

## DANIELLE SPRATT

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### ACADEMIC APPOINTMENTS

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#### California State University, Northridge

Associate Professor of English	2017-Present
Assistant Professor of English	2011-2017

### EDUCATION

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**Fordham University**, Ph.D., English Language and Literature 2005-2011

**Folger Institute**, "Researching the Archives" (year-long dissertation seminar) 2007-2008

**Fordham University**, B.A. and M.A., English Literature 2002, 2003

### PUBLICATIONS

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#### Book

*Engaging the Age of Jane Austen: Public Humanities in Practice*, co-authored with Bridget Draxler, St. Olaf College (December 2018, *Humanities and Public Life* series, U of Iowa P)

#### Refereed and Invited Essays

"Austen's Menippean Experiments: Paternalism and Empire in the *Juvenilia* and *Mansfield Park*," *British Women Satirists in the Long Eighteenth Century*, ed. Amanda Hiner and Elizabeth Tasker Davis (forthcoming, Cambridge University Press, 2021).

"Epistemic Injustice in *Pride and Prejudice* and *Mansfield Park*; Or, What Austen Teaches Us about Mansplaining and White Privilege," co-authored with Tim Black, *Routledge Companion to Jane Austen*, ed. Cheryl Wilson and Maria Frawley (forthcoming, 2020).

"[Pride and Presentism: On the Necessity of Public Humanities for Literary Historians](#)," co-authored with Bridget Draxler, *Profession* (Spring 2019).

"Denaturalizing Lady Bountiful: Speaking the Silence of Poverty in Austen's *Emma* and Brunton's *Discipline*," *The Eighteenth Century: Theory and Interpretation* 56.2 (Summer 2015): 193-208.

"[Taking Emma to the Street: Toward a Civic Engagement Model of Austen Pedagogy](#)," *Persuasions On-Line* 34.2 (Spring 2014).

"Genius thus munificently employed!!!: Philanthropy and Celebrity in the Theaters of Garrick and Siddons," *Eighteenth-Century Life* 37.3 (Fall 2013): 55-84.

"Gulliver's Economized Body: Colonial Projects and the *Lusus Naturae* in the *Travels*," *Studies in Eighteenth-Century Culture* 41 (2012): 137-159.

### SELECTED PUBLICATIONS IN PROGRESS

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#### Book

*Enlightened Conceptions: Reproduction, Medicine, and the Science of Empire in the Early British Novel*

#### Edited Collection

*Science and Storytelling in the Eighteenth Century: Knowledge, Narrative, Discipline*. Co-edited with David Alff (University at Buffalo, SUNY Buffalo). Advance contract, University of Virginia Press.

## Article

“Empowering Expertise in the Age of Enlightenment: Student Scholarly Editions of 18thConnect’s Literary Systems,” *ABO: Interactive Journal for Women in the Arts* (peer reviewed, open access journal). Co-authored with former students: Ross Brummet, Anastasia Prinzing, and Jessica Stewart. (submitting Fall 2020)

## INVITED REVIEWS AND OTHER WRITING

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Review, “Science and Medicine,” co-authored with Adela Ramos, *The Year’s Work in Critical and Cultural Theory*, 29. Forthcoming, 2021.

Review, Jennie Batchelor and Manushag N. Powell, editors, *Women’s Periodicals and Print Culture in Britain, 1690-1820s: The Long Eighteenth Century* (Edinburgh UP, 2018). *Early Modern Women: An Interdisciplinary Journal*. Forthcoming, 2021.

Review, Melissa Bailes’s *Questioning Nature: British Women’s Scientific Writing and Literary Originality, 1750-1830* (U of Virginia P, 2016). *Eighteenth-Century Life*, 45.1. Forthcoming, 2020.

Contributor, *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Entries: Emma Parker’s *A Soldier’s Offspring* and Mary Mister’s *Adventures of a Doll*. Forthcoming, 2020.

[Review, Tita Chico’s \*The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment\* \(Stanford UP, 2018\). \*Digital Defoe\*. 10.1 \(Fall 2018\).](#)

Review, Sarah Raff’s *Jane Austen’s Erotic Advice* (Oxford UP, 2013). *ABO: Interactive Journal for Women in the Arts* 6.1 (April 2016): 1-5.

Review, Megan Woodworth’s *Eighteenth-Century Women Writers and the Gentleman’s Liberation Movement* (Ashgate, 2012). *Tulsa Studies in Women’s Literature* 31.1/2 (Spring/Fall 2012): 250-253.

## SELECTED HONORS AND AWARDS (2011-PRESENT)

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### **CSUN Research and Graduate Studies Summer Grant** 2017, 2018

A competitive award to provide seed money for a faculty-student DH project that digitizes canonical and ephemeral eighteenth-century texts accessible to both visually able and visually impaired readers, complete with scholarly annotations and editorial apparatus.

### **CSUN English Excellence in Teaching Award** 2017, 2018

Annual recognition (begun in 2017) for excellence in teaching, nominated and voted on by students, for “The Experimental 18th-C Novel” (2017) and “Archival Deep Diving” (2018).

### **SHARP Scholarship, California Rare Book School** 2014

A competitive scholarship to attend a Cal RBS seminar, “The History of the Book, the 19<sup>th</sup> and 20<sup>th</sup> Centuries,” directed by Jeffrey Groves (Harvey Mudd College), UCLA

### **NEH Summer Seminar Fellowship, “Jane Austen and Her Contemporaries”** 2012

### **Chawton House Library Fellowship** June 2011

## SELECTED PRESENTATIONS (2011-PRESENT)

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Roundtable participant, Digital Humanities Workshop (DH Caucus), annual meeting, American Society for Eighteenth-Century Studies (ASECS), St. Louis, March 2020 (postponed until 2021).

Panel organizer, "Reproductive Justice, c18-c21," annual meeting, ASECS, March 2020. (postponed until 2021).

Invited talk, Pacific Lutheran University's Center for Digital Humanities, 14 January 2020.

Roundtable participant, "Public Victorians," annual meeting, Modern Language Association (MLA), January 2020, Seattle, WA.

Seminar participant, "The Languages of Nature," Directed by Paula Findlen, Folger Institute, Folger Shakespeare Library, 13-14 September 2019.

Panel organizer, "Science and Empire," (Science Studies Caucus) annual meeting, American Society for Eighteenth-Century Studies (ASECS), Denver, CO, March 2019.

Invited keynote, "Engaging the Age of Jane Austen," Jane Austen Society of North America – Greater Chicago Region Winter Meeting, 2 February 2019.

Roundtable participant, "Imaginary Voyages, Speculative Fictions," annual meeting, ASECS, Orlando, FL, March 2018.

Panel organizer, "Eighteenth-Century Environments" (Science Studies Caucus Roundtable), annual meeting, ASECS, Orlando, FL, March 2018.

"Transmitting the Transactions," annual meeting, ASECS, Minneapolis, MN, April 2017.

Panel organizer, "Visualizing the Eighteenth-Century Novel" (Digital Humanities Roundtable), annual meeting, ASECS, Pittsburgh, PA, March 2016.

Invited speaker, "Domesticating Science," for the roundtable "New Work and New Eighteenth-Century Methodologies," The New York Eighteenth-Century Seminar, New York, June 2015.

"Entailing Salomon's House," annual meeting, British Women Writer's Conference, New York, NY, June 2015.

Invited speaker, "Teaching Students to Create Digital Editions Using Typewright," co-presented with Tonya-Marie Howe, 18thConnect's "Liberate the Text!" Workshop, annual meeting, ASECS, Los Angeles, CA, March 2015.

"Imagining Spaces, Projecting Communities: Service in the Engaged Enlightenment Classroom," (Roundtable), bi-annual meeting, Midwestern American Society for Eighteenth-Century Studies (MWASECS), Kansas City, MO, October 2014.

"Sterne's Transnational Turnpikes: The Politics of Infrastructure in Samuel Fenton's *A Sentimental Ramble*," annual meeting, ASECS, Williamsburg, VA, March 2014.

"'Designed by Nature for the resort of the Invalid': Science, Fashion, and the Landscape of Illness in Austen's *Sanditon* and Adair's *Medical Cautions for Invalids*," annual meeting, ASECS, Williamsburg, VA, March 2014.

"Sterne's Hypertextual Travels: Transnationalizing Yorick," Sterne Tercentenary Conference, Royal Holloway London, Surrey, UK, July 2013

"Exciting even painful gratitude': Charitable Visits, Social Mobility, and The Problem of Philanthropy in Mansfield Park and 'Henry and Eliza,'" Chawton House Library's Pride and Prejudices Conference, Alton, UK, July 2013

"More than an invisible agent': Effluvia, Empiricism, and 'Rational Probability' in William King's 'The Eunuch's Child,'" annual meeting, ASECS, Cleveland, OH, April 2013.

"Philanthropy and Downward Mobility in Brunton's Discipline and Austen's Emma," bi-annual meeting, Midwestern ASECS, Madison, WI, October 2012.

"A large, uneven thread': Walter Shandy's Spectacles and the Scientific Mind," annual meeting, ASECS, San Antonio, TX, March 2012.

#### SELECTED TEACHING EXPERIENCE (2011-PRESENT)

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##### California State University, Northridge

Novel Forms of Epistemic Injustice, 1700-Present (Honors Seminar)

Introduction to Graduate Studies in English (MA Cohort Seminar)

The *Other* Enlightenment: Science Fictions of Empire (MA Seminar)

Thesis Pilot Program Director (6-8 theses per year)

Seminar in Research and Scholarly Methods: Archival Deep Dive (MA Seminar)

Austen: Novelist, Satirist, Philosopher (Senior Seminar)

The Experimental 18<sup>th</sup>-Century Novel (MA Seminar)

The Age of Enlightenment: *Scientia* & Science, Self & Society

Major British Novels I: Displaced Persons and the Creation of Character

Defiant Women of the Long Eighteenth Century (MA Seminar)

"The Novel" in the Eighteenth Century (MA Seminar)

English Drama 1600-1800: Sex, Celebrity, Sensation

#### SELECTED PROFESSIONAL AND ACADEMIC SERVICE (2011-PRESENT)

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##### Field-Specific Service

Organizing Committee, The Doctor Is In, ASECS Mentoring Program 2019-Present

Co-editor, Reviews of scholarship on Jonathan Swift, *The Scriblerian* 2017-Present

Co-chair, ASECS Science Studies Caucus 2016-19

Faculty Mentor, UC Riverside Dissertation Retreat Summer 2016

Steering Committee, 18thConnect 2015-Present

Submissions reader: *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Eighteenth-Century Studies*, *Nineteenth-Century Contexts*, *Viator*, *Humanities*

##### California State University, Northridge

Chair, English Sabbatical and Peer Review Committee 2020-21

Interim Director, English Integrated Teaching Program (FYI/JYI) 2020-21

Director of Graduate Studies, English 2015-20

Director of Faculty Engagement, Office of Community Engagement 2015-20

Chair, Department Personnel Committee, English 2019-20

Member, Program Personnel Committee, Liberal Studies Program 2019-20

Graduate Studies Committee (University-Wide Curriculum) 2018-Present

Advisory Board, Center for Digital Humanities 2017-Present

Book Arts and Book History Lab Group 2017-Present

Chair, English Faculty Writing Group	2017-Present
Faculty Advisory Board CSUN Ally/Ed Tech Access Group	2018-Present
Chair, Nineteenth-Century Transatlantic Faculty Search	2014-2015
Member, Liberal Studies/Philosophy of Science Search Committee	2014-15
English Graduate Studies Committee	2014-Present
Faculty Senator	2012-15
Advisory Board Member, Community Engagement	2012-Present
Liberal Studies Interdisciplinary Program Committee	2012-15
Co-Chair, Business Communications Faculty Search	2012-13
First-Year and Junior-Year Integrated Teaching Credential Program	2012-15
CSUN Eighteenth-Century Reading Group/Scritveners Adviser	2012-Present
Curriculum and Amenities Committees	2011-12

#### PROFESSIONAL AFFILIATIONS

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Modern Language Association  
 SHARP (Society for the History of Authorship, Reading, & Publication)  
 American Society for Eighteenth-Century Studies  
 East Central American Society for Eighteenth-Century Studies  
 Jane Austen Society of North America (Southwest)  
 Midwest Society for Eighteenth-Century Studies  
 Northeast American Society for Eighteenth-Century Studies  
 Nineteenth-Century Studies Association  
 Western American Society for Eighteenth-Century Studies