

## Owen Doonan: Curriculum Vitae

Program in Art History, Department of Art  
California State University Northridge  
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<http://www.nml.cuny.edu/srap>

### EDUCATION:

#### Brown University:

- Doctor of Philosophy, Old World Archaeology and Art: 5/93.  
Dissertation: *Domestic Architecture of the Sicilian Bronze Age: A Study of Social Transformation and Architectural Innovation.*

#### Tufts University:

- Bachelor of Arts, *cum laude*, Classics and Classical Archaeology: 5/86.
- Master of Arts, Classics and Classical Archaeology: 5/89.  
Thesis: *Etruscan Metallurgy: Some Observations on the Metal Industries of the Populonian and Vetulonian Region from the Iron Age to Republican period.*

#### American Academy in Rome:

- Summer Program in Archaeology, 1992.
- NEH Summer Seminar: Death, Commemoration and Society in Ancient Rome, 1995.

### RESEARCH INTERESTS:

- Greek and Roman Colonization in the west Mediterranean & Black Sea
- Architecture, landscapes and visual culture in colonial and post-colonial contexts
- Social complexity in the Black Sea (ca. 1000 BC - 500 CE)
- Landscapes as material culture

**LANGUAGES:** Turkish, German, Italian, Spanish, French; Latin

### WORK EXPERIENCE: TEACHING and RESEARCH:

#### California State University Northridge

- Professor of Art History, 2012-present (Assoc. Prof. 2007-12; Asst. Prof. 2003-07).
- Adjunct Professor, Anthropology (2005-), Classical Civilizations (2007-), (Middle Eastern and Islamic Studies, (2010- ), Interdisciplinary Studies (2013-).
- **University of California Los Angeles**
- Research Associate Professor, Cotsen Institute of Archaeology, 2008-2015.

#### Middle East Technical University (Ankara)

- Visiting Professor, Spring 2009.

#### California State University Channel Islands – Osher Lifelong Learning Institute

- Lecturer, Lifelong Learning for Senior Citizens, 2007-2016.

#### Ruhr-Universität Bochum (Germany)

- Guest Lecturer, Institute of Archaeology, Spring-Summer 2005.

#### Pennsylvania State University, Abington College

- Lecturer, Anthropology Program, Division of Social Sciences, 1/2002 – 6/2003.

#### University of Pennsylvania

- Research Associate, Near Eastern Section, 2001- 2004.
- R.H. Dyson Postdoctoral Fellow, Near Eastern Section (Univ. Museum), 1999-2001.
- Lecturer, Anthropology and Classics Departments, Spring 2000.

**University of Illinois, Chicago:** Lecturer, Classics Department, 1/1997-6/1999.

**The Art Institute of Chicago:**

- Lecturer, History of Art Department, 1/1997 - 6/1999.
- Research Associate, *Cleopatra* Project, Classical Art Department, 1995-96; 1999.

**University of Chicago:** Visiting Scholar, Classics Department, 1995-99.

**Field Museum of Natural History,** Research Associate, Anthropology Dept., 1998-2001.

**Bilkent University:**

- Visiting Assistant Professor, Archaeology and History of Art, 1994-95.
- Visiting Lecturer, Archaeology and History of Art, 1992-94.

**Tufts University:**

- Visiting Lecturer, Spring 1989.
- Research Fellow, 1988-89.
- Teaching and Research Assistant, 1986-1988.

**HONORS and AWARDS (PI on all except where otherwise noted):**

**National Endowment for the Humanities:**

- NEH Collaborative Research Grant “Origins and Development of the Black Sea Colonial System: Excavations in the Early Greek Colony of Sinope, Turkey” Grant no. RZ-51768 (\$275,000) 2014-2017.
- NEH Collaborative Research Grant “The Hinterland of Sinop, Turkey: A Case Study of the Origins and Development of Black Sea Trade.” Grant no. RZ5106009 (\$150,000) 2010-2013.
- NEH-ARIT Postdoctoral Fellowship 1999-2000.
- Summer Seminar for University Teachers, American Academy in Rome, 1995.

**Archaeological Institute of America**

- George M. A. Hanfmann lecturer, 2016-17.
- Community outreach Grant, 2013.

**Getty Research Institute**

- Getty Villa Residential Scholar, 2014.

**National Geographic Society:**

- Committee for Research and Exploration Grant (#9318-13) in support of “Excavations in the ancient City Center of Ancient Sinope, Turkey.”
- Grants supporting Sinop Regional Survey, 1996, '97, '98, '99, 2003. (co-investigator with P.I. F. Hiebert).

**German Archaeological Institute (DAI)**

- Grant in support of participation in conference, “Foundation of Settlements and their Hinterlands in Antiquity” (Rome, Nov. 2010).

**California State University Northridge**

- University award for Exceptional Service to students, 2016-17.
- Dean’s award for innovation in cross-disciplinary teaching, 2014-15.
- Jerome Richfield Memorial Scholar (CSUN’s highest award for research), 2011-12.
- University Research and Creative Activities Grant, 2005-06; 2011-12; 2013-14.
- College of Arts, Media and Communications Research Grant, 2008, 2009, 2011.
- University Research Fellow, 2008-09.
- Probationary Faculty support grant, Fall 2008.
- Julian Beck grant for innovative teaching design, to develop on-line course “Field Archaeology in Anatolia,” 2007.

- “Course redesign” grant to incorporate on-line components into large multi-section general education courses, 2006-07.
- Office of on-line learning, “Share the space” grant to develop hybrid courses, half traditional classroom, half on-line, 2005.

**Alexander von Humboldt Stiftung:** Research Fellowship, 2005.

**American Research Institute in Turkey (ARIT):**

- Fellowship in support of Sinop Regional Survey (2006 field season), 2006.
- USIA Fellowship, 1999-2000 (declined).

**Institute of Turkish Studies:** Grant in support of exhibition “Women’s Arts of Anatolia” at CSU Northridge, 2005-06.

**Joukowsky Family Foundation:** Grant in support of Sinop Regional Survey, 2003.

**University of Pennsylvania:** R.H. Dyson Postdoctoral Fellow, 1999-2001

**International Research and Exchange Board (IREX):** Travel grant to Russia, 2001.

**University of Turin:** Fiat Foundation Fellowship, 1992-93.

**American Academy in Rome:** Kress Fellowship, Summer Program in Archaeology, 1992.

**Brown University:**

- Joukowsky Foundation Fellowship, 1990-91; 1991-92.
- Travelling Fellowship, Summer, 1991.
- Tuition Scholarship, 1989-90.

#### **FIELDWORK:**

- Director, Sinop Kale Archaeological Excavations, 2015-present.
- Director, Sinop (Turkey) Regional Archaeological Project, 1996- present.
- Associate Director, Sinop Kale N.W. excavations, 7-8/2000.
- Excavator, Bronze Age village, Son Ferrandell-Oleza, Mallorca: 9/93.
- Field Supervisor, Bronze Age city, Öylum Höyük, Gaziantep (Turkey): 7/93.
- Field Supervisor, early Medieval cemetery, Cosa, Tuscany: 7/92.
- Field Supervisor, Bronze Age town, Ustica, Sicily: 5-6/90;5-6/91.
- Trench Supervisor, Bronze Age village, La Muculufa, Sicily: 7/91.
- Research Assistant, Corinthian pottery, Corfu: 8/91.
- Trench Supervisor, Roman bath, Corfu: 7/90.
- Field Assistant, Nuragic village, Gonnosa, Sardinia: 5-6/88.
- Volunteer, Philistine levels, Ashkelon, Israel: 6-7/87.

#### **PUBLICATIONS (\*= peer reviewed):**

##### **BOOKS:**

1. \**Sinop Landscapes: Exploring Connection in the Hinterland of a Black Sea Port.* (Philadelphia: University of Pennsylvania Museum Publications, 2004).
2. *İlisu ve Karkamış Baraj gölleri altında kalacak arkeolojik kültür varlıklarını kurtarma projesi 2002 yılı çalışmaları = Salvage project of the archaeological heritage of the İlisu and Carchemish Dam Reservoirs Activities in 2002.* 2 vols. Ankara, TAÇDAM: 2011. co-Editor with Numan Tuna.
3. *Azimuth-Ascension: Nja Mahdaoui-Khaled Ben Slimane.* Exhibition catalog (Northridge, New Sahara Gallery: 2011).

##### **ARTICLES in JOURNALS:**

1. \*“Xenophon in a Pontic Landscape: Settlement Models for the Iron Age in the Kırkgeçit çayı Drainage, Sinop (Turkey),” accepted (pending revisions) by *European Journal of Archaeology*.
2. \*“Society and environment in the East Mediterranean ca 300-1800 CE. Problems of resilience, adaptation and transformation,” *Human Ecology* (forthcoming 2017). With John

Haldon et al.

3. "Sinope Ancient Kale excavations, Preliminary Report on Season 1" *Antiquity* 90 (349) on-line (available via URL <http://antiquity.ac.uk/projgall/doonan351>).
4. \*"The Climate and Environment of Byzantine Anatolia: Integrating Science, History and Archaeology," *Journal of Interdisciplinary History* 45,2: 113-61. w/ J. Haldon et al.
5. "Sinop Bölgesel Arkeoloji Projesi 2012 Saha Çalışmaları," *Araştırma Sonuçları Toplantısı XXXI* (2014): 146-64. First author w/ A. Casson. M. Besonen, M. Conrad, E. Evren, and K. Domzalski.
6. "Surveying Landscapes: Some Thoughts on the State of Survey Archaeology in Anatolia" *Backdirt: Annual Review of the Cotsen Institute of Archaeology* 2013: 118-23.
7. "The Contexts of Ancient Sculpture," review article in *Ancient West and East* 11 (2012): 292-297.
8. \*"The Sinop Region in the Black Sea Regional Economy," *Ancient Civilizations Siberia to Scythia* 16 1-2 (2011): 175-87.
9. "Sinop Province Archaeological Project: Report on the 2006 Field Season," *Araştırma Sonuçları Toplantısı XXV* (2008): 133-50. First author w/ A. Gantos and A. Casson.
10. "Sinop Province Archaeological Project: Report on the 2003 Field Season" *Araştırma Sonuçları Toplantısı XXII* (2005): 275-84. First author w/ A. Bauer.
11. \*"Domestic Architecture and Settlement Planning in Early and Middle Bronze Age Sicily: Thoughts on Innovation and Social Process." *Journal of Mediterranean Archaeology* 14.2. (2001): 159-88.
12. \*"Systematic Survey of the Karasu River Valley (Sinop province), 1998-99," *TÜBA-AR IV* (Journal of Turkish Academy of Sciences) (2001): 113-35. First author w/ A. Gantos et al.
13. \*"Gerna dere: Roman and Byzantine settlement along the coast of Sinop," *Talanta* 32-33 (2001): 17-24. First author w/ D. Smart.
14. "Sinop Hinterlandi Sistemik Yüzey Araştırması, 1999," (Sinop Hinterland Systematic Survey, 1999) *Araştırma Sonuçları Toplantısı XVIII* (2001):137-48. First author w/ A. Gantos et al.
15. "Sinop Bölgesel Arkeoloji Araştırması, 1998: Karasu Vadi Araştırması," (Systematic Regional Archaeological Research, 1998: the Karasu Valley Survey) *Araştırma Sonuçları Toplantısı XVII* (2000): 345-56. First author w/ A. Gantos et al.
16. "Sinop İli Yoğun Alan Araştırması, 1997," (Systematic Survey in Sinop Province, 1997) *Araştırma Sonuçları Toplantısı XVI* (1999): 359-71. First author w/ A. Gantos et al.
17. "Sinop Regional Survey 1996-1997," *Near Eastern Archaeologist* 1: 177-78.
18. \*"Chaos in the Cemetery: Complex Adaptive Systems and Social Reproduction in Archaic Central Italy," *Archaeological News* 21-22 (1997): 61-72.
19. \*"The Gemma Augustea: a new Interpretation," *Revue des Archeologues et Historiens d'Art, Louvain* XXV (1992): 25-30.
20. "The Etruscans: Kings of Early Italy," *Calliope* 5.2 (1992): 18-22.

#### **CHAPTERS in BOOKS:**

1. "Sinop Kale Excavations: The 2015-16 Report," in S. Steadman and G. McMahon *Archaeology of Anatolia Vol. 2*, Cambridge Scholars Press, with H. Vural et al. in press.
2. "Sinope, new understandings of the early colony based on recent research at Sinop Kale," Pp. 217-24 in Manolis Manoledakis (Ed.), *The Black Sea in the Light of New Archaeological Data and Theoretical Approaches*. Archaeopress, Oxford, 2017.
3. "Settlement and economic intensification in the late Roman/early Byzantine hinterland of Sinop, Turkey," Pp. 43-60 in K. Winther-Jacobsen and L. Summerer (eds), *Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Byzantine period* (Geographica Historica). Franz Steiner, Stuttgart, 2015.
4. \*"Tumuli and the creation of a Middle Ground in the Hinterland of Greek Sinope," Pp. 657-65 in O. Henry and U. Kelp, *Tumulus as Sema: Proceedings of an International Conference on Space*,

*Politics, Culture and Religion in the First Millennium BC*. TOPOI Excellence Cluster series. Berlin-DeGruyter. 2015.

5. "Iron Age in the region of Sinop, Turkey," forthcoming in C. Glatz, E.S. Sherratt and A. Bauer (eds.), *Current State of Research in the Prehistoric Black Sea, and Interactions and Environment*.
6. "Sinop Regional Archaeological Project: Report on the 2010 - 2012 Field Seasons," pp. 298-327 in S. Steadman and G. McMahon (Eds.), *The Archaeology Of Anatolia: Current Work* (Cambridge Scholars Press 2015). First author w/ A. Bauer, A. Casson, M. Conrad, M. Besonen, E. Evren, K. Domzalski.
7. "Sinope **colonia sitiens**: A note on Pliny, *Ep.* X.90-91 based on new evidence from the Sinop Regional Archaeological Project" Pp. 263-68 in G. Lüdorf and G. Kalaitzoglou (eds.), *Petasos: Festschrift für Hans Lohmann* (Fink Wilhelm GmbH, 2013).
8. "Fluid histories: culture, community, and the *longue durée* of the Black Sea World," pp. 13-30 in Ruxendra Ivan and Jean-Michel de Waele, eds. *New Regionalism or No Regionalism?: Emerging Regionalism in the Black Sea Area*, (Aldershot: Ashgate, 2011).
9. "Buying a Table in Erfelek: Socialities of Contact and Community in the Black Sea Region" pp. 183-206 in A. Agbe-Davies and A. Bauer (eds.), *Trade as Social Interaction* (Left Coast Press, 2010). With A. Bauer.
10. \*"The Corrupting Sea and the Hospitable Sea: some early thoughts towards a regional history of the Black Sea," P. 68-74 in A. Tuck and D. Counts (Eds.) *Koine: Mediterranean Studies in Honor of R. Ross Holloway* (Providence, Joukowsky Institute of Archaeology Publications Series: 2010).
11. \*"Sacred landscapes and the colonization of the Sinop Promontory," Pp. 69-78 in Gates, C. et al (eds.) *Sacred Landscapes in Anatolia and Neighboring Regions*. (Oxford, BAR International Series 2034: 2010).
12. "Colony and conjuncture: the early Greek colony at Sinope," in J. Cobet et al, (eds.), *Frühes Ionien: Eine Bestandsaufnahme*. (DAI, *Milesische Forschungen* V, 2007): 613-20.
13. \*"New Evidence for the Emergence of a Maritime Black Sea Economy," in V. Yanko-Hombach, A. Gilbert, N. Panin and P. Dolukhanov (eds.), *The Black Sea Flood Question: Changes in Coastline, Climate and Human Settlement* (Dordrecht, Springer 2007): 697-710.
14. "Exploring Community in the Hinterland of a Black Sea Port," in P. Guldager Bilde and V. Stolba (Eds.), *Surveying the Greek Chora: The Black Sea Region in a Comparative Perspective* (Aarhus, Danish National Research Foundation Centre for Black Sea Studies, 2006).
15. \*"Sampling Sinop: Archaeological Survey in a low visibility environment," pp. 37-54 in L. Wandsnider and E. Athanassopoulou (Eds.), *Recent Developments in Mediterranean Survey Archaeology* (Philadelphia, University of Pennsylvania Museum Press, 2004).
16. "Sinope," pp. 1379-1402 in Grammenos and Petropoulos (Eds.), *Ancient Greek Colonies of the Black Sea* (Archaeological Institute of Northern Greece, Thessalonica, 2003).
17. "Production in a Pontic Landscape: The Hinterland of Greek and Roman Sinope," pp. 185-98 in M. Faudot et al. (Eds.), *Pont-Euxin et Commerce: La genèse de la "Route de soie."* (Actes du IX<sup>e</sup> Symposium de Vani, Besançon: Presses Universitaires Franc-Comtoises, 2003).
18. "Domestic Architecture and Acculturation: Thoughts on Cultural Process in Italy and the Black Sea," pp. 49-64 in D. Kacharava, G. Faudot and E. Geny (eds.), *Autour de la mer Noire: Hommage a Otar Lordkipanidze* (Besançon 2001).
19. "Family Values: Ancestors and Social Reproduction in Roman Houses," pp. 73-84 in S.S. Lukesh (ed.), *Interpretatio Rerum* (Providence-Louvain: Archaeologica Transatlantica, 1999).
20. "From Mountaintop to Ocean Bottom: A Holistic Approach to Archaeological Survey along the Turkish Black Sea Coast," pp. 93-108 in J. Tancredi, ed. *Ocean Pulse* (Plenum, New York: 1997). with F. Hiebert et al.
21. "Domestic Architecture," pp. 60-65 in R. R. Holloway and S. Lukesh (eds.), *Excavations at Faraglioni, Ustica 1990-91* (Providence and Louvain-la-Neuve, 1995).

22. "Observations on the form and function of sanctuaries in Early Bronze Age Sicily," pp. 130-35 in W. Waldren et al. (eds.), *Rites Rituals and Religion in Prehistory* (BAR Tempus Reparatum, 1995).

### **CREATIVE, MUSEUM and GALLERY WORK**

#### **California State University Northridge Art Galleries**

- Curator, *Sinop Sounds: Echoes of 4000 years at Sinop Kale* (Feb. - March 2017).
- Curator, *Istanbul-Los Angeles: Post-modern Turkish Art across Worlds* (in preparation).
- Executive Producer, "Sinop Kale Excavations 2016" (35 min. film) w/ P. Goldsmith ASC.
- Executive Producer, "Fieldwalking by the Black Sea: A Journal of the Sinop Survey 2011" (35 min. film) w/ P. Goldsmith ASC.
- Curator, *Women's Arts of Anatolia* (Feb. 4 - April 1 2006)

#### **New Sahara Gallery, Northridge, CA**

- Curator, *Azimuth-Ascension* (Nja Mahdaoui - Khaled Ben Slimane)
- Curator, *I Rise* (Fadia Afashe - Farnaz Sabet)
- Curator, *Six Women Artists from the Middle East* (May 2014)
- Curator, *Stories from Syria* (Fadia Afashe-Etab Hrieb) (October-November 2014).
- Curator, *The Art of Caricature in Colonial Mexico and the Middle East* (in preparation).

#### **University of Pennsylvania Museum**

- Primary author of Black Sea Trade Project (1996-1999) home page (<http://www.museum.upenn.edu/Sinop/SinopIntro.htm>) web site now taken down.

#### **The Art Institute of Chicago**

- **Cleopatra Project:** author of over 40 scripts to short multi-media presentations (three to eight minutes each) placing 12 key objects from the Classical collection into their cultural, historical and use contexts.
- **Cleopatra** on-line: development of 108 math and science lesson plans for elementary-high school students to use in conjunction with the on-line version of **Cleopatra** (<http://www.artic.edu/cleo>).

### **BOOK REVIEWS:**

1. Review of M. Ivanova, *The Black Sea and the Civilizations of Europe, the Near East, and Asia* (Cambridge University Press 2013). *American Journal of Archaeology* 119.
2. Review of T. Wilkinson, *Archaeological Landscapes of the Near East (Arizona 2004)*. *Ancient West and East*.
3. Review of S. Manning, *A test of Time* (Oxford: Oxbow 2001). *Ancient West and East* 2 (2003): 407-408.
4. Review of I. Hodder (ed.), *Towards Reflexive Method in archaeology: the example at Çatalhöyük* (Cambridge, MacDonald Institute for Archaeological Research 2000). *American Antiquity* 67 (2002): 787-788.
5. Review of B. McConnell, *La Muculufa II. Excavations and Survey 1988-91. The Castelluccian Village and other Areas* (Providence-Louvain, 1995) *American Journal of Archaeology* 101: 228-29.
6. Review of M. Barbanera, *Il Guerriero di Agrigento* (Rome, L'ERMA 1995) *American Journal of Archaeology* 100: 637-38.

### **PUBLICATIONS in PREPARATION:**

#### **BOOKS and MONOGRAPHS:**

1. *The Hospitable Sea: Cooperation and Conflict at the Nexus of Eurasia*. A case study in structural history examines the broader applicability of structural models for Mediterranean history developed by Braudel (1949/1972), Horden and Purcell (2000), and Broodbank (2013).

2. *Stories in the Middle Ground: Narrative Arts at the Edges of the Greek Colonial World* (in preparation).
3. *Sinop Regional Archaeological Project, 1996-2000; 2010-12* (Editor; 2 vols. in preparation).
4. *The Beauty of War in the Western Tradition* (in preparation).

#### **ARTICLES in PREPARATION:**

1. "Kırkgeçit çayı (Sinop, Turkey) river valley field survey: a transmontane communication route in Pontic Anatolia" to be submitted to *American Journal of Archaeology*. First author with several collaborators.
2. "The Demirci valley: Survey and Excavation in a late Roman Industrial Hinterland," To be submitted to *Near Eastern Archaeology*. with D. Kassab Tezgor.
3. "Pontic Red Slip distribution in the Sinop Hinterland," to be submitted to *Journal of Roman Archaeology*. First author with K. Domzalski.
4. "Extra-urban settlement along the north and south coasts of the Black Sea during the fourth century BCE," first author with J. Rempel.
5. "Constructing Prehistory in a Survey Context: Microscopy and Luminescence of Ceramics from Sinop, Turkey" to be submitted to *Journal of Field Archaeology*. w/ A. Bauer and A. Casson.
6. "Bithynia et Pontus," in B. Burrell (ed.), *Blackwell Companion to Roman Archaeology* (Oxford, Blackwell). In preparation.

#### **CONFERENCE PAPERS:**

1. "Sinop Kale Excavations in the Context of the Sinop Regional Archaeological Project and Black Sea history," Archaeological Institute of America Annual Meetings, Boston, MA January 2018.
2. "Construction and modification of the Hellenistic Wall," Archaeological Institute of America Annual Meetings, Boston, MA January 2018. co-author with J. Rempel.
3. "Sinop Kale Kazilari, 2016," 39<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, (Bursa, Turkey). May 25, 2017
4. Sinop Kale Excavations, 2015," 38<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, (Edirne, Turkey). May 28, 2016.
5. \*"Sinop Kale Excavations, 2015 report," *Annual Meeting, Archaeological Institute of America*, San Francisco, January 6–9, 2016.
6. "City and Countryside in Roman Sinope," in *Black Sea: Unity and Diversity in Roman Antiquity*, Istanbul 30 Sept – 2 Oct. 2015.
7. "Too much of a good thing? Economic success, sustainability and resilience in Pontus, 1st-8th c. CE" in *CLIMATE AND SOCIETY IN BYZANTINE AND OTTOMAN ANATOLIA, 300-1900 CE. Towards understanding the impact of climate on complex societies of the pre-industrial era. Princeton University, May 1-3 2015.*
8. \*"Rural hinterlands in the Black Sea during the Fourth Century BC: a Comparative Perspective," European Archaeological Association meetings (Istanbul, Sept. 2014). To be presented in session *T05S009 Connectivity in the Black Sea*. First author (w/ J. Rempel).
9. "Systematic archaeological survey: Perils and Potentials for understanding Ottoman Landscapes," International Conference: Imagining Imperial Topologies: Spatial Experience in the Ottoman World and Beyond, Stanford University, May 16-17, 2014
10. "Settlement and Economic Intensification in the Early Byzantine Hinterland of Sinop, Turkey," *Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Early Byzantine period* (Amasya, Turkey, 23-26 April 2014). Proceedings to be published in the series *Geographica Historica* (Franz Steiner, Stuttgart).
11. "Building a Culture of Research at CSUN: The Undergraduate Research Working Group," CSUN Faculty Retreat (Jan. 14 2014); Dialogues with the Provost, CSU Northridge, March 28 2014.
12. \*"Sinop Regional Archaeological Project, 2010-12," AIA Annual Meetings, Chicago, IL, Jan 2-5 2014.

13. \*"Sinop Regional Archaeological Project: Report on 2012 Field Season," 35<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, (Turkey). May 28, 2013.
14. "Sinop regional project and the regional environment," Climate, environment and history in Anatolia ca 200-1000 CE, Princeton University, May 24 2013.
15. "Ceramics and Interpreting the Late Roman Transition in Sinop," Dumbarton Oaks 2013 Byzantine Spring Colloquium, Washington, DC March 30 2013.
16. \*"Constructing Prehistory in a Survey Context: Microscopy and Luminescence of Ceramics from Sinop, Turkey." Society for American Archaeology Annual Meetings, Memphis, TN. April 2012. With A. Casson and A. Bauer.
17. \*"Stepping into the Mountains: Sinop Regional Archaeological Project, 2011 Report." AIA Annual Meetings, Philadelphia, PA, 6 January 2012. w/ A. Bauer, A. Casson, S. Sherratt, and M. Conrad.
18. \*"Holocene Geomorphic Evolution of the Akliman River Valley (Sinop, Turkey)" Geological Society of America Annual Meetings, San Antonio, 9-12 October 2011. w/ M. Besonen and U. Dogan.
19. \*"Sinop Regional Archaeological Project: 2010 Season Report," AIA Annual Meetings, San Antonio, Jan. 2011). w/ A. Casson. M. Besonen, M. Conrad
20. "Sinop Regional Archaeological Project," in international workshop *Avkat Archaeological Workshop* (J. Haldon, Princeton Univ. organizer), Koc University Research Centre for Anatolian Civilizations, July 2011.
21. "Sinop Regional Archaeological Project: Report on 2010 Field Season," 33<sup>rd</sup> International Symposium of Excavations, Surveys and Archaeometry, (Turkey). May 2011.
22. \*"Sinop Regional Archaeological Project: 2010 Season Report," AIA Annual Meetings, San Antonio, Jan. 2011). w/ A. Casson. M. Besonen, M. Conrad , E. Evren, and K. Domzalski.
23. "Sinope and its hinterland: stages of economic and cultural integration from Greek archaic to Roman times" presented at international colloquium *Foundations of settlements in antiquity and their hinterland*. DAI Rome, November 24-26 2010.
24. "Tumuli and the creation of a Middle Ground in the Hinterland of Greek Sinope ," in *Tumulus as Sema*. Koc University, Istanbul June 1-4 2009.
25. "The Sinop Region in the Black Sea Regional Economy," in *Sinope: Results of Fifteen Years of Research*. May 7-9 2009.
26. \*"Introductory remarks," in *Archaeological Site Preservation in Post-Soviet States* (session co-organizer), AIA Annual Meetings, Philadelphia Jan. 11 2009.
27. "*Sacred Landscapes of Sinope and the Black Sea Littoral*," Sacred Landscapes in Anatolia and its Neighboring Regions, Bilkent University, Ankara. Oct. 19 2007.
28. "Sinop 2006 Field Season," 29<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, Kocaeli (Turkey). 31 May 2007.
29. \*"Undertaking New Fieldwork: How to turn Research Ideas into Active Projects," Workshop held at the Annual Meeting, Archaeological Institute of America, Montreal, January 7 2006.
30. \*"Sinop Regional Archaeological Project, 2003-2004," Annual Meeting, Archaeological Institute of America, Boston, MA, January 8 2005. with A. Bauer, A. Casson and M. Besonen.
31. \*"Black Sea Trade Project: an Overview," in British Academy Black Sea Initiative Interdisciplinary Conference: The Black Sea Region: Past, Present and Future (Istanbul, Oct. 2004).
32. "Sinop Regional Archaeological Project 2003 Field season: Survey in the Gerze and Sinop Districts," International Symposium on Archaeological Surveys and Excavations in Turkey, Selcuk University, Konya: May 2004.
33. "New Evidence for the Emergence of a Maritime Black Sea Economy," Black Sea Flood: Archaeological & Geological Evidence, Columbia University, Oct. 2003.
34. \*"Buying a table in Erfelek: thoughts on exchange as a social process," Society for American Archaeology (SAA), Denver, April 2002.
35. \*"Sinop Regional Archaeological Project: results and syntheses 2001," Archaeological Institute



of America Annual Meeting, Philadelphia, January 6, 2002.

36. "Sinop, Turkey Regional Archaeological Survey," Second International Conference on Black Sea Antiquity (Bilkent University, Turkey, 9-13 September, 2001).
37. "Sinope and the Evolution of the South Pontic Economy," in "The Black Sea in History and Politics," Georgetown University, May 4, 2001.
38. \*"Sampling Sinop: The Sinop (Turkey) Regional Archaeological Survey," SAA Annual Meeting, New Orleans, April 20, 2001.
39. "Sinop Regional Survey, 1996-1999: Evidence for early interaction between Anatolia and the North Pontus," International Conference on the Archaeology of the Taman Peninsula, Taman, Russia, October 11, 2000.
40. "Sinop Regional Archaeological Survey, 1999 report," International Symposium on Archaeological Surveys and Excavations in Turkey, Izmir: May 2000.
41. \*"Sinop Regional Survey, 1999," 1999 Annual Meeting, American Institute of Archaeology (Dallas, 12/28/99).
42. "Early Greek Sinope: Thoughts on the early colony based on the results of the Sinop Regional Survey," Colloquium in honor of the 100th anniversary of excavations at Miletos, Turkey: 9/99.
43. "Production in a Pontic Landscape: The Hinterland of Greek and Roman Sinope," 9<sup>th</sup> Colloquium on Pontic Archaeology, Vani Museum, Vani, Republic of Georgia: 9/99.
44. "Sinop SistematiK Yüzey Arastirmasi 1998: Karasu vadisi," 1999 Annual Meeting, Excavation and Survey Projects in Turkey Ankara 5/24/99.
45. "Pontic Landscapes: Roman Sinope and its Hinterland," Colloquium: *Turkey and the Grandeur that was Rome*, University of Chicago, 5/15/99.
46. "Commentary" on G. Bass, "Deep-Sea Archaeology: A New Stage of Underwater Archaeology?" and P.J. Watson, "Archaeology in Marginal Environments," in *Technology and Archaeology in the Deep Sea: Toward a New Synthesis*, Massachusetts Institute of Technology, 1/30/99.
47. \*"Sinop Regional Survey, 1996-1998," 1998 Annual Meeting, American Institute of Archaeology, Washington, DC 12/98.
48. "Sinop Hinterlandi SistematiK Yüzey Arastirmasi, 1997" 1998 Annual Meeting, Excavation and Survey Projects in Turkey, Ankara 5/98.
49. \*"Sinop Regional Survey, 1997," AIA Annual Meeting, Chicago 12/28/97. with A. Gantos, D. Smart, and F. Hiebert.
50. "Sinop Hinterlandi Arastirmasi 1996," 1997 Annual Meeting, Excavation and Survey Projects in Turkey, Ankara 5/30/97.
51. \*"New Evidence for early atrium houses in central Italy," in "At Home in the Ancient World" (Conference held in honor of the 90th anniversary of the St. Louis Chapter of the Archaeological Institute of America), 4/27/97.
52. \*"Where have all the ancestors gone? Ancestral representation and social reproduction in ancient Rome," AIA Annual Meeting, New York, 12/29/96.
53. \*"Survey of the Hinterland behind Sinop, Turkey," AIA Annual Meeting, New York 12/29/96. with F. Hiebert, D. Smart, A. Gantos.
54. \*"Social Development of the Italic House, 800-550 BC" AIA Annual meeting, Atlanta, GA (12/30/94).
55. \*"Domestic Architecture at Faraglioni, Ustica," AIA Annual meeting, Washington, D.C. 12/28/93.
56. "Observations on the form and function of sanctuaries in Early Bronze Age Sicily," 3rd Deya conference on prehistory (9/30/93).
57. \*"Changes in the Structure of Greek Thought as Reflected in Archaic Sculpture," Classical Assn. of New England, Williamstown, MA 3/22/91.

#### **INVITED LECTURES:**

1. "Archaeological Expedition to Sinop, Turkey: Exploring the Origins of Trade at the Nexus of Eurasian Civilizations," Ventura Turkish-American Assoc. (Jan. 2016); Orange County AIA (Feb.

- 2016), UCLA (Apr. 2016); Yale (Oct. 2016), Amherst, MA (Oct. 2016), Univ. of Pennsylvania (Nov. 2016).
2. "Postcolonial Pontus: Indigenous-Colonial Relations in Northern Anatolia from the Colonial Encounters to the fall of Mithridates VI," Brown University, October 19 2016.
  3. "Xenophon in a Pontic Landscape: Settlement Models for the Iron Age in the Kirkgeçit çayı Drainage, Sinop (Turkey)" Princeton University, October 17 2016.
  4. "Sinop Kale Kazilari, 2015-16 sezon sonuçları," (summary of the 2015-16 field season results in Turkish for the people of Sinop). Sinop Historical Prison, July 28 2016.
  5. "Revitalizing Communities: The Sinop Region Archaeological Project ." Full-hour radio interview (10/1/2014) on Indiana Jones: Myth, Reality and 21st Century Archaeology with Dr. Joseph Schuldenrein. Available on-line at <http://www.voiceamerica.com/episode/80741/revitalizing-communities-the-sinop-region-archaeological-project>
  6. "Origins of Black Sea Civilizations: Archaeological Investigations of Ancient Sinope, Turkey," Explorers' Club, New York, April 7, 2014.
  7. "Archeology in Sinop, Turkey," delivered live on-line from Sinop, Turkey for the Ocean Institute, Dana Pt. CA, July 7 2013.
  8. "A Modest Proposal: A New Excavation Proposal for the City Center at Sinope, Turkey," UCLA April 24, 2013.
  9. "Archaeological Investigations at the Ancient Port of Sinop, Turkey," Calabasas Public Library, Calabasas, CA March 13 2013.
  10. "Sinop Regional Archaeological Project: Report on 2012 Field Season," Los Angeles County AIA society, September 26 2012.
  11. "Sinop Bölgesel Arkeolojik Araştırmaları: 2012 sezon sonuçları," (summary of the 2012 field season results in Turkish for the people of Sinop). Sinop, Turkey, Aug. 11 2012.
  12. "Sinop Arkeolojik Yüzey Araştırmaları: 2010-11 sezon sonuçları," (summary of the 2010-11 field season results in Turkish for the people of Sinop). Sinop, Turkey, Aug. 11 2012.
  13. "Sinop Regional Archaeological Project, 2010-2012: Stepping into the Mountains" UCLA, May 11 2011.
  14. Sinop Regional Archaeological Project: Report on 2010 Field Season," Los Angeles County AIA society, September 26 2010.
  15. "From Stroke to Thought: contemporary gestural calligraphy in the Middle East" CSU Northridge (Oct. 4 2010); CSU Channel Islands (Nov. 4 2010).
  16. "Problem Solving through Archaeological Survey," Middle East Technical University (organizer and speaker), May 21, 2009.
  17. "Towards an Archaeology of Community in Ancient Sinop," American Research Institute in Turkey, Ankara April 29, 2009.
  18. "Milesian Colonial System: A Landscape-based Approach," UCLA April 10 2009.
  19. "Art 499C: Field Archaeology in Anatolia: teaching in a classroom without frontiers." Teaching and Learning Bytes series, CSU Northridge, 2/23/09.
  20. "Milesian Colonies in the Black Sea," UCLA Anatolian Research Group (11/07/08).
  21. "Black Sea Flood" (CSU Channel Islands, Thousand Oaks, March 1 2008).
  22. "Iron Age in Pontic Anatolia," UCLA Cotsen Institute of Archaeology, Dec. 5, 2007.
  23. "Race Matters: Ancient Conceptions of Race and Society," Northridge, CA. March 23 2007.
  24. "Mystery and the Black Sea: from Prometheus to Perestroika and beyond," Northridge, CA, Rancho Cordillera del Norte. March 25 2007.
  25. "Women's Arts in Anatolia: An Exhibition at California State University Northridge" Los Angeles, October 2005.
  26. "Sinop Landscapes: Towards an Archaeology of Community in the Hinterland of a Black Sea Port," Copenhagen, Carsten Niebur Institute (May 2005), Danish National Black Sea Research Center, Aarhus University (May 2005), Ruhr-Universität Bochum (July 2005).

27. "Sinop Regional Archaeological Project," Rancho Cordillera del Norte (Northridge, CA, March 2004), Northridge Arts Council (February 2004), California State University Northridge (March 2003), Georgia State University (February 2003).
28. "Systematic Survey in the Sinop Hinterland: New Light on the Development of the South Pontic Economy," Hermitage Museum, St. Petersburg, June 14, 2001.
29. "Report on the Activities of the R.H. Dyson Jr. Postdoctoral Fellow, 2000-2001," University of Pennsylvania, May 9, 2001.
30. "Archaeology in the Black Sea," lectures to four seventh-eighth grade classes at Duxbury, MA Intermediate School, February 16 2001.
31. "Sinop and the Anatolian Pontic Coast," Brown University, February 15, 2001.
32. "Sinop and the Anatolian Cities of the Southern Pontus," Smithsonian Institution, 11/4/00.
33. "Sinop Regional Survey, 1996-'99," Institute of Classical Studies, Univ. of London, 1/13/00.
34. "Roman Ostia: Life in a Roman Town," Kenwood Academy, Chicago, IL, 2/5/99.
35. "Domestic architecture in central Italy, 800 – 300 BC: thoughts on innovation and cultural influence," University of Chicago, Department of Classical Languages and Literatures, 2/17/98; Classics Department, Yale University, 4/27/98.
36. "Systematic Survey in the Hinterland of Ancient Sinope," Oriental Institute, University of Chicago, 12/11/97; University of Pennsylvania, 3/28/98.
37. "Sinop Regional Survey," Urbana-Champaign chapter, Archaeological Institute of America, 4/20/97.
38. "Family Values: Ancestral Images in Roman Households," The Art Institute of Chicago, 11/12/96.
39. "Chaos in the cemetery: self-organizing systems and social reproduction in Orientalizing Italy," Brown University, 3/16/96.
40. "Life and Death of a Bronze Age Town: Excavations at I Faraglioni, Ustica," Bilkent University, Ankara (12/12/94).
41. "Domestic architecture of the Sicilian Bronze Age: thoughts on social transformation and architectural innovation." Brown University 9/16/92.
42. "Ustica, 1990," Anthropology Department, Brown University 10/12/90.
43. "Adventures in Interpretation: Cultural Stereotyping in the Study of Prehistoric Art," Gardner Museum, Boston, MA 4/1/89.
44. "Sardinian Landscape and Archaeology," video co-edited with M.S. Balmuth and J. Hudson, Tufts University, 12/9/88.

#### **SERVICE AND OTHER EXPERIENCE:**

##### **California State University Northridge**

- Personnel Planning and Review Committee, 2015-present
- Council of Faculty on Promoting Research, 2015-present.
- Chair, Vice Provost Search Committee, 2017.
- Interdisciplinary Studies Committee, 2015-present.
- Co-Founder, Undergraduate Research Working Group, 2012-present.
- Presidential Appointee, Educational Resources Committee, 2012-2013.
- Presidential Appointee, University Graduate Committee, 2010-2012.
- Chair, University Committee on Research and Grants 2007-2009 (member 2006-07).
- Course re-design group: redesigning large multi-section undergraduate courses to create larger sections that achieve learning objectives more effectively: 1) incorporate on-line components to enhance student-instructor and student-peer communications; 2) develop reusable learning objects (RLO's) to foster active student learning, and 3) create flexible modular structures to align learning outcomes and classroom activities.
- Member, Faculty Senate, 2007-2009.

**Art Department Committees:**

- Coordinator, Art History program, Art Department, 2010-13.
- Advisor, Art History Graduate Program, 2009-2010.
- Member, Personnel Committee, Art Department, 2009-2010.
- Member, Committee on Classical Civilization, 2007-present.
- Member, Art Department Foundations and Curriculum Committees, 2006-2007.
- Member, Art Department Faculty Search Committees
  - Art Education (2005-06); Asian Art Historian (2006-07); Latin American Art Historian (2007-08); Studio 3-D/ Foundation (2010-11); Contemporary Art Historian (Committee Chair, 2011-12); Digital Game Design (2014-15).
- Chair, Art Department Technology Committee, 2003-2006.
  - Art Department, Visual Arts Resource Center (VARC): develop a digital slide collection in EmbARK database for use by all sectors of the department
  - VARC: train faculty and students in the use of basic programs useful for digital presentations in the classroom (Powerpoint, Photoshop, basic web pages).

**German Archaeological Institute (DAI)**

- Member, research cluster of excellence (TOPOI) "Mobility and Political Space"

**Shota Rustaveli National Science Foundation (Republic of Georgia)**

- Reviewer of grant proposals for research, 2009- to date.

**Dutch Archaeological Society**

- Reviewer of Grant Proposals for research

**National Geographic Society:**

- Reviewer of grant proposals for field research
- Expert consultant for "Deep Black Sea," *National Geographic Magazine*, May, 2001 and "Crucible of the Gods: Black Sea Culture," (September 2002).
- Expert consultant and on-camera interviews for Black Sea program for National Geographic TV (aired October 2001).

**American Journal of Archaeology:** manuscript reviewer

**Anatolian Studies:** manuscript reviewer

**Colloquia Pontica** (Leiden, E. J. Brill): Editorial Board, 1999-

**Ancient West and East** (Leiden, E. J. Brill): Editorial board, 2001-

**Wadsworth Publishing:** Art History Technology Board

**Wadsworth Publishing, Prentice Hall, E.J. Wiley:** consultant on textbook development; manuscript reviewer

**University of Illinois, Chicago**

- Designer, Classics Department Web Page (inaugural version), Fall 1998.  
(<http://www.uic.edu/las/clas/index.html>)

**Bilkent University:**

- Departmental Library Ordering Coordinator, 1992-95.
- Department slide collection development, 1992-95.
- Departmental study tour co-leader to Roman Side, Perge and Aspendos (4/93; co-leader); and Ionia, Lykia and Pamphylia (4/94; co-leader).

**MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS:****Archaeological Institute of America (AIA):**

- Chairman, Eastern Europe and Eurasia Interest Group, 2004-present. (Member 1999-2003).
- Committee on Scholarships, 2017-present.
- LA County Society, AIA
  - President 2007-2010.

- Vice-President, 2004-06.
- Colloquium organizer, "Recent Fieldwork in Eastern Europe and Eurasia" AIA Annual meeting, Chicago, Jan. 2014.
- Colloquium organizer, "Archaeological Site Preservation in Post-Soviet States" AIA Annual Meeting, Philadelphia, Jan. 2009.
- Colloquium organizer, "Regional Exchange and Local Culture Processes in the Black Sea Region" AIA Annual Meeting, San Francisco, Jan. 2004.
- Colloquium organizer, "Astu and Chora in the Classical Pontus" AIA Annual Meeting, Washington, DC, Jan. 1998.
- Local Committee, AIA Annual meeting, 1997

**European Association of Archaeologists, Member.**

- Conference organizer, Connectivity in the Black Sea (**session T05S009**), Sept. 2014.

**Society for American Archaeology, Member**

**British Institute of Archaeology in Ankara, Member**

**COURSES TAUGHT:**

**California State University Northridge, Professor**

- World Arts: The Western Tradition (Prehistoric to Contemporary)
- History of Western Art, Prehistoric to Medieval
- History of Western Art, Renaissance to Contemporary
- Art History: Historiography, Method and Theory
- Perspectives in Art History
- Exhibition Design
- Near Eastern Art and Archaeology
- Greek Art and Archaeology
- Roman Art and Archaeology
- Field Archaeology in Anatolia (taught remotely from Turkey on-line)
- Archaeological Field Survey (taught through direct field experience in Turkey)
- Historiography and Philosophy of Art (graduate seminar)
- Landscapes, Art and Culture (graduate seminar)
- M.A. Theses advised
  - Marci Hurst, Art History, "Christ's *Entry into Jerusalem*: Imperial and Pagan elements in early Christian imagery" (2006).
  - Jennifer Olson, Art Education, "Self-censorship by Museum Education specialists" (2007).
  - Deana Hight, Art History, "Geography of funerary ritual in ancient Rome" (2009).
  - Matthew Conrad (M. Arch., Cal Poly Pomona). "Designs for an Archaeological Excavation Center in Sinop, Turkey (2012).
  - Marie Hecht, Art History. "Nation Building through Archaeological Site Museums in Israel and Turkey. (2015).
  - Katie Daley, Art History. "Female statuary from Murlo." (expected Fall 2016).
  - Gloria Pontormo, Art History. "The Logic of the Feminine: Women's Portraits from Aphrodisias in Context (expected Fall 2016).
  - Amber Howells, "The mural program of Livia's Palatine House" (expected fall 2016).
- Outside reader for Ph.D. dissertations
  - Alex Bauer, Anthropology, Bronze Age ceramics in Sinop and the Black Sea (Univ. of Pennsylvania, completed 2006, presently Assoc. Prof. at Queens College, CUNY)
  - Aksel Casson, University of Washington, Application of Luminescence dating techniques to early Black Sea archaeological problems (U. Washington, completed 2014, presently Asst. Prof., Slippery Rock University).

**California State University Channel Islands – Osher Lifelong Learning Institute**

- Archaeology and History of the Black Sea Region
- Anatolian Archaeology
- The Beauty of War in the Western Tradition
- Classical Mythology
- Archaeology's Greatest Hits

**Ruhr-Universität Bochum (Germany), Institut für Archäologische Wissenschaften**

- History and Archaeology of the Black Sea

**Penn State University - Abington College, Lecturer**

- Old World Civilizations
- Cultural Anthropology
- Classical Mythology
- Humans and their Environment

**University of Pennsylvania, R.H. Dyson Postdoctoral Fellow**

- Structural History and the Cultures of the Black Sea (Ph.D. seminar)
- Age of Perikles

**University of Illinois, Chicago, Visiting Lecturer**

- Introduction to Classical Archaeology
- Monuments and Institutions of Ancient Athens
- Monuments and Institutions of Ancient Rome
- Classical Mythology
- Seminar: Pompeii and Ostia

**The Art Institute of Chicago, Visiting Lecturer:**

- Greek Art and Architecture
- Etruscan and Roman Art
- Art and Archaeology of Ancient Turkey

**Bilkent University, Visiting Lecturer/ Visiting Assistant Professor:**

- Introduction to the History of Art I (Ancient-Medieval)
- Roman Art and Archaeology
- Greek Sculpture
- Hellenistic and Roman Sculpture
- European Prehistory
- Archaeology of South Italy and Sicily
- Etruscan Art and Archaeology
- Greek Colonization