

John J. Garcia

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EDUCATION

University of California, Berkeley, Ph.D. in Rhetoric with a Designated Emphasis in Critical Theory 2014

California State University, San Bernardino, M.A., English, 2005, B.A., English, 2001

Rare Book School, University of Virginia. Certificate in American Book History. 2016

EMPLOYMENT AND ACADEMIC AFFILIATIONS

Assistant Professor of English, California State University, Northridge. Fall 2017 - present

Lecturer in Humanities, Boston University. 2016-17

Lecturer, Department of English, Clark University. Fall 2016

Visiting Fellow in American Studies, 2015-16, History, 2016-17. Harvard University

RESEARCH AND TEACHING FIELDS

American Literature and Cultural History to 1900

History of the Book, Bibliography, Print Culture

Critical Theory (social theory, aesthetics, media, materiality)

Transatlantic and Hemispheric Literary History

History and Theory of Rhetoric

Latina/o Literature

PUBLICATIONS

“Networks” *Early American Studies*. Essay for special issue: “Keywords in Early American Material Texts.” Accepted for publication in Fall 2018.

“A Matter of ‘Improvements’: Cooper, Race, and Manuscript Alterations in the Transatlantic Revision of *The Spy*” *The James Fenimore Cooper Society Journal* (Spring 2018): 35-42.

“‘He Hath Ceased to be a Citizen’: Stephen Burroughs, Late Loyalists, Lower Canada” *Early American Literature* 52.3 (Fall 2017): 591-618.

“The Other Samuel Johnson: African-American Labor in the Vicinity of the Early U.S. Book Trade” Invited essay for *JHIBlog: the blog of the Journal of the History of Ideas*. www.jhiblog.org. April 3, 2017.

“Print Culture and Popular History in the Era of the U.S.-Mexican War” Invited essay for *Common-Place*, “Tales from the Vault” series. www.Common-Place.org. 17.1 (Fall 2016).

“The ‘curiousaffaire’ of Mason Locke Weems: Nationalism, the Book Trade, and Printed Lives in the Early United States” *Papers of the Bibliographical Society of America* 108.4 (2014): 453-475.

Editorial:

Co-editor, with Philip Gould (Brown University). “Special Section: Literary Loyalism” *Early American Literature* 52.3 (Fall 2017). Three peer-reviewed essays, editor’s introduction, and a response paper.

Reviews:

Jonathan M. Yeager, *Jonathan Edwards and Transatlantic Print Culture* (Oxford UP 2016).
Early American Literature 53.2 (2018): 595-599.

Hans Renders and Binne De Haan, eds., *Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing* (Brill 2014). *Lifewriting Annual: Biographical and Autobiographical Studies*. Accepted for publication. Journal currently seeking new publisher.

Situation Critical!: Theory, Critique, and Early American Studies. The Junto: A Group Blog on Early American History. www.earlyamericanists.com. April 6, 2016.

Eric Slauter, *The State as a Work of Art: The Cultural Origins of the Constitution* (U of Chicago P 2009). *Law, Culture, and the Humanities* 6.1 (2010): 127-130.

Stephen Mihm, *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States* (Harvard UP 2007). *Law, Culture, and the Humanities* 4.2 (2008): 305-307.

HONORS, AWARDS, FELLOWSHIPS

Scholars' Workshop, Omohundro Institute of Early American History and Culture, College of William and Mary, Summer 2018.

Reese Fellowship in the Print Culture of the Americas, The Huntington Library, Summer 2018.

Reese Fellowship in the Print Culture of the Americas, William L. Clements Library, University of Michigan, May 2018.

Program in Early American Economy and Society Postdoctoral Fellowship, Library Company of Philadelphia, 2017-18.

Short-term Fellowship, Folger Shakespeare Library, May 2017.

New England Research Fellowship Consortium, 2016-17.

Short-term Fellowship, Manuscripts and Archives Division, New York Public Library. Aug. 2016.

Ford Foundation Postdoctoral Fellowship, American Antiquarian Society, 2015-16.

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia, 2013-15.

Research Fellow, Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania, 2015.

Katherine Pantzer Fellowship in the British Book Trade, Bibliographical Society of America, 2015.

Malkin New Scholar's Award, Bibliographical Society of America, 2014.

Andrew W. Mellon Fellowship in Early American Literature and Material Texts, McNeil Center for Early American Studies, University of Pennsylvania, 2013-14.

Short Term Fellowship in Early American Literature and Material Texts, McNeil Center for Early American Studies, University of Pennsylvania, Summer 2012.

Critical Theory Dissertation Fellowship, UC Berkeley, Fall 2011.

Dean's Normative Time Fellowship, UC Berkeley, Fall 2010.

Chancellor's Fellowship for Graduate Study, UC Berkeley, 2005-09.

TEACHING

California State University, Northridge, 2017-

Studies in Popular Culture (English 313)
 Early American Literature (English 473)
 Early American Minority Authors (English 525, graduate)
 Latina/o Literature of the Americas (English 487)

Boston University, 2016-17

Traditions in the Humanities: The Ancient World through the Renaissance (Humanities 101, College of General Studies)
 Breaks with Tradition: The Enlightenment to the Present (Humanities 102, College of General Studies)

Clark University, Fall 2016.

Major American Authors I (English 180)

University of the Arts, 2014-15.

Fundamentals of Composition I and II

Prison University Project, San Quentin State Prison, CA. 2009

Interdisciplinary Reading, Writing, and Research (English 204)

University of California, Berkeley, 2007-2013.

As lead instructor: The Craft of Writing I and II (Rhetoric 1A/1B)

As teaching assistant: Antebellum America (History 122AC/American Studies 101), Rhetorical Interpretation (Rhetoric 20), Introduction to Practical Reasoning (Rhetoric 10)

WORKS-IN-PROGRESS

1. *Without Order: Booksellers and the Failures of the Early American Book Trade, 1679-1830.* This monograph recovers the shifting functions of the bookseller in the formation of American literary cultures, from the colonial period to the nineteenth century. Drawing upon theories of networks and the methods of book history, the project ranges across transatlantic, hemispheric, and global frameworks to recover the agency of booksellers in the formation of authors, readers, and publics.
2. "The Interbellum: Critical Bibliography, the U.S.-Mexican War, and the End of an Early American Paradigm." Book chapter under review for a collection with Fordham University Press on critical theory and Early American Studies, edited by Max Cavitch (University of Pennsylvania) and Brian Connolly (University of South Florida).

CONFERENCES AND COLLOQUIA

Panel Chair and Organizer, "Beyond Circulation: Material Texts and their Distributions, Movements, and Networks" Biannual conference of C19: The Society of Nineteenth-Century Americanists, Albuquerque, March 2018.
 "The Bookseller's Network: Circulating Consumer Goods in the War for Independence." Religion and Politics in Early America (Beginnings to 1820), Washington University, March 2018.

- “A Matter of Improvements: Cooper, Race, and Manuscript Alterations in the Transatlantic Revision of *The Spy*.” American Literature Association Annual Meeting, Boston, May 2017.
- “Time and Materiality in John Dunton’s Narrative of Bookselling in Colonial New England.” Biennial conference of the Society of Early Americanists, Tulsa, OK, March 2017.
- “Historicizing Statelessness: The Farther Adventures of Stephen Burroughs.” “Resident/Alien.” Special Session, MLA Convention. Philadelphia, PA. January 2017.
- “Subscription Publishing and Government Patronage of McKenney & Hall’s *History of the Indian Tribes of North America*.” States of the Book Conference. United States Military Academy, NY. September 2016.
- “Reading the Subscription List.” “Translating Markets into Books: American Subscription Publishing.” Special Session, Annual Conference of the Society for the History of Authorship, Reading, and Publishing. Paris, France. July 2016.
- “The International Trade in Subscription.” Invited panelist. “Subscription Publishing in America.” Summer Seminar in the History of the Book in America, American Antiquarian Society. Worcester, MA. June 2016.
- “Networks.” “Keywords: Concepts.” Early American Material Texts Conference. Philadelphia, PA. May 2016.
- “Transatlantic Rambles: John Dunton, Colonial New England, and the London Book Trade, 1686 to 1700.” Harvard-Yale Conference in Book History. New Haven, CT. April 2016.
- “Antebellum or Interbellum?: Critical Bibliography, the U.S.-Mexican War, and the End of an Early American Paradigm.” Special Conference, “Situation Critical! Critique, Theory, and Early American Studies.” Philadelphia, PA. April 2016.
- “Has this the Appearance of War?: Hawthorne’s Life of Franklin Pierce, Print Racism, and the Erasure of the Mexican War.” Biannual conference of C19: The Society of Nineteenth-Century Americanists. Penn State University, March 2016.
- “Specimen Pages: Critical Bibliography and Digital Analysis of 19th-Century Subscription Publishing in America.” Special seminar: “Digital C19: Project Development Workshop.” Biannual conference of C19: The Society of Nineteenth-Century Americanists, Penn State University, March 2016.
- “Literary Dissemination and the Nation in Fragments.” Invited presentation, “Book History Writers’ Group.” Harvard University. December, 2015.
- “Specimen Pages: Selling the Bible by Subscription in 19th-Century America.” Invited lecture for Peter Stallybrass, “The Bible and Histories of Reading.” Rare Book School, University of Pennsylvania. June 2015.
- “The Industrial Book and the U.S.-Mexican War.” Special conference: Materialities of American Texts and Visual Cultures, Columbia University, NY. April 2015.
- “The Ghostly Presence in Herman Melville’s Biographical Novel *Israel Potter*.” MLA Convention, Vancouver, BC. January 2015.
- “Post-National Stephen Burroughs.” “London and the Americas, 1492-1812,” conference sponsored by the Society of Early Americanists. London, England. July 2014.
- “Browsing and Quoting: Mid-C19 Handbooks to American Literature.” Special seminar: “American Literature: New Narratives, New Paradigms.” Biannual conference of C19: The Society of Nineteenth-Century Americanists. Chapel Hill, NC. March 2014.
- “Bibliography and the Sociology of Texts in the Early Republic.” Friday seminar of the McNeil Center for Early American Studies. Philadelphia, PA. February 2014.
- “Nationalism and the Book Trade: Printed Lives in the Early United States.” Annual meeting of the Bibliographical Society of America. New York, NY. January 2014.

PROFESSIONAL DEVELOPMENT

Rare Book School, University of Virginia

1. The History of European & American Papermaking. Taught by Timothy Barrett and John Bidwell. 2017
2. Digitizing the Cultural Record. Taught by Bethany Nowviskie & Andrew Stauffer. 2016
3. Reading Publishers' Archives for the Study of the American Book. Taught by Michael Winship. 2015
4. Advanced Seminar in Critical Bibliography. Taught by Michael F. Suarez, S.J. 2015
5. American Publishers' Bookbindings, 1800-1900. Taught by Todd Pattison. 2014
6. History of the Book in America, c.1700-1830. Taught by James N. Green. 2014
7. Introduction to the Principles of Descriptive Bibliography. Taught by David Whitesell. 2013

American Antiquarian Society, Worcester MA

1. The Book in the World of Objects. Taught by David Brewer and Lynn Festa. 2014
2. Encountering Revolution: Print Culture, Politics, and the British American Loyalists. Taught by Philip Gould and Edward Larkin. 2011

California Rare Book School, University of California, Los Angeles

Books of the Far West, with an Emphasis on California. Taught by Gary Kurutz. 2012

Library Company of Philadelphia, PA

Early American Literature and Material Texts Summer Workshop. 2012-16

Folger Shakespeare Library, Center for the History of British Political Thought

Thinking the Revolution: American Political Thought, 1763-1789. Taught by Eric Nelson. 2012

SERVICE

Organizer: Symposia and Conferences:

"Early American Material Texts." Three-day conference at the University of Pennsylvania and the Library Company of Philadelphia, May 2016.

"Materialities of American Texts and Visual Cultures." Two-day conference at Columbia University, April 2015.

Diversity and Outreach Committee. Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia.

Department of English, California State University, Northridge:

Honors Committee, 2017-

PROFESSIONAL SOCIETIES

Modern Language Association

C19: The Society of Nineteenth-Century Americanists

SEA: The Society of Early Americanists

SHARP: Society for the History of Authorship, Reading, and Publishing

Bibliographical Society of America

REFERENCES

1. Michael Mascuch, Associate Professor of Rhetoric, UC Berkeley
mascuch@berkeley.edu
2. Daniel K. Richter, Professor of History, University of Pennsylvania
drichter@history.upenn.edu
3. Michael Winship, Professor of English, University of Texas at Austin
bal@austin.utexas.edu
4. Michael F. Suarez, S.J., Director of Rare Book School, University of Virginia
michael.suarez@virginia.edu
5. James N. Green, Library Company of Philadelphia
jgreen@librarycompany.org
6. Philip Round, Professor of English, University of Iowa
phillip-round@uiowa.edu
7. Peter Stallybrass, Professor of English, UPenn
pstally@english.upenn.edu
8. Lynne Farrington, Curator of Printed Books, UPenn
lynne@pobox.upenn.edu
9. Sandra Gustafson, Professor of English, University of Notre Dame
gustafson.6@nd.edu
10. Elisa Tamarkin, Associate Professor of English, UC Berkeley
tamarkin@berkeley.edu