

Dylan Altman

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SUMMARY

Motivating and talented English Professor who is passionate about inspiring students to pursue scholarly and personal achievements. Consistently strives to create inspiring and enticing learning environments that encourage students to become better writers and better human beings. Excellent track record of editing and publishing fiction, scholarly essays, nonfiction, and anthologies of scholarly essays

- Proficient in computers and trained/certified in various computer programs: Microsoft Office, Weebly, Moodle, Canvas, FinalCut, FinalDraft, Apple OSX, Wordpress, etc.

EDUCATION

Master of Arts* *English** California State University, Northridge 2011-2014

Bachelor of Arts* *English: Double Major(Creative Writing & Honors Literature)**
California State University, Northridge 2006-2011

RELATED EXPERIENCE

Editor/Founder* *Select Start Press** Northridge, CA

Summer 2016-Present

Started a literary press about the importance of video games and their capabilities of being used in a classroom.

- Performed a variety of editorial duties, such as laying out, indexing, and revising content of written materials, in preparation for final publication
- Wrote Afterwords and essays for each book
- Created the company's website and various social media accounts
- Tracked information about profits and losses and made important decisions about pricing and marketing strategies

Adjunct Faculty* *English** *Oxnard College**Oxnard, CA Spring 2017-Present

Focused on teaching students how to write argumentative and persuasive essays about literary works.

- English 102 focused on critically examining and writing about literature, including short stories, poetry, fiction, drama, and more.

Lecturer* *English** *California State University, Northridge** Northridge, CA

Fall 2014-Present

Taught freshman composition stretch courses, upper division writing courses, and literature courses.

- Taught: English 113A, 114A, 113B, 114B, 115, 305, 333
- English 113A, 114A, 113B, 114B, and 115 focused on writing, composition, narrative, rhetoric, new media, argument, and critical thinking skills
 - Focused on grammar and essay writing strategies for English Language Learners
- English 306 focused on Report and Business Writing

- English 305 focused on Upper Division Composition and Expository Writing
- English 333 was an upper division literature course that focused on literary analysis and critical theory of Graphic Novels

Lecturer* *Academic First Year Experience California State University, Northridge***
Northridge, CA Fall 2016

Taught semester-long course that focused on skills to succeed encouraged student accountability, supported student learning, and promoted student relationship with peers and faculty.

Adjunct Faculty* *English Los Angeles Valley College/ Birmingham High School***
Valley Village, CA Fall 2015-Present

Taught eight-week late-start courses and sixteen-week freshman composition courses.

- Taught: English 022, English 028, English 101, English 102, and English 103
- English 021 focused on grammar, reading, and effective sentence skills for English Language Learners
- English 028 focused on grammar and essay writing strategies
- English 101 focused on essay composition, rhetoric, new media, argument, and critical thinking skills
- English 102 focused on critically examining and writing about literature, including short stories, poetry, fiction, drama, and more
- English 103 focused on argumentation, critical thinking, critical reading, research skills, and critical writing

Writing Consultant* *Learning Resource Center California State University, Northridge*** Northridge, CA Fall 2013-Present

Tutored upper division writing students at the Writing Center.

- Tutored students from all backgrounds, education levels (graduate and undergraduate), and disciplines
- Discussed drafting, revising, brainstorming, organizing, and additional essay writing skills with students
- Worked one-on-one with English Language Learners
- Graded, prepared, and consulted with students about the Upper Division Writing Proficiency Exam
- Taught reading and writing skills students can apply when working independently
- Review and explain correct grammar usage and sentence structure
- Discuss proper research strategies and different citation methods
- Drafted and presented workshops on MLA, APA, Revision, Critical Reading, Cover Letter Writing, Timed Essay Writing, and more

Grader* *Learning Resource Center California State University, Northridge***
Northridge, CA Fall 2013-Present

Normed and graded the Upper Division Writing Proficiency Exam (UDWPE).

- The UDWPE is an examine that tests a student's ability to write critically, think logically, and assess other writer's arguments

Teaching Associate* *English Department California State University, Northridge***
Northridge, CA Fall 2012-2014

Studied composition and pedagogical theory under Dr. Irene Clark and taught English.

- Taught: English 114A, 114B, and 115 classes

- Focused on writing, composition, narrative, rhetoric, new media, argument, and critical thinking skills
 - Taught grammar and essay writing strategies for English Language Learners

Senior Supplemental Instructor* *Learning Resource Center California State University, Northridge*** Northridge, CA Summer 2009-2013

Taught supplemental English 098, 113A, 113B, 114A, and 114B Classes.

- Each 50-minute supplementary course focused on college-level writing concerns such as grammar, MLA format, composition, and anything else the Professor did not have a chance to cover
- Taught an online version of the course
- Mentored new tutors and ran training classes for the new tutors

Tutor* *Learning Resource Center California State University, Northridge*** Northridge, CA Fall 2009-2014

Tutored Freshman Composition students at the Learning Resource Center.

- Helped freshman students write their essays, condense their ideas, create thesis statements, understand MLA format, and understand the basic strategies for editing

ADDITIONAL EXPERIENCE

Director/Producer/Writer/ Founder* *Lost Hills Films Agoura Hills, CA**

2010-Present

Formed a Production company that combines literary theory with filming techniques to create meaningful and complex stories.

- Used Hemingway's "Iceberg Theory" in application to film narratives of all types: music videos, short films, and television pilots
- Directed, Wrote, and Produced a short film, "Pool Shark" and a speculative television pilot for a zombie movie, *The Infected*

Intern* *International Creative Management Century City, CA** 2009

Interned for agent Chris Smith, the V.P. of I.C.M.'s music department.

- Added addendums to necessary contracts, and filed various documents
- Answered telephones and arranged appointments for the agent
- Researched prospective clients and put together presentations on potential artists for the Agency
- Created employer's expense report

PUBLICATIONS

- *Heroines of Gaming*, Select Start Press, 2018, Editor and Contributor, Published
- *What Your Teachers Are Playing*, Select Start Press, 2017, Editor and Contributor, Published
- *The Shadow Realm*, Lost Hills Press, 2015, Published
- "Bury it, Forget About it," Sigma Tau Delta Colloquium 2014, Presented

- “The Shadow Realm-A Discussion of My Thesis,” Associated Graduate Student of English Colloquium 2014, Presented
- “The Shadow Realm-A Discussion of My Thesis,” CSUN Student Research and Creative Works Symposium 2014, Presented
- “A Reflection on My Teaching Strategies,” Associated Graduate Student of English Colloquium 2013, Presented
- “How Do They Use Magic?” CSUN Student Research and Creative Works Symposium 2013, Poster Presentation
- “My Surreal Chronicle of a Waking Life,” (dis)junctions 2012, at UCR, Presented.
- “Misunderstood Alien or Unintentional Serial Killer: The Use of Child Protagonists in E.T. and Super-8,” Sigma Tau Delta Colloquium 2012, Presented
- “The Gaga Revolt,” Sigma Tau Delta Colloquium 2012, Presented
- “Which Who Am I?” Associated Graduate Student of English Colloquium 2012, Presented
- “The Walls Around Him,” *New Millennium Writings Fall 2011*, Honorable Mention
- “A Cat/Dog’s Take on Orlando,” Sigma Tau Delta Colloquium 2011, Published and Presented
- “The War Between Art and Propaganda,” Sigma Tau Delta Colloquium 2010, Published and Presented