



Sheba Lo, Ph.D.

TEACHING AREAS

- ▶ Academic Writing
- ▶ Developmental Writing
- ▶ English Reading and Critical Thinking
- ▶ World Literatures in English
- ▶ English Reading, Writing and Grammar as a Second Language
- ▶ African and African American literature: oral traditions, film and written literary production
- ▶ African and African American history and culture
- ▶ Health & Wellness in Africana Communities
- ▶ African Diplomacy
- ▶ The Healthy Development of Black children
- ▶ Black Family Sustainability

TEACHING EXPERIENCE

Associate Professor, Department of Africana Studies

2012- Present

California State University, Northridge, Northridge, CA

- ▶ Approaches to University Writing (113A/113B, 114A/114B, 115)
- ▶ Model African Union Practicum
- ▶ Colonialism in Africa
- ▶ Politics of Hip Hop
- ▶ Contemporary Issues in the African American Community (Health & Wellness)
- ▶ Literature of the African and Caribbean Experience
- ▶ African American Literature
- ▶ The Black Child

Part-time Faculty, Maryland-China Initiative

2012

University of Maryland College Park, College Park, MD

- ▶ English Language Communication for Academic Purposes

Assistant Professor, English Department

(full-time)

2011-2012

Anne Arundel Community College, Arnold, MD

- ▶ Literature & Composition I
- ▶ Literature & Composition 1 (Non-Native Speakers)
- ▶ Literature and Composition 2
- ▶ Basic English 2

Part-time Faculty, American English Language Program **2009-2012**

Montgomery College, Takoma Park, MD

- ▶ Elementary Reading
- ▶ Intermediate Reading
- ▶ American English Language I
- ▶ American English Language II
- ▶ Intermediate Communication Skills

Adjunct Faculty, Language Studies Department **2004-2012**

Prince George's Community College, Largo MD

- ▶ Elementary Writing and Grammar
- ▶ Intermediate Paragraph Writing
- ▶ Intermediate Reading
- ▶ Advanced Reading
- ▶ Advanced Paragraph Writing
- ▶ Advanced Essay Writing

Part-time Faculty, Department of African and African American Studies **2009-2010**

George Mason University, Fairfax, VA

- ▶ Themes in African History and Culture
- ▶ Global Hip Hop

Teaching Associate/Instructor of Record, Department of African Studies **2005-2008**

Howard University, Washington, DC

- ▶ Introduction to African Literature
- ▶ Literature, Film and Society in Africa
- ▶ African Cultural Formations and Identities

PUBLICATIONS

Hackett, C. & Lo, S. Get In Where You Fit In: Understanding Engaged Learning in an African-centered Environment. *Journal of Negro Education*. Vol. 87. No. 1 (Winter 2018).

Lo, S. (2018). Empowering First-Year African American Students Through Culturally-Responsive Learning Enhancements. *Africology: The Journal of Pan African Studies*. Vol. 11. No 3.

Lo, S. (2014). Building Our Nation: S n galese Hip Hop Artists as Agents of Social and Political Change. In M.K. Clark and M. Koster (Eds.), *Ni Wakati: Hip Hop and Social Change in Africa* (pp. 27-48). Lanham, MD: Lexington Books.

Forthcoming

Lo, S. (2018). Modeling Global Activism: Hip Hop as Literature in Africana Studies Writing Courses. In K. Stanford and C. Jones (Eds.), *Higher Learning: Hip Hop in the Ivory Tower*. Baltimore: Black Classics Press.

SELECTED PRESENTATIONS

- ▶ We Want To Be Free: A Call to Action in The Gambia, 8th Annual African Studies Symposium, CSUN, March 27, 2018
- ▶ Empowering First Year Students Through Culturally-Responsive Learning Enhancements, National Council of Black Studies Annual Conference, March 15, 2018
- ▶ Let Me Clear My Throat: Femcees and Freedom in Sénégalese Hip Hop, 5th Annual African Studies Symposium, CSUN, April 12, 2016
- ▶ Freedom in the Cipher: Women's Agency and Articulation in Sénégalese Hip Hop, 58th Annual African Studies Association Meeting, November 19, 2015
- ▶ Modeling Global Activism: Hip Hop as Literature in Africana Studies Writing Courses, National Council of Black Studies Annual Conference, March 13, 2015
- ▶ Cultural Exchange: Ebonics and African Hip Hop, 17th Annual Ebonics Conference, Charles R. Drew University of Medicine & Science, March 13, 2015
- ▶ 'Sénégal Please Stand Up': Hip Hop Education, Empowerment, and Mobilization, Co-Presented with hip hop artist Papa Moussa Lo, Second Annual Symposium on Africa, California State University, Northridge, April 30, 2013
- ▶ Changing Nation: The Power of Sénégalese Hip Hop and the Quest for Femcees, National Council of Black Studies Annual Conference, March 15, 2013
- ▶ Globalizing the Curriculum: Making the Material Matter to International Students, Association of Faculty for Advancement of Community College Teaching Annual Conference, January 5, 2012
- ▶ African Traditional Forms in Contemporary Contexts, Anne Arundel Community College English Department Colloquium, November 16, 2011
- ▶ Change, Unity, Victory and Identity in the Rhetoric of Barack Obama and Mzwakhe Mbuli, African Identities in the Age of Obama Conference, George Mason University, October 10, 2009

TRAINING IN INNOVATIVE PEDAGOGY AND IMPLEMENTATION

- ▶ Awarded a College of Social & Behavioral Science Summer Research Grant, 2017
- ▶ Awarded the Judge Julian Beck Learning-Centered Instructional Projects Grant, 2015-2016
- ▶ Selected for the Five Gears of Activating Learning Faculty Learning Community, 2015-2016
- ▶ Selected for eLearning Grant, summer 2015
- ▶ Attended the Writing Boot Camp, summer 2015
- ▶ Completed eText Training, summer-fall 2014
- ▶ Attended the Course Redesign Institute, summer 2014
- ▶ Attended the Creative Writing Workshop, spring 2014

EDUCATION

Ph.D. African Studies

2009

Concentration Area: Language, Literature and the Arts
Howard University

M.A. English: TESL (Teaching English as a Second Language)

2004

California State University, Dominguez Hills
Thesis: African American Language and Wolof: Sister Branches of the African Tree

BA. Africana Studies

2002

California State University, Dominguez Hills

FOREIGN LANGUAGES

- ▶ Spanish: read/write/speak
- ▶ Wolof: read/write/speak (Senegal; The Gambia)

PROFESSIONAL & EDUCATIONAL AFFILIATIONS

- ▶ African Studies Association
- ▶ National Council for Black Studies
- ▶ California Teachers of English to Speakers of Other Languages