

MARTIN POUSSON

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EDUCATION

Columbia University. New York, New York.

Master of Fine Arts, Creative Writing. 1999.

Loyola University. New Orleans, Louisiana.

Bachelor of Arts, English. Summa Cum Laude. 1994.

BOOKS

Black Sheep Boy. A novel. **Rare Bird Books.** Paperback. 2018. PEN limited edition. 2017. Hardcover. 2016.

Sugar. A volume of poems. **Suspect Thoughts Press.** Paperback. 2005.

No Place, Louisiana. A novel. **Riverhead Books.** Paperback. 2003. Hardcover. 2002.

HONORS

Simpson Family Foundation Literary Prize Shortlist Finalist. 2018.

CSUN Jerome Richfield Memorial Scholar Award. 2018.

PEN Center USA Fiction Award Winner. 2017.

Book Riot Must-Read Indie Books Selection. 2017.

Best Gay Stories Selection. 2017.

Best Gay Speculative Fiction Selection. 2017.

CSUN Excellence in Teaching Award. 2017.

NPR's *The Reading Life* Featured Book. 2016.

Los Angeles Times Literary Pick. 2016.

The Millions Best Summer Horror Pick. 2016.

On Top Down Under Book of the Year Finalist. 2016.

Glimmer Train Fiction Open Award Finalist. 2016.

CSUN Excellence in Teaching Award. 2016.

Glimmer Train Very Short Fiction Award Finalist. 2015.

National Endowment for the Arts Creative Writing Fellowship. 2014.

CSUN Outstanding Creative Accomplishment Award. 2014.

CSUN Sabbatical Leave Award. 2014.

CSUN Faculty Fellows Award. 2009, 2011, 2014, 2015.

Lambda Literary Award for Gay Poetry Finalist. 2006.

John Gardner Fiction Book Award Finalist. 2003.

Charles Johnson Award for Poetry Finalist. 1999.

Columbia University School of the Arts Fellowship. 1999.

Columbia University Gableman Writing Award. 1999.

Columbia University Guston Fellowship. 1998.

Loyola University Dawson Gaillard Writing Award. 1994.

Loyola University Outstanding Graduate. 1994.

TEACHING

California State University Northridge. Los Angeles, California. 2007-Present.

Professor.

Hired as Assistant Professor in 2007. Promoted early to Associate Professor in 2011. Tenured in 2012. Promoted early to full Professor in 2015.

Specialization: Creative Writing, Fiction; Queer Studies.

Courses: (Undergraduate) Senior Seminar in Narrative Writing, Advanced Narrative Writing, Narrative Writing, Introduction to Creative Writing, Theories of Fiction, Gay Male Writers, L.A. in Transit. (Graduate) Seminar in Narrative Writing, Creative Writing Studies, Life Writing, Thesis Direction.

LOYOLA UNIVERSITY New Orleans, Louisiana. 2005-2007.

Adjunct Assistant Professor; Writer-in-Residence.

Hired as Fiction Writer & Adjunct Assistant Professor in 2005. Retained as Poet & Adjunct Assistant Professor in 2006.

Specialization: Creative Writing, Fiction, Nonfiction, Poetry.

Courses: Fiction Workshop, Writing Fiction, Poetry Workshop, Writing Poetry, Nonfiction Workshop, Introduction to Creative Writing, Literary Theory & Criticism, Writing About Texts, Reading Poetry.

COLUMBIA UNIVERSITY New York, New York. 2002-2004.

Adjunct Assistant Professor; Thesis Reader & Advisor.

Hired as MFA Thesis Reader & Advisor in Graduate School of the Arts in 2002.

Retained & hired as Adjunct Assistant Professor in Undergraduate School of the Arts in 2003.

Specialization: Creative Writing, Fiction, Nonfiction.

Courses: (Undergraduate) Structure & Style I, Structure & Style II, Advanced Fiction Workshop (Graduate) Thesis Advisement.

RUTGERS UNIVERSITY New Brunswick, New Jersey. 1999-2004.

Full-Time Instructor.

Hired as Part-Time Lecturer in 1999. Promoted to Full-Time Instructor in 2000.

Specialization: Expository Writing.

Courses: Basic Composition, Expository Writing.

PUBLICATIONS

“Uncivil War” & “Carnival Time.” Two invited poems. **Walt Whitman Bicentennial Tribute Anthology.** (Title TBD) **Squares & Rebels Press.** 2019.

Black Sheep Boy. A novel. **Rare Bird Books.** PEN limited edition. 2017.

Paperback. 2018.

“Black Sheep Boy.” An anthologized short story. **Best Gay Stories 2017. Lethe Press.** Best Gay Fiction Annual Series. Fall 2017.

“Most Holy Ghost.” An anthologized short story. **Wilde Stories: The Year’s Best Gay Speculative Fiction 2017. Lethe Press.** Fall 2017.

“Return to Oz.” An essay. *The Rumpus.* Web feature. Spring 2017.

"Don't Tread on Me." An anthologized short story. *ONLY LIGHT CAN DO THAT. The Rattling Wall*. **Narrow Books**. January 2017.

"Against All Odds." An essay. *On Top Down Under Reviews*. Web feature. Spring 2017.

"Tower of Power." A poem. *Los Angeles Review of Books*. Web feature. Fall 2016.

"Right Time for Right Side." A LGBT history review. *The Archive* 58. Fall 2016.

Black Sheep Boy. A novel. Hardcover. **Rare Bird Books**. May 2016.

"Most Holy Ghost." A short story. *TriQuarterly* 150. Summer/Fall 2016.

"Black Sheep Boy." A short story. *Eclectica Magazine* 20:3. Summer 2016.

"Living LGBT History." An essay. *The Advocate*. Web feature. July 2016.

"Two-Headed Boy." A short story. *The Antioch Review* 73: 4. Fall 2015.

"Feathers." A short story. *Epoch* 64: 3. Fall 2015.

"Father Fox." A short story. *New Orleans Review*. Web feature. Fall 2015.

"Miss New Orleans." An essay. *The Advocate*. Web feature. September 2015.

"The Fox in the Trap." A short story. *StoryQuarterly* 48. Spring 2015.

"Altar Boy." A short story. *Five Points* 16:2. Spring 2015.

"Flounder." A short story. *The Antioch Review* 72:3. Summer 2014.

"The Skinwalker." A short story. *Epoch* 63: 1. Spring 2014.

"The Revelator." A short story. *The Rattling Wall* 4. Fall 2013.

"El Salvador." A poem. *Chaparral*. Web. Summer 2012.

"The Masked Boy." A short story. *The Rattling Wall* 2. Fall 2012.

"Hoodoo." A poem. *The Rattling Wall* 2. Fall 2012.

"Voodoo." A poem. *The Rattling Wall* 2. Fall 2012.

"Revival Girl." A short story. *Epoch* 60:1. Spring 2011.

"The Weight of New Orleans." An invited essay. *ISLE: Interdisciplinary Studies in Literature and Environment* 17:3. **Oxford Journals**. Summer 2010.

"The Wolf & the Pipe." A short story. *StoryQuarterly* 43. Spring 2010.

"Wanted Man." A short story. *Epoch* 58:1. Summer 2009.

"Fairy Song." A short story. *Gay City Anthology* 2. Summer 2009.

"Decalogue." A short story. *Gay City Anthology* 2. Summer 2009.

"Revolver." A poem. *Gay City Anthology* 2. Summer 2009.

"The Donner Party." A short story. *New Orleans Review* 35:1. Spring 2009.

"The Fear of Tides." An anthologized poem. *Love, Bourbon Street*. **Alyson Books**. September 2006.

"Hurricane Names." An anthologized poem. *Love, Bourbon Street*. **Alyson Books**. September 2006.

"Master Eddie DeLis." An anthologized poem. *Love, Bourbon Street*. **Alyson Books**. September 2006.

"Shirley DeLis." An anthologized poem. *Love, Bourbon Street*. **Alyson Books**. 2006.

"Shirley DeLis." A featured and reissued poem. *Verse Daily*. Web. Summer 2006.

"Master Eddie DeLis." A poem. *Cimarron Review* 156. Summer 2006.

"Shirley Delis." A poem. *Cimarron Review* 156. Summer 2006.

"St. Ann & Decatur." A poem. *Intersection* 1. Spring 2006.

Sugar. A volume of poetry. Paperback. **Suspect Thoughts Press**. November 2005.

"First Kiss." A short story. *Epoch* 54:3. Fall 2005.

No Place, Louisiana. A novel. Hardcover. **Riverhead Books**. March 2002. Paperback. **Riverhead Books**. April 2003.

"The Fear of Tides." A poem. *The Louisiana Review* 3. Fall 2001.
"Sugar." A poem. *Icon* 34. Spring 2000.
"Azalea." A poem. *Icon* 34. Spring 2000.

READINGS & CONFERENCES

Roar Shack Reading Series. Echo Park, California. December 2017.
Featured reader for *Black Sheep Boy*.

The Blue Hour Reading Series. Burbank, California. October 2017.
Featured reader with Ben Loory.

Stories Books. Echo Park, California. September 2017.
Featured reader & book signing for *Black Sheep Boy*.

#90x90 Los Angeles Literary Event. Downtown Los Angeles. August 2017.
Featured reader for *Black Sheep Boy*.

Los Angeles Times Festival of Books. Los Angeles, California. April 2017.
Featured panelist for *Black Sheep Boy* with national literary event.

Dirty Laundry Lit Reading Series. Hollywood, California. April 2017.
Host: Natasha Déon. Featured reader & book signing for *Black Sheep Boy*.

Diesel Bookstore Book Club. Brentwood, California. April 2017.
Featured reader & book signing for *Black Sheep Boy*.

Flintridge Books. La Cañada Flintridge, California. April 2017.
Featured reader for *Black Sheep Boy* on LGBTQ Author Night.

Tennessee Williams Literary Festival. New Orleans, Louisiana. March 2017.
Featured panelist for *Black Sheep Boy* with national literary event.

Saints & Sinners Literary Festival. New Orleans, Louisiana. March 2017.
Featured panelist for *Black Sheep Boy* with national LGBTQ literary event.

Lambda Literary Festival. Los Angeles, California. March 2017.
Featured reader for *Black Sheep Boy* with national LGBTQ literary event.

Queer Bird Lit at Stories Books. Echo Park, California. March 2017.
Featured reader for *Black Sheep Boy*.

National Public Radio: *The Reading Life*. National broadcast. February 2017.
Featured author with interview for *Black Sheep Boy*.

Shades & Shadows Reading Series. Burbank, California. January 2017.
Featured reader & book signing for *Black Sheep Boy*.

All Lit Up Reading Series. Los Angeles, California. December 2016.
Featured reader with Aimee Bender & book signing for *Black Sheep Boy*.

Northridge Creative Writing Circle. Northridge, California. November 2016.
Featured reader & book signing for *Black Sheep Boy*.

Louisiana Book Festival. Baton Rouge, Louisiana. October 2016.
Featured reader for *Black Sheep Boy*.

Tongue & Groove Reading Series. Hollywood, California. September 2016.
Featured reader for *Black Sheep Boy*.

Southern Independent Booksellers Alliance. Savannah, Georgia. September 2016.
Moderator for Southern Fiction Panel. Book signing for *Black Sheep Boy*.

The Other Stories. National literary podcast. September 2016.
Featured author with interview for *Black Sheep Boy*.

Roar Shack Reading Series. Echo Park, California. August 2016.

Featured reader & book signing for *Black Sheep Boy*.
Dog Eared Books. San Francisco, California. August 2016.
 Featured reader & book signing for *Black Sheep Boy*.
Women & Children First Bookstore. Chicago, Illinois. July 2016.
 Featured reader & book signing for *Black Sheep Boy*.
MEL Magazine. National podcast & online magazine. July 2016.
 Featured author interview for *Black Sheep Boy*.
Skylight Books. Los Angeles, California. May 2016.
 Featured reader & book launch for *Black Sheep Boy*.
Los Angeles Times Book Festival. Los Angeles, California. April 2016.
 Featured speaker with Rob Spillman & *Tin House* at national literary event.
Griffith Park Reading Series. Los Angeles, California. May 2015.
 Featured reader with *Black Clock* & CalArts.
Beyond Baroque. Venice, California. April 2014.
 Featured reader in PEN Center USA poetry event.
Book Soup. West Hollywood, California. February 2014.
 Featured reader in *The Rattling Wall* issue release event.
Shades & Shadows. North Hollywood, California. January 2014.
 Featured reader in quarterly literary event.
West Hollywood Book Fair. West Hollywood, California. September 2013.
 Featured reader & speaker on "Identity in Fiction."
The Last Bookstore. Los Angeles, California. February 2013.
 Featured reader at PEN Center USA literary event.
Vermin on the Mount. Echo Park, Los Angeles. October 2012.
 Featured reader at quarterly literary event.
Stories. Echo Park, Los Angeles. September 2012.
 Featured reader at PEN Center USA literary event with Ben Loory.
The Standard Hotel. West Hollywood, California. February 2012.
 Featured reader at *The Rattling Wall* issue release event.
Night & the City Noir Festival. Los Angeles, California. November 2011.
 Featured reader in annual citywide literary event.
PEN Center USA Panel. Silver Lake Jubilee. Los Angeles, California. August 2011.
 Featured reader in annual arts event.
Wanted: Writers @ The Rumor Mill. Culver City, California. August 2010.
 Featured reader in monthly citywide reading series.
Queer Studies Spring Lecture Series. CSUN. Northridge, California. March 2010.
 Moderator for lecture with John Rechy.
Los Angeles Literary Pub Crawl. Los Angeles, California. February 2010.
 Featured reader for annual literary event with Aimee Bender.
Sex & Gender Research Colloquium. CSUN. Northridge, California. November 2009.
 Featured reader & speaker for biannual lecture series.
English Department Brown Bag Series. CSUN. Northridge, California. October 2008.
 Featured reader in biannual department lecture series.
1718 Reading Series. Tulane University & Loyola University. New Orleans, Louisiana. January 2008.
 Featured reader & speaker on "Art After the Storm."
Willamette University Reading Series. Salem, Oregon. April 2007.

Featured reader & speaker for *Sugar* on “Other Voices: Art in Action.”
New Orleans Center for the Creative Arts. New Orleans, Louisiana. September 2006. Featured speaker on “The Other Side: Transgressive Poetry & Censorship.”
American Library Association Conference. New Orleans, Louisiana. June 2006.
 Featured reader & speaker for *Sugar* on “Many Voices, One Nation” panel.
Saints and Sinners Literary Festival. New Orleans, Louisiana. May 2006.
 Moderator on literary panel with Michael Cunningham. Reader for *Sugar* with Lambda Literary Award finalists panel.
Tennessee Williams Festival. New Orleans, Louisiana. April 2006.
 Speaker on “Politics in Poetry” panel & on “Cajuns in Fact & Fiction” panel.
Emory University Reading Series. Atlanta, Georgia. February 2006.
 Featured reader & speaker for *Sugar* on “Queer Poetics.”
Southern Festival of Books. Bowling Green, Kentucky. April 2003.
 Featured speaker for *No Place, Louisiana* on “Southern Fiction” panel.
Tennessee Williams Festival. New Orleans, Louisiana. March 2002.
 Speaker on “Writing the Family” panel & on “Cajun, Frenchmen Writers” panel.
Beaucoup Books. New Orleans, Louisiana. March 2002.
 Featured reader & book signing for *No Place, Louisiana*.
Barnes & Noble Bookstore. Birmingham, Alabama. March 2002.
 Featured reader & book signing for *No Place, Louisiana*.
Lemuria Books. Jackson, Mississippi. March 2002.
 Featured reader & book signing for *No Place, Louisiana*.
Barnes & Noble Bookstore. Atlanta, Georgia. March 2002.
 Featured reader & book signing for *No Place, Louisiana*.
Barnes & Noble Bookstore. New York, New York. February 2002.
 Featured author & book launch for *No Place, Louisiana*.

SERVICE

PEN Center USA Literary Award in Fiction. Los Angeles, California. 2018
 Judge for national literary award in fiction.
Saints & Sinners Literary Festival. New Orleans, Louisiana. 2017.
 Board member for national annual LGBTQ literary festival.
Tanni Block LGBTQ Memorial Scholarship Committee. 2015-17.
 Founder, organizer, committee member for student activism award in Pride Center.
LA Lit Crawl. “Trumpet: Voices from CSUN.” North Hollywood, California. 2015-16. Faculty advisor for CSUN graduate student reading panel.
LA Lit Crawl. “Voices from the Valley.” North Hollywood, California. October 2014.
 Organizer & host for CSUN alumni & student reading panel.
LGBTQA. Lesbian, Gay, Bisexual, Transgender, Queer Alliance. 2009-2014.
 Faculty advisor, event sponsor & host.
NCWC. Northridge Creative Writing Circle. 2010-2013.
 Founder & faculty advisor.
Pride Center. LGBT Campus Community Support Center. 2010-2012.
 Planning & advisory committee member.
CSUN Lesbian Gay Bisexual Transgender Alumni Association. 2010-2012.
 Planning committee member.

QPOCC. Queer People of Color Conference @ CSUN. 2011-2012.
Sponsor, advisor, board member for national LGBTQ conference.

Queer Ambassadors. 2009-2012.
Sponsor & faculty advisor.

Creative Writing Program Committee. 2007-Present.
Faculty committee member.

Department Personnel Committee. 2013-2014, 2015-2016, 2017-2018.
Faculty committee member.

Sabbatical & Peer Review Committee. 2016-2017.
Faculty committee member.

Queer Studies Program Committee. 2008-2014.
Board member, event moderator, award judge.

Academic Senate. 2013-2014 & 2009-2011.
Faculty Senator, College of Humanities.

Literature Program Committee. 2012-2014.
Faculty committee member.

LGBTQ Campus Liaison. 2010-2011.
Campus coordinator, national conference representative.

English Department Academic Assessment. 2010-2011.
Assessment Planning Committee Chair, department coordinator, campus liaison.

Wong-Sayaman Equality Award Committee. Spring 2011 & Spring 2010.
Judge for annual student LGBTQ activism award.

Academic Council. 2008-2010
English Department Representative, College of Humanities.

Sigma Tau Delta Colloquium. Spring 2010
Creative writing panel moderator on the "Fantastique."

LGBTQ Forum & Vigil. Fall 2009.
Coordinator & moderator for campus anti-bullying event

Northridge Review Fiction Prize. Fall 2009.
Judge for annual student prize in fiction.

Associated Graduate Students Conference. Spring 2009.
Creative writing panel moderator for "Politext."

University Student Research Symposium. Spring 2008 & Spring 2009.
Judge for annual student award in research & creative work.

English Department Honors Committee. 2008-2009.
Faculty board member.

Oliver Evans Prize. Spring 2007.
Judge for annual student award in prose writing.

Eva Latif Award. Spring 2007.
Judge for annual student award in children's literature.

1718 Reading Series. New Orleans, Louisiana. 2005-2007.
Founder & advisor for citywide literary series with Loyola, Tulane & UNO.