

KATE POWERS

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EDUCATION

MFA in Screenwriting University of Southern California, Los Angeles, CA	2007
BA in Philosophy and English University of Wisconsin, Madison, WI	1996

SCRIPTS PRODUCED

<i>Absentia/Amazon</i> Episode #105, "Dig"	2017
Episode #109, "Child's Play"	2017
<i>Rectify/Sundance</i> Episode #407, "Happy Unburdening"	2016
Episode #305, "The Future"	2015
Episode #210, "Unhinged"	2014
Episode #204, "Donald the Normal"	2014
(Note: All co-written with series creator Ray McKinnon)	
<i>Breaking Bad/AMC.com</i> "Wedding Day" webisode	2009

AWARDS

WGA nominee for Best Episodic Drama (<i>Rectify</i> , "Donald the Normal")	2014
Peabody Award (<i>Rectify</i> , Season Two)	2014
Catholics in Media Associates Award (<i>Rectify</i> , Season Three)	2015

TEACHING EXPERIENCE

Assistant Professor Cinema and Television Arts / Screenwriting Option California State University, Northridge	Aug 2021 - Present
<u>Graduate Level Courses:</u> Writing the Original Pilot Graduate Thesis - TV	

TEACHING EXPERIENCE (CONTINUED)

Undergraduate Level Courses:

Foundations of Media Writing
Writing the Short Film
Writing the Episodic Series

Adjunct Associate Professor

2017 - 2021

John Wells Writing Division, School of Cinematic Arts, University of Southern California

Graduate Level Courses:

Graduate Thesis Committee Member (2018, 2019)
Writing the Original Dramatic Series Pilot (Spring 2020, Spring 2021)
Rewriting the Original Dramatic Series Pilot (Fall 2020)

Undergraduate Level Courses:

Writing the Hour-Long Dramatic Series (Spring 2017)
Writing the Original Dramatic Series Pilot (Fall 2017, Fall 2018)
Rewriting the Original Dramatic Series Pilot (Spring 2018, Spring 2019)

Volunteer Instructor

2015 - 2021

Designed and taught a free, four-hour tutorial on the script coordinator's responsibilities and best practices in a writers' office, complete with proofing exercises and take-home guide with templates.

Instructor

2004 - 2005

Second City Training Center, Chicago, IL

Taught "Intro to Comedy Writing," an eight-week workshop offered to novice- and mid-level students; guided students through free writing exercises and group brainstorming; presented basic sketch concepts (environment, character, wants/needs, conflicts, satire vs. parody).

EXTRACURRICULAR UNIVERSITY SERVICE

Women of Cinematic Arts

2017 - 2019

At student organization's invitation, have led several free workshops on campus, including a shortened version of my script coordinating tutorial and "Intro to the Writers' Room," an overview of room etiquette and best practices, along with an hour-long story-breaking exercise.

RELEVANT NON-ACADEMIC EXPERIENCE

Staff Writer

2016

Absentia/ Amazon

- Worked with seasoned and first-time TV writers to flesh out a multi-season arc for an edgy procedural
- Repeatedly re-broke story and revised scripts to reflect the competing demands of streaming and international markets
- Mentored inexperienced support staff and offered guidance on office management to create a productive, stable work environment

RELEVANT NON-ACADEMIC EXPERIENCE (CONTINUED)

Freelance/Staff Writer

2013 - 2016

Rectify/Sundance

- Helped break the second season with writing staff
- Hired to co-write two scripts with series creator Ray McKinnon
- Returned for third and fourth seasons as staff writer, co-writing two more scripts with McKinnon
- Researched legal and medical questions, and coordinated conversations with experts, ranging from a former District Attorney to individuals wrongfully convicted of murder

Writers' Assistant/Freelance

2013 - 2014

Quarry/Cinemax

- Wrote story documents for bible and first season
- Researched and broke eight-episode season in compressed five-week room

Script Coordinator

2013

The Good Wife/CBS

- Closely proofed co-written scripts to match character names and locations from act to act
- Took notes at concept, production and tone meetings; tracked planned changes and alerted EPs to looming production deadlines for same

Script Coordinator

2012 - 2013

Save Me/NBC

- Hired onto single-cam comedy mid-season after previous script coordinator quit
- Adapted to rigorous half-hour comedy schedule, delivering revised scenes to set in under 30 minutes and table read drafts in under an hour

Script Coordinator

2012

Red Widow/ABC

- Created a broadcast-cut pilot script to facilitate breaking first season storylines
- Worked with translators to keep non-English dialogue accurate

Writers' Assistant/Script Coordinator

2012 - 2013

Rectify/Sundance

- Supported first-time showrunner Ray McKinnon and three-person writing staff in breaking the first season of an award-winning dramatic series
- Generated detailed pre-production documents to assist in episode prep
- Ensured accurate, cleared scripts through end of production
- Created interactive promotional content for SundanceTV.com, including a *Serial*-style podcast/recap of Hanna Dean's murder, Jared's Blog and various quizzes

RELEVANT NON-ACADEMIC EXPERIENCE (CONTINUED)

Script Coordinator **2011 - 2012**

Pan Am/ABC

- Managed the repeated re-breaking and re-ordering of the first six episodes, establishing a coherent numbering system to avoid confusion through production and broadcast
- Helped writing staff shift from Final Draft to Movie Magic Screenwriter -- and back again
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Writers' PA/Showrunner's Assistant/Writers' Assistant/Script Coordinator **2008 - 2011**

Breaking Bad/AMC

- Took notes in the writers' room, including word-for-word transcripts of pitched dialogue
- Wrote a variety of marketing and support materials, ranging from the DVD special feature "Pizza of Destiny," weekly episode synopses, award submission packets and website content.
- Researched questions ranging from building a battery to spinal injuries inflicted by gunshot wounds
- Coordinated EP's travel and schedule, arranged gifts, ran errands and managed correspondence between the Los Angeles-based writers' office, studio, network and Albuquerque-based production

Intern/Writers' Assistant **2007 - 2008**

Mad Men/AMC

- Took notes in the writers' room, organizing pitches by character, story beats and thematic elements
- Created binders of reference material about 1962, Catholicism and the Jet Set, among other topics