

JACOB LAU
CURRICULUM VITAE

Queer Studies Program
Office of Interdisciplinary Studies
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EDUCATION

University of California, Los Angeles, Los Angeles, CA (2016)
Ph.D. Gender Studies; Concentration in Asian American Studies
Dissertation: “Between the Times: Trans-Temporality, and Historical Representation.”

Harvard Divinity School, Cambridge, MA (2009)
Master of Theological Studies, Emphasis in Women, Gender, and Sexuality in Religion

University of California, Berkeley, Berkeley, CA (2006)
Bachelor of Arts in English, Minors in Music and LGBT Studies

ACADEMIC POSITIONS

Associate Professor, Queer Studies Program, California State University, Northridge,
Northridge, CA (2025 – Present)

Director, Queer Studies Program, California State University, Northridge, Northridge, CA (2024
– Present)

Assistant Professor, Queer Studies Program, California State University, Northridge, Northridge,
CA (2022 – 2025)

Director, Sexuality Studies Program, University of North Carolina at Chapel Hill
Chapel Hill, NC (2020 – 2022)

Assistant Professor, Women’s and Gender Studies Department, University of North Carolina at
Chapel Hill, Chapel Hill, NC (2020 – 2022)

Carolina Postdoctoral Fellow–Program for Faculty Diversity at UNC, Women’s and Gender
Studies, Chapel Hill, NC (2018 – 2020)

University of California President’s Postdoctoral Fellow, Film and Media Studies Department,
UC Irvine, Irvine, CA (2016 – 2018)

AWARDS, PRIZES, GRANTS AND FELLOWSHIPS

- Visiting Researcher, Department of Asian American Studies, UCLA (Fall 2025)
- Academic Programming Fund \$350 Award, CSUN (Fall 2024)
- Academic Programming Fund \$250 Award, CSUN (Spring 2024)
- With Sid Hansen and Amanda Harrison, College of Humanities Innovation Grant \$8,500, CSUN (2023-24) (Did not accept because labor would not have been financially compensated)
- Provost's Committee on LGBTQ Life \$1000 Award, UNC at Chapel Hill (Summer 2021)
- Schwab Academic Excellence Award, Institute for Arts and Humanities, UNC at Chapel Hill (2020-2021)
- Dissertation Year Fellowship, UCLA (2014-2015)
- Instructional Media Collections and Services Mini-Grant, UCLA (Summer 2014)
- Department of Gender Studies Fellowship, UCLA (Fall 2013-Winter 14)
- Department of Gender Studies Travel/Research Stipend, UCLA (Fall 2013-Winter 14)
- Center for the Study of Women Travel Grant Project, UCLA (Summer 2013)
- Institute of American Cultures Graduate Research Grant, UCLA (2013-2014)
- Graduate Research Mentorship Award, UCLA (2012-2013)
- Graduate Summer Research Mentorship Award, UCLA (Summer 2011)
- Center for the Study of Women Travel Grant, UCLA (Summer 2010)
- Foundation and Alumni Association Fellowship, UCLA (2009-2010)

PUBLICATIONS

Books

Michael Dillon/Lobzang Jivaka. *Out of the Ordinary: A Life of Gender and Spiritual Transitions*. Co-editor (with Dr. Cameron Partridge) with co-written introduction, Fordham University Press (November 2016)
Peer reviewed

Journal Articles

"His Body of Work, The Work of His Body: The *Chronicles* of Christopher Lee, and Respect After Death." *Amerasia Journal* Volume 46, Issue 2 (2020), 202-17.
Peer reviewed

"Now You See Me, But You Don't: Neoliberal Visibility and the Politics of Being Counted." Co-authored (with Bo Rittapa) *Feral Feminisms* Issue 9 (November 2019)
Peer reviewed

"Roundtable on Trans*historicitities" *TSQ: Transgender Studies Quarterly*, Volume 5, No. 4 (November 2018)
Peer reviewed

"Transition as Decreation: A Transfeminist Phenomenology of Mixed/Queer Orientation." *Graduate Journal of Social Science* Volume 14, Issue 2 (September 2018)
Peer reviewed

Book Chapters

"Transnational Sexualities and Religion: Jasbir Puar" in *Cultural Approaches to Studying*

Religion Second Edition Bloomsbury Academic (2024), 203-16.

Peer reviewed

“Trans-Temporality: Hermeneutic Affect and Queer/Trans of Color Critique” in *The Routledge Companion to Gender and Affect* (2022), 408-20.

Peer reviewed

Solicited Encyclopedia and Keywords Entries

“Trans” in *Keywords for Gender and Sexuality Studies* New York University Press (November 2021), 237-40.

Peer reviewed

“Michael Dillon” in *The SAGE Encyclopedia of Trans Studies* Thousand Oaks, CA: SAGE Publications, Inc., (2021), 192-3.

Solicited Book Reviews

“Champion of Youngmen: Lou Sullivan and the Possibilities of FTM.” *TSQ: Transgender Studies Quarterly* Volume 5, No. 1 (February 2018)

“Beyond the Bathroom: Centering and Affirming Non-Binary Trans Perspectives in Heath Fogg Davis’s *Beyond Trans: Does Gender Matter?*” *Los Angeles Review of Books* (October 22, 2017)

WORKS IN PROGRESS

Books

Feeling Between the Times: Trans-Temporality, and Cisnormative Historicity

Articles

"How to Bring Your Kids Up Trans"

“Asian American Transmasculinity as Palimpsest, or *Adam*’s Ethan”

TEACHING EXPERIENCE

Instructor

CSUN

Introduction to Queer Studies: Queer Studies 101

Spring 2023 and 2024

Race and Ethnicity in Queer Studies: Queer Studies 201

Spring 2023; Fall 2023 and 2024

Transgender Studies: Queer Studies 303

Spring 2025; Fall 2023 and 2024

UNC

Introduction to Feminist Thought: Women’s and Gender Studies 202

Spring 2021

Masculinities: Women’s and Gender Studies 272

Fall 2020 & 2021; Spring 2021

Intro to Transgender Studies: Women’s and Gender Studies 270

Fall 2019, 2020, 2021; Spring 2022

Gender, Sexuality, Empire, and Asian Pacific America: Women’s and Gender Studies 405

Spring 2022

UCLA

Intro to Transgender Studies

Spring 2016

Masculinities

Fall 2015

Introduction to LGBT Studies

Summer 2015

Power: Gender Studies

Summer 2014

Queer/Trans of Color Genealogies: Cultures and Theories

Winter 2013

OTHER PEDAGOGICAL AND LEADERSHIP TRAINING

UNC

Leadership Development Program, Center for Faculty Excellence

August 2020 - March 2021

Equity in Teaching Institute, Center for Faculty Excellence

March 2020

Course Design Institute, Center for Faculty Excellence

June 2019

CONFERENCES, TALKS, AND PAPER PRESENTATIONS

"Respect After Death, Trans-Temporality, and Christopher Lee's Archives of Contest,"

University of Oregon Department of Women's, Gender and Sexuality Studies, Eugene, OR (Jan 2025)

"Temporal Lags and Feminist Hiccups: Queer and Trans Temporalities," Roundtable Chair and Discussant, National Women's Studies Association Conference, Detroit, MI (November 2024)

"Asian American Transmasculinity as Palimpsest, or *Adam's* Ethan" Panelist, Trans Politics and Aesthetics, National Women's Studies Association Conference, Baltimore, MD (October 2023)

"Respect After Death, Trans-Temporality, and Christopher Lee's Archives of Contest," UCLA Department of Gender Studies, Los Angeles, CA. (March 2023)

"Respect After Death, Trans-Temporality, and Christopher Lee's *Chronicles* of Dissent" Invited Talk, California State University Northridge Queer Studies Program, Northridge, CA (February 2022)

"Deconstructing the Gender Binary" Invited Talk, UNC at Chapel Hill Honors Carolina, Structures of Inequality Series, Virtual Event (April 2021)

"The Politics of Time and the Future" Invited Panelist, University of Cambridge Mellon Sawyer Seminar – Histories of Artificial Intelligence: A Genealogy of Power, Virtual Event (March 2021)

"Respect After Death, Trans-Temporality, and Christopher Lee's *Chronicles*." Panelist,

- Revolt, Aesthetics, Self-Fashionings: Trans and Queer World-making Practices, American Studies Association Conference, Baltimore, MD (November 2020; delayed until October 2021)
- “Feeling Between the Times: Trans (of color) Temporalities, and Respect After Death.” Invited Talk, UNC-Greensboro “What’s the T? Making Space for Transgender Lives on Campus and Beyond” Speaker Series, Greensboro, NC (October 2020; delayed until further notice)
- “IAH *As One* Opera Panel Discussion.” Invited Panelist, Institute for Arts and Humanities and Carolina Performing Arts, Chapel Hill, NC (February 2020)
- “Respect After Death, Trans-Temporality, and Christopher Lee’s *Chronicles* of Dissent.” Invited Talk, San Francisco State University Sexuality Studies Department, San Francisco, CA (December 2019)
- “Politics and Aesthetics of Resistance: Trans Historicities, Temporalities, and Archival Practices in the Global South.” Panel Chair, American Studies Association Conference, Honolulu, HI (November 2019)
- “His Body of Work, the Work of His Body: On the Legacy and Films of Christopher Lee.” Invited Talk, UC Davis Cultural Studies Colloquium, Davis, CA (May 2019)
- “Chronicles of Dissent: Respect After Death, Trans-Temporality, and Christopher Lee’s Archives of Contest” Invited Talk, UC Santa Barbara Department of Asian American Studies (May 2019)
- “Between the Times: Trans-Temporality and Cisnormativity in the Archives,” Invited Talk, UNC at Chapel Hill Department of Women’s and Gender Studies (February 2019)
- “Chronicles of Dissent: Respect After Death, Trans-Temporality, and Christopher Lee’s Archives of Contest,” Invited Talk, UCLA Department of Asian American Studies (January 2019)
- “Speculating Trans and Queer Reproduction.” Roundtable Discussant, National Women’s Studies Association Conference, Atlanta, GA (November 2018)
- “Temporality” Queer/Trans* of Color Critique in Asian American Studies, Roundtable Discussant, Association for Asian American Studies Conference, San Francisco, CA (March 2018)
- “Between the Times: Trans-Temporality and Cisnormativity in the Archives,” Invited Talk, McGill University Institute for Gender, Sexuality, and Feminist Studies (December 2017)
- “Potholes of the Past: Incorporable Neoliberal Identities and Trans-Temporality’s Affect in R Zamora Linmark’s *Leche*.” Invited Presenter, UC Irvine Asian American Studies Critical Voices Workshop, Irvine, CA (May 2017)
- “Between the Times: Trans-Temporality and Cisnormativity in the Archives,” Invited Talk, Baruch College - CUNY English Department (January 2017)
- “Provincializing Trans,” Roundtable Discussant, American Studies Association Conference, Denver, CO (November 2016)
- “Recurrent Affects and Delayed Ordination: Reading Trans Experience as Bodhisattva Praxis in the Writings of Michael Dillon/Lobzang Jivaka.” Presenter, Trans* Studies Conference, Tuscon, AZ (September 2016)
- “Between the Times: Trans-Temporality and Cisnormativity in the Archives,” Invited Talk, University of Toronto - St. George Women and Gender Studies Institute (March 2016)
- “Between the Times: Trans-Temporality and Cisnormativity in the Archives,” Invited Talk, Middlebury College Program in Gender, Sexuality and Feminist Studies (January 2016)

- “Trans Studies in Religion: Michael Dillon/Lobzang Jivaka as Bodhisattva.” Presenter, American Academy of Religion Annual Meeting, Atlanta, GA (November 2015)
- “The Trans-Feminist Body in Production: Changing Names, Subjects and Analytics.” Presenter, National Women’s Studies Association Annual Conference, Cincinnati, OH (November 2013)
- “Which Child? Whose Queerness? On Situated Knowledges, Queer Embodiments and *No Future*.” Plenary Panel Presenter, Thinking Gender Conference, Los Angeles, CA (February 2013)
- “Affect, Intersectional Assemblage and National Abjection: Queer Regeneration read in-between lines of flight in *Out of the Ordinary*” Presenter, National Women’s Studies Association Annual Conference, Oakland, CA (November 2012)
- “Now You See Me, but You Don’t: On Neoliberal Exceptionals, Transgender Citizenship, and the Politics of Counting.” Co-Presenter (with Bo Luengsuraswat), Critical Ethnic Studies and the Future of Genocide: Settler Colonialism / Heteropatriarchy / White Supremacy, Riverside, CA (March 2011)

SERVICE AND LEADERSHIP

Professional Service

- Reviewer, "How to Stop Pruning Your Queer Family Tree" for *Queer Kinship and Comparative Literature: New Approaches*, Palgrave Macmillan, February 2024
- Reviewer, “Transing Masculinity,” *Masculinities in Theory 2nd Edition*, Wiley, Oct 2022
- Committee Member, Michael Lynch Service Award, Queer/Trans Caucus American Studies Association and Gay Lesbian/Queer Caucus Modern Language Association, Fall 2022
- Association for Asian American Studies Annual Conference Program Committee, 2021-2022
- Reviewer, *Catalyst: Feminism, Theory, Technoscience Journal*, March 2019
- Mixed Race Feminism(s): Digital Lab Curator for Asian American Literary Review Magazine Mixed Race Initiative and Synchronous Teaching Program, Online (July - Sept 2013)

University Level

CSUN

- Director, Queer Studies Minor Program (2024 – Present)
- LGBTQIA+ Advisory Committee (2024 – Present)
- College of Humanities Academic Council (2024 – Present)
- College of Humanities Administrative Council (2024 – Present)
- Organizer, Rainbow Graduation Ceremony (March - May 2025)
- Member, Trans Inclusion Work Team (April - May 2023)
- Coauthor with Sid Hansen, "Resolution in Support of Transgender and Nonbinary Equity, Inclusion, and Justice at CSUN," Approved by CSUN Faculty Senate (March 2023)

UNC

- Director, Sexuality Studies Minor Program, Women’s and Gender Studies Department (2020 - 2022)
- Queer MiniConference April 8th 2022, Main Organizer
- Ex-officio member, Provost’s Committee on LGBTQ Life (2020 – 2022)

- Asian American Center. ACLS Postdoc Applicant Review Committee (March 2022)
- Thesis Committee Member, Giulia Heyward, M.A. Media and Communication (2020 – 2021)
- Summer Undergraduate Research Fellowship Advisor, Aiden Puccio (2021)
- LGBTQ Center, Assistant Director Search Committee, (Summer 2021)
- Queer MiniConference October 2020, Co-organizer with Honors Carolina Pride and UNC LGBTQ Center
- LGBTQIA+ Advocacy Awards Selection Committee, LGBTQ Center, UNC (April 2020)

Department Level

CSUN

- Wong-Sayaman Award Committee, Queer Studies (May 2024)
- Organizer, Queer Studies Lecture (April 2024)
- Member, Assistant Professor of Queer Chicanx Studies Search Committee, Queer Studies Program (2023-24)

UNC

- Executive Council, Women's and Gender Studies (2020 - 2022)
- Mary Turner Lane Award Committee, Women's and Gender Studies (February 2021)
- Merit and Salary Committee, Women's and Gender Studies (2021 - 2022)
- Graduate Certificate Advisory Panel, Women's and Gender Studies (2021 - 2022)

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- National Women's Studies Association
- Association for Asian American Studies
- American Studies Association