

MICHAEL BRYSON
Professor of English
Department of English
California State University, Northridge
18111 Nordhoff St.
Northridge, CA 91330
818-677-5695
michael.bryson@csun.edu
<https://orcid.org/0000-0003-3383-8101>

PhD	English	Northwestern University	2001
MA	English	Truman State University	1996
BA	English	Truman State University	1994

PUBLICATIONS

BOOKS (SCHOLARLY)	<i><u>The Humanist (Re)Turn: Reclaiming the Self in Literature</u></i> Routledge.	2019
	<i><u>Love and its Critics: From the Song of Songs to Shakespeare and Milton's Eden</u></i> (with Arpi Movsesian) Open Book Publishers.	2017
	<i><u>The Atheist Milton</u></i> Ashgate Press. Reprinted by Routledge, 2016.	2012
	<i><u>The Tyranny of Heaven: Milton's Rejection of God as King</u></i> U. Delaware Press.	2004

BOOKS (POETRY)	<i><u>The Suicide Café</u></i> Inner Core of Rage Press, 2020	2020
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MANUSCRIPTS (IN PREPARATION)	<i>The Routledge Companion to Humanism and Literature</i> <i>Better Thou Hadst Not Been Born: Children as Property in Shakespeare</i> <i>Humanities, Special Issue: "Translation and Relocation: Literary Encounters East and West"</i>	
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ARTICLES & BOOK
CHAPTERS

- "The Quest for the Fiction of an Absolute': The Mystic's Movement from Ancient Sacrifice to Supreme Fiction in Wallace Stevens."** *IJAH*, 6.2, 2020, 1-15. 2020
- "Carpe Diem: Love, Resistance to Authority, and the Necessity of Choice in Andrew Marvell and Elizabeth Cary"** *Humanities* 2018, 7(2), 61 2018
- "The Artist as Critic: Two Modern Musical Responses to Paradise Lost."** *Milton Quarterly*, Vol. 51, No. 2, 2017, 146-52. 2017
- "On 'Sunday Morning'."** *Modern American Poetry*. Eds. Bartholomew Brinkman and Cary Nelson, Framingham, MA: Framingham State University (2013). 2013
- "The Gnostic Milton: Salvation and Divine Similitude in Paradise Regained"** *The New Milton Criticism*. Eds. Peter C. Herman and Elizabeth Sauer, Cambridge UP, 2012, 102-19. 2012
- "The Problem of God"** *Approaches to Teaching Paradise Lost*. 2nd ed. Ed. Peter C. Herman. MLA Press. 2012, 76-83. 2012
- "From Last Things to First: The Apophatic Vision of Paradise Regained"** *Milton and the Visionary Mode: Essays on Prophecy and Violence*. Eds. Peter E. Medine and David V. Urban. Duquesne UP, 2010, 241-65. 2010
- "A Poem to the Unknown God: Samson Agonistes and Negative Theology"** *Milton Quarterly*, March 2008, Vol. 42, No. 1, 2008, 22-43. 2008
- "The Mysterious Darkness of Unknowing: Paradise Lost and the God Beyond Names"** *A Poem Written in Ten Books: Paradise Lost 1667*, Eds. John Shawcross and Michael Lieb. Duquesne UP, 2007, 183-212. 2007
- "His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of Heav'n's King"** *Milton Studies* 43, pp. 111-144. 2004
- "Thomas Shadwell"** *The Age of Milton: An Encyclopedia of Major 17th-Century British and American Authors*. Ed. Alan Hager. Greenwood Press, 2004, 287-91 2004

"Dismemberment and Community: Sacrifice and the Communal Body in the Hebrew Scriptures" 2003
Religion and Literature 35.1 (Spring 2003), pp. 1-21.

"'That be far from thee': Divine Evil and Milton's Attempt to Justify the ways of God to men'" 2002
Milton Quarterly, May 2002, vol. 36, no. 2, pp. 87-105.

"The Horror is Us: Western Religious Memory and the Colonialist God in *Heart of Darkness*" 2000
Henry Street (9.1), Spring 2000, pp. 20-39.

REVIEWS

Timothy Rosendale, *Theology and Agency in Early Modern Literature* 2019
Journal of British Studies 58.2 (Winter 2019), 430-32.

Stephen Greenblatt, *The Rise and Fall of Adam and Eve* 2018
Spenser Review 48.2 (Spring-Summer 2018).

Gordon Teskey, *The Poetry of John Milton* 2016
Spenser Review 45.3.15 (Winter 2016).

William Walker, *Antiformalist, Unrevolutionary, Illiberal Milton: Political Prose, 1644-1660* 2015
Milton Quarterly, Vol. 49, No. 4, 2015, 275-79.

Stephen Dobranski, ed. *Milton in Context* 2012
Milton Quarterly, volume 46 issue 1 (March 2012), 29-31.

Abraham Stoll, *Milton and Monotheism* 2009
Renaissance Quarterly, volume 62 issue 4 (1 December 2009), 1391-1392.

Victoria Silver, *Imperfect Sense: The Predicament of Milton's Irony* and David Loewenstein, *Representing Revolution in Milton and his Contemporaries* 2005
Religion and Literature 37.3 (Autumn 2005) 127-36.

WEBSITES

John Milton: Background, Summary, and Analysis 2000
<http://www.michaelbryson.net/miltonweb/index.html>
Site dedicated to Milton's prose works in their historical contexts.

SELECTED
PRESENTATIONS

- Keynote Address – “Open Access Publishing and Digital Research: The Changing Landscape of Scholarship in the Internet Age”** 2019
BUC Fifth International Conference. Technology, Language and Literature: Intersections and Convergences. Al Buraimi University College, Al Buraymi, Oman
- “Paradise Lost: Love Against Tyranny in Eden, and the Authoritarianism of Critics.”** 2018
Renaissance Society of America
- “An You Be Mine, I'll Give You to My Friend: The Dawn Song, Marriage, and the Authority of the Father in Romeo and Juliet and Paradise Lost”** 2015
Pacific Ancient and Modern Language Association
- “The Gnostic Milton”** 2010
Pacific Coast Conference on British Studies
- “The Libertine Samson: *Samson Agonistes* and the Rakes of Restoration Drama”** 2006
Renaissance Society of America
- “From Last Things to First: The Apophatic Vision of *Paradise Regained*”** 2006
Modern Language Association
- “*Samson Agonistes* And The ‘Intimate Impulse’: Negative Theology in Milton”** 2005
Modern Language Association
- “Embarrassed Into Silence: *Samson Agonistes* as Milton's Negative Theology”** 2005
Pacific Ancient and Modern Language Association
- “The Satanic Samson”** 2005
Eighth International Milton Symposium
- "The Negation of God: *Samson Agonistes* and Negative Theology"** 2005
Newberry Library Milton Seminar
- "*Samson Agonistes* and Negative Theology"** 2004
Midwest Conference on Christianity and Literature, Notre Dame

"Crossing Through Theory: The New Milton Criticism"	2003
American Comparative Literature Association	
"'Though ye rebel': The Motivation for Satan's Rebellion in <i>Paradise Lost</i>"	2002
Seventh Annual International Milton Symposium	
"To Prove that God is not the Devil": Kingship and Milton's Struggle to Re-Imagine God	2002
Yale Divinity School Religion and Literature Symposium Series	
"'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'"	2001
Renaissance Conference of Southern California	
"His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of "Heav'n's King"	2000
Modern Language Association	
"The Tyranny of Heav'n: Milton, Magistrates and the Rhetoric of Satan's Protestantism in <i>Paradise Lost</i>"	1999
Renaissance Society of America	
"Western Religious Memory and the Colonialist God in <i>Heart of Darkness</i>"	1998
Northern Illinois University Conference on Language and Literature	
"The Tyranny of Heav'n: Milton, Magistrates and the Rhetoric of Satan's Protestantism in <i>Paradise Lost</i>"	1999
Renaissance Society of America	

EDITORIAL ROLES	Editor-in-Chief, Literature and the Humanities section, <i>Humanities</i> Reviewer, <i>Milton Quarterly</i> Reviewer, <i>Spenser Review</i> Reviewer, <i>Renaissance Quarterly</i> Reviewer, <i>Religion and Literature</i> Reviewer, <i>Journal of British Studies</i> Reviewer, <i>McGill-Queen's University Press</i>
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LANGUAGES	Reading competency in Hebrew, Greek, Latin, Occitan, Spanish, Italian, French, German
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TEACHING

Professor of English <i>California State University, Northridge</i>	2014-
Associate Professor of English <i>California State University, Northridge</i>	2009-2014
Assistant Professor of English <i>California State University, Northridge</i>	2004-2009

Designed, taught, and evaluated
Studies in Shakespeare: Female Rage from Medea to Lady Macbeth (graduate)
Love and its Critics (graduate)
The Poet as Critic (graduate)
Renaissance Drama (graduate)
Shakespeare: Of Lovers and Tyrants (graduate)
Research Methods and Bibliography (graduate)
Milton's Gods (graduate)
Donne and Herbert (graduate)
Milton (undergraduate)
Bible as Literature (undergraduate)
Renaissance Drama (undergraduate)
Restoration Drama (undergraduate)
Shakespeare: Tragedy and its Comic Roots (undergraduate)
Shakespeare: History Plays (undergraduate)
Shakespeare: Problem Plays (undergraduate)
Shakespeare: Comedies (undergraduate)
Shakespeare: Fathers and Children (undergraduate)
17th Century Literature (undergraduate)
16th Century Literature (undergraduate)
Introduction to British Literature (undergraduate)
Introduction to Literature: Heroes and Antiheroes (undergraduate)
Writing About Literature (undergraduate)

Visiting Assistant Professor of English, DePaul University	2003-2004
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Designed and taught courses in the department of English
Introducing Shakespeare (undergraduate)
Bible as Literature (undergraduate)

Visiting Assistant Professor of English, Northwestern University	2001-2003
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Designed and taught courses in the departments of English and Religion
Topics in Religion: The Struggle with God (undergraduate)
Studies in 17th Century Literature (undergraduate)
Topics in Shakespeare: (undergraduate)
Studies in Theory and Criticism (undergraduate)
Introduction to Reading and Interpretation (undergraduate)

AWARDS	CSUN English Department Excellence in Teaching Award	2017-2018
	CSUN English Department Excellence in Teaching Award	2016-2017
	CSUN English Department Excellence in Teaching Award	2015-2016
	CSUN College of Humanities Polished Apple Award	2007-2008
	DePaul University Multicultural Student Affairs Teaching Award	2003-2004

MENTORSHIP

SCHOLARSHIPS	Sponsor for Modje Taavon, Sally Casanova Pre-Doc Scholarship Recipient	2018-2019
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MA THESES

MA Thesis Chair for Cesar Osuna	2018-2019
MA Thesis Chair for Karen Casady	2018-2019
MA Thesis Chair for Modje Taavon	2018-2019
MA Thesis Chair for Diana Shamiryan	2010-2011
MA Thesis Chair for Katayoun Torabi	2010-2011
MA Thesis Chair for Kathleen Reynolds	2010-2011
MA Thesis Chair for Stephen Peluso	2008-2009
MA Thesis Chair for Alexandra Dimakos	2007-2008
MA Thesis Chair for Stacey Barcelata	2005-2006

MA Thesis Reader for Ty Ung	2012-2013
MA Thesis Reader for Morgan Mayreis	2009-2010
MA Thesis Reader for Ripsime Ter-Kazaryan	2009-2010
MA Thesis Reader for Jane Minogue	2008-2009
MA Thesis Reader for Judith Saunders	2008-2009
MA Thesis Reader for Christina DiSalvo	2007-2008
MA Thesis Reader for Elana Fink	2007-2008
MA Thesis Reader for Heather Penrod	2007-2008
MA Thesis Reader for Elsa Yamamoto	2006-2007

HONORS
THESES

Honors Thesis Chair for Kelli Lynn Forsch	2009-2010
Honors Thesis Chair for Patrick Horn	2007-2008
Honors Thesis Chair for Victoria Browne	2007-2008
Honors Thesis Chair for Sean Macintyre	2006-2007

Honors Thesis Chair for Virgile Borderies	2006-2007
Honors Thesis Chair for Gene Hart	2005-2006

SERVICE	University Research and Grants Committee	2018-2021
	Tseng College Oman (BUC)-CSUN Partnership	2006-2021
	Department Sabbatical and Peer Review Committee, Chair	2019-2020
	External Review Ad Hoc Response Committee, Co-Chair	2018-2019
	MA Thesis Pilot Program Committee, Co-Chair	2018-2019
	Informal Department Research and Writing Support Group	2017-2019
	Department Personnel Committee, Chair	2018-2019
	Department Sabbatical and Peer Review Committee, Member	2018-2019
	Department Personnel Committee, Chair	2016-2017
	Department Sabbatical and Peer Review Committee, Member	2015-2016
	Department Personnel Committee, Member	2014-2015
	Department Personnel Committee, Member	2012-2013
Honors Program Director	2009-2012	

PROFESSIONAL	Shakespeare Association of America
MEMBERSHIPS	Milton Society of America
	Modern Language Association
	Pacific Ancient and Modern Language Association
	Renaissance Society of America