

# CHARLES WILLIAM HATFIELD, Ph.D.

---

Professor, Department of English  
California State University, Northridge  
18111 Nordhoff Street  
Northridge, California 91330-8248, USA  
*charles.hatfield@csun.edu*  
Office ph./voicemail 818.677.3416

## Education

Ph.D. in English, University of Connecticut (2000)  
M.A. in English, University of Connecticut (1991)  
B.A. in English, *Highest Honors*, University of California at Santa Barbara (1988)

## Research and Teaching Specialties

Comics/Graphic Narratives; Image/Text Studies; Cultural Studies; Children's and Young Adult Literature; Adaptation across Media; Science Fiction and Fantasy

## Teaching Experience

### ***California State University, Northridge, Fall 2001-present:***

#### UNDERGRADUATE COURSES

- English 333: Comics and Graphic Novels (taught regularly since 2005)
- English 428: Children's Literature (2001-)
- English 312: Literature and Film (2010-)
- English 313: Studies in Popular Culture (2008-)
- English 421: Selected Topics in Popular Culture (2018-)
- English 429: Literature for Adolescents (2004-)
- English 430: Literature and the Visual Arts (2005-)
- English 421HM: Hayao Miyazaki (Spring 2020)
- English 421BA: Batman: Culture (Fall 2019, Fall 2018)
- English 392: Honors Seminar: Comics, Childhood, and Children's Comics (Fall 2018)
- English 370: Science Fiction (Fall 2017, Fall 2013)
- English 495SH: The Comic Book Superhero (seminar, Spring 2015)

- English 497A: Honors Revision Seminar (Spring 2015, Spring 2014, Spring 2013)
- English 333 Honors: The Graphic Self (Spring 2014)
- English 495FL: Fantasy and the Art of World-Building (seminar, Fall 2012, Fall 2006)
- English 492: Honors Tutorial: The Comic Book Superhero (Fall 2010)
- University 100: The Freshman Seminar (Fall 2008)
- English 392: Honors Tutorial: *The Arabian Nights* in Literature and Culture (Fall 2007)
- English 305: Intermediate Expository Writing (Summer 2005)
- Humanities 391: Image, Text and Imagetext: Visual Arts as Literature (Spring 2005)
- English 364: The Short Story (2002-2004)
- English 355: Writing About Literature (Fall 2003)
- Humanities 491: Children's Culture and/in the Mass Media (Fall 2002)
- English 495CO: Comics: Form and Meaning (seminar, Fall 2001)

#### GRADUATE COURSES

- English 525DC: Disability in Comics (Fall 2020, Spring 2017)
- English 698D: The Graduate Project (Spring 2020, Spring 2013)
- English 507: An Introduction to Graduate Studies in English (Fall 2019)
- English 525CSN: Comics Studies Now (Spring 2019)
- English 620AS: Art Spiegelman and the Transformation of Comics (Fall 2014)
- English 620HH: The Hernandez Brothers (Spring 2012)
- English 623: *The Arabian Nights* (Fall 2010)
- English 623: Comics and the Novel (Spring 2009)
- English 595PB: Picture Book Theory (Spring 2006)
- English 595CLF: Children's Literature and Film (Fall 2004)
- English 595LVA: Literature and the Visual Arts (Spring 2003)

#### **Guest teaching:**

- Faculty in Residence Summer Term (FIRST) Scholar, University of Colorado Boulder, Boulder, CO (Summer 2013). Taught a 5-week graduate seminar on autobiographical comics, *The Graphic Self*, and delivered a public lecture on comics.

#### **University of Connecticut at Storrs, 1989-2001:**

- English 230: Shakespeare (2001)

- English 216: The Short Story (2001)
- English 200: Children's Literature (2000)
- English 127: Masterworks of British and American Literature (2000)
- English 105: Introduction to Composition—Computer Assisted (1999-2000)
- English 104: Basic Writing, Student Support Services (Summers 1998-2000)
- English 104: Basic Writing—Computer Assisted (1999)
- English 109: Literature and Composition (1992-1998)
- English 105: Introduction to Composition (1989-1997)
- Teaching Assistant, English 127: Masterworks (Fall 1993), Prof. Thomas J. Roberts
- Teaching Assistant, English 216: The Short Story (Spring 1993), Prof. Samuel Pickering

## Scholarly Publication and Curation

### Books

*Comic Studies: A Guidebook*. Anthology and sourcebook for students, consisting of essays by twenty leading scholars, co-edited with Bart Beaty. Rutgers University Press, 2020.

*Comic Book Apocalypse: The Graphic World of Jack Kirby*. Catalog and companion book to the CSUN Art Galleries exhibition, co-edited with Ben Saunders. IDW/CSUN Art Galleries, 2015.

*The Superhero Reader*. Anthology of scholarship and criticism, co-edited with Jeet Heer and Kent Worcester. University Press of Mississippi, 2013.

*Hand of Fire: The Comics Art of Jack Kirby*. Aesthetic and thematic study of the famed comic book artist. UP of Mississippi, 2011. Winner of a Will Eisner Comics Industry Award for Best Academic Publication, 2012.

*Alternative Comics: An Emerging Literature*. Monograph on the graphic novel and literary comics movement, now a standard reference. UP of Mississippi, 2005.

### Exhibitions curated

*Jack Kirby @ 100: A Centennial Exhibit*. Oviatt Library, CSUN, Fall 2017. An exhibit of rare comics books, memorabilia, and prints.

*Comic Book Apocalypse: The Graphic World of Jack Kirby*. Curated for CSUN Art Galleries, Fall 2015. The US's largest exhibition of original Kirby artwork to date.

### **Book projects in progress**

*The Comics of Jack Kirby: Violence and Innovation in Newsprint*. Anthology co-edited with Craig Fischer and Ben Saunders. Scheduled for 2022; negotiating advance contract now. Critical Approaches to Comics Artists series, UP of Mississippi.

*Comics Form: Fundamentals and Debates*. Textbook. 2022.

*Eddie Campbell versus the Graphic Novel*. Monograph co-written with Craig Fischer.

### **Book chapters, refereed and invited articles, and guest editing**

“Alternative Comics.” *Keywords in Comics Studies*, edited by Ramzi Fawaz, Shelley Streeby, and Deborah Whaley, NYU Press, 2021 (forthcoming).

“Graphic Novel/Comics.” Substantially revised for *Keywords for Children’s Literature*, rev. 2nd ed., edited by Philip Nel, Lissa Paul, and Nina Christensen, NYU Press, 2020 (forthcoming).

“Objectifying the Objectifiers: Academics in the Comics World.” Interview with Franny Howes, Jeremy Stoll, and Benjamin Woo. *The Comics World*, edited by Stoll and Woo, UP of Mississippi, 2020 (forthcoming).

“Fearsome Possibilities: An Afterword.” *Uncanny Bodies: Superhero Comics and Disability*, edited by Scott T. Smith and José Alaniz, Penn State UP, 2019.

“Curious His Entire Life: Remembering Tom Roberts.” With Stephen R. Bissette, Brian Cremins, and Gene Kannenberg, Jr. *International Journal of Comic Art* 20.1 (Spring/Summer 2018): 453-469.

“Bonding Time or Solo Flight? Picture Books, Comics, and the Independent Reader.” With Joe Sutliff Sanders. *Children’s Literature Association Quarterly* 42.4 (Winter 2017): 459-486.

“Comics Studies, the Anti-Discipline.” Foreword to *The Secret Origins of Comics Studies*, edited by Matthew J. Smith and Randy Duncan, Routledge, 2017, ix-xxii.

“Heartbreak Soup: The Interdependence of Theme and Form.” Reprinted with new author’s note in *Drawing the Line: Comics Studies and Inks, 1994 to 1997*, edited by Lucy Shelton Caswell and Jared Gardner, Ohio State UP, 2017, 210-238.

“Do Independent Comics Still Exist in the US and Canada?” *La bande dessinée en dissidence/Comics in Dissent*, edited by Christophe Dony, Tanguy Habrand, and Gert Meesters, Presses Universitaires de Liège, 2014, 59-78.

“Why Comics Are and Are Not Picture Books.” 30,000-word symposium co-edited with Craig Svonkin. *Children’s Literature Association Quarterly* 37.4 (Winter 2012): 429-497.

“Teeth, Sticks, and Bricks: Calligraphy, Graphic Focalization, and Narrative Braiding in Eddie Campbell’s *Alec*.” With Craig Fischer. *Graphic Narratives and Narrative Theory*. Spec. iss. of *SubStance* 40.1 (2011): 70-93.

“Graphic Novels.” *Keywords for Children’s Literature*, edited by Philip Nel and Lissa Paul, NYU Press, 2011, 100-105.

“Redrawing the Comic Strip Child: Charles Schulz’s *Peanuts* as Cross-Writing.” *Oxford Handbook of Children’s Literature*, edited by Julia L. Mickenberg and Lynne Vallone, Oxford UP, 2011, 167-187.

“Indiscipline, or, The Condition of Comics Studies.” *Transatlantica: revue d’études américaines* 1|2010. Spec. iss. on North American comics and comics scholarship, edited by Bart Beaty and Jean-Paul Gabilliet. Sept. 2010. Web.

“Defining Comics in the Classroom; or, The Pros and Cons of Unfixability.” *Teaching the Graphic Novel*, edited by Stephen E. Tabachnick, MLA, 2009, 19-27.

“Superheroes and the Silver Age.” *Faster than a Speeding Bullet: The Art of the Superhero*, exhibition catalog edited by Ben Saunders, Jordan Schnitzer Museum of Art, University of Oregon, 2009, 17-20.

“An Art of Tensions.” Excerpt from *Alternative Comics: An Emerging Literature*. Abridged and adapted for *A Comics Studies Reader*, edited by Jeet Heer and Kent Worcester, UP of Mississippi, 2009, 132-148.

“How to Read a...” *Graphia: The Graphic Novel and Literary Criticism*. Spec. iss. of *English Language Notes* 46.2 (Fall/Winter 2008): 129-49.

*Comics & Childhood*. Co-editor, spec. iss. of *ImageText: Interdisciplinary Comics Studies* 3.3 (2007). Dept. of English, University of Florida. Web.

“Comic Art, Children’s Literature, and the New Comics Studies.” *The Lion and the Unicorn* 30.3 (September 2006): 360-382.

“Mad Magazine.” *American Icons*, edited by Dennis R. Hall and Susan Grove Hall, Greenwood Press, 2006, 438-444.

“Narrative vs. Non-narrative Demands, or, Comic Art and Fragmentation in Aliki’s *How a Book is Made*.” *Children’s Literature Association Quarterly* 30.1 (Spring 2005): 88-99.

“The Presence of the Artist: Kim Deitch’s *Boulevard of Broken Dreams* vis-à-vis the Animated Cartoon.” *ImageText* 1.1 (2004). Dept. of English, University of Florida. Web.

“Heartbreak Soup: The Interdependence of Theme and Form.” *Inks: Cartoon and Comic Art Studies* 4:2 (May 1997): 2-17.

### **Select reviews and reference articles**

“Studies in graphic selfhood: a review essay.” *Studies in Comics* 5.2 (2014): 405-424.

Review of *Of Comics and Men: A Cultural History of American Comics Books* by Jean-Paul Gabilliet. *Studies in Comics* 2.2 (Jan. 2012). 391-396.

“Comic books,” “graphic novels,” and related terms. Entries in *The Oxford Companion to the Book*. Ed. Michael F. Suarez SJ and Henry Woudhuysen. Oxford University Press, 2010.

“A Review and a Response.” *ImageSexT: A Roundtable on Lost Girls*. *ImageText* 3.3 (2007). Dept. of English, University of Florida. Web.

Review of *The Silver Age of Comic Book Art* by Arlen Schumer. *International Journal of Comic Art* 6.1 (Spring 2004): 350-355.

Review of *The Language of Comics: Word and Image*, ed. Robin Varnum and Christina T. Gibbons. *International Journal of Comic Art* 4:2 (Fall 2002): 336-339.

Review of *Youth, Popular Culture and Moral Panics* by John Springhall. *The Lion and the Unicorn* 26:2 (April 2002): 265-270.

Review of *Graphic Novels: A Bibliographic Guide to Book-length Comics*, by D. Aviva Rothschild. *Inks: Cartoon and Comic Art Studies* 3:2 (May 1996): 41-43.

### **Keynote Addresses and Other Invited Lectures**

“Making Reading Strange Again, or, Thinking about Comics Literacy.” Humanities in Five session, Modern Language Association, Seattle, Jan. 2020.

“Mythology in Newsprint: Jack Kirby on Heroes, Demigods, and Comic Book Fandom.” University of Nevada, Las Vegas, April 2019.

“Kirby Dreams of War: Contradictory Visions.” Keynote, *Expérience autobiographique et bande dessinée de genre / Autobiographical Experience and Genre Comics*. International symposium, Université de Lorraine, Saulcy campus, Metz, France, Nov. 2017.

Keynote, Michigan State University Comics Forum, East Lansing, MI, Feb. 2017.

Francelia Butler Lecture, Children’s Literature Association, Columbus, OH, June 2016. Co-presented with Joe Sutliff Sanders.

“Pretty Good Assemblage: Collage in the Work of Eddie Campbell.” *Mixing Visual Media in Comics* workshop, Memorial University of Newfoundland, Oct. 2016.

“Comics and Institutions Roundtable.” Position paper, invited talk, International Comic Arts Forum, The Ohio State University, Columbus OH, Nov. 2014.

“Comics Studies, the Anti-Discipline.” Keynote, Rocky Mountain Conference on Comics and Graphic Novels, Denver CO, June 2014.

“Secret Identity Politics: Superhero Studies and Comics Scholarship.” Invited lecture, Stanford University, Stanford, CA, May 2014. Symposium sponsored by The Graphic Narrative Project.

“Kirby Goes for Broke.” Invited lecture, MIX 2012 Comics Symposium, Columbus College of Art and Design, Columbus OH, Oct. 2012.

“Reading Comics: A Simple and/or a Complex Task?” Position paper, invited panel. Rocky Mountain Conference on Comics and Graphic Novels, Denver CO, June 2012.

“Do Alternative Comics Still Exist in North America?” Invited lecture, *Independent Comics Worldwide (Figures indépendantes de la bande dessinée mondiale)*, University of Liège, Belgium, Nov. 2011.

“Independent Comics Reconsidered.” Keynote, First International Conference on Comics and Graphic Novels. Instituto Franklin, Universidad de Alcalá, Alcalá de Henares, Spain, Nov. 2011.

“Forms and Formats: The Graphic Novel.” Invited lecture, Obermann Humanities Symposium: *Comics, Creativity, and Culture: International and Interdisciplinary Perspectives*, University of Iowa, Iowa City, IA, Oct. 2011.

“Homage to Binky Brown.” Invited lecture, sponsored by the Children’s Literature Program, San Diego State University, Apr. 2011.

“Kirby’s SF: The Technological Sublime.” Keynote, *Understanding Superheroes* conference, University of Oregon, Eugene OR, Oct. 2009.

Invited lecture, Museum of Comic and Cartoon Art Festival, New York, June 2009.

“It’s the End of Civilization, and I Feel Fine: Comic Books in University Libraries.” Invited lecture, Oviatt Library, CSU Northridge, March 2007.

“The Burning Hand: Jack Kirby’s Graphic Style.” Invited lecture, Glasscock Center for Humanities Research Biennial Conference, Texas A&M University, College Station TX, March 2006.

“Redrawing the Comic Strip Child: *Peanuts* as Cross-Writing.” Keynote, 4<sup>th</sup> Annual University of Florida Conference on Comics: *Comics & Childhood*, Gainesville, Feb. 2006.

“Thirteen Ways of Reading Comics.” Richfield Scholarship Lecture, 14<sup>th</sup> Annual Provost’s Colloquium, CSU Northridge, Nov. 2005.

Invited lecture, 13<sup>th</sup> Annual Comic Arts Conference, San Diego CA, July 2005.

“What Underground Comix Did.” Keynote, 14<sup>th</sup> Annual Kansas State University Cultural Studies Conference: *Visual Culture: Image, Icon, Ideology*, Manhattan KS, March 2005.

“Visual Stereotyping in Comic Art, or, The Necessary Evil?”. Invited lecture, 1<sup>st</sup> Annual University of Florida Conference on Comics: *The Will Eisner Symposium*, Gainesville, Feb. 2002.

“Stereotyping in Comics.” Celebration of the Children’s Book, Springfield Library and Museums, Springfield MA, May 1999.

“The Evolution of Comics: Marketplace and Art.” Speaker, American Book Collectors of Children’s Literature, Dodd Research Center, University of Connecticut, April 1996.

## **Conference Papers, Forums, and Roundtables**

“Approaches to Comix Teaching and Research.” Roundtable, *Drawing Diversity* symposium, UC Santa Barbara, Jan. 2020.

“A Decade in Comics.” Roundtable, Modern Language Association, Seattle, Jan. 2020.

“Of Course Comics Reading Is Hard.” Pacific Ancient and Modern Literature Association, San Diego, Nov. 2019.

“‘Fuck Your Brutish Batman, My Batman Drinks Tea!’: The Pulp Afterlife of *From Hell*.” 1<sup>st</sup> Annual Conference of the Comics Studies Society, University of Illinois, Urbana-Champaign, Aug. 2018. Co-presented with Craig Fisher.

“The Sketcher versus the Photograph: Adaptation and Skepticism in Eddie Campbell’s *The Black Diamond Detective Agency*.” The Third Triennial Academic Conference at the Festival of Cartoon Art, The Ohio State University, Columbus, OH, Nov. 2013. Co-presented with Craig Fisher.

Panelist, “Beyond Auteurism: Creativity and Collaboration in Comics.” International Comic Arts Forum, Portland, OR, May 2013.



“Why You Should Care about Jack Kirby.” Emerald City Comicon, Seattle, WA, March 2013 (non-academic public outreach). Co-presented with Ben Saunders.

“Epic Dissipation, or *Bacchus'* Subversion of the Superhero.” MIX 2012 Symposium, Columbus College of Art & Design, Columbus, OH, Nov. 2013. Co-presented with Craig Fisher.

“The Future of Superhero Studies.” Comic-Con International, San Diego, CA, July 2012 (non-academic public outreach). Co-presented with Ben Saunders.

Panelist, “Writing Comics Criticism as a Fan and Scholar.” Obermann Humanities Symposium: *Comics, Creativity, and Culture: International and Interdisciplinary Perspectives*, University of Iowa, Iowa City, IA, Oct. 2011.

“*From Hell*: Local Narrative, Transnational Collaboration.” International Comic Arts Forum, White River Junction, VT, Sept. 2011. Co-presented with Craig Fischer.

“Graphic Novel by Fax: Moore, Campbell, *From Hell*, and International Anglophone Comics.” Joint International Conference of Graphic Novels, Bandes dessinées and Comics 2011, Manchester Metropolitan University, UK, July 2011.

“Storytime and Storylines: Reading Readers Reading Graphic Narratives.” Plenary session, International Conference on Narrative, St. Louis, MO, Apr. 2011. Co-presented with Jared Gardner.

“‘The Gift-wrapped Brick’: Herriman’s *Krazy Kat* as Imagined Precursor to Eddie Campbell’s *Alec*.” *Humor, Play and Identity in Comics: Academic Perspectives*, The Ohio State University, Oct. 2010. Co-presented with Craig Fischer.

“Teeth and Bricks: Narrative Braiding in Eddie Campbell’s *Alec* Graphic Novels.” International Conference on Narrative, Cleveland, OH, Apr. 2010. Co-presented with Craig Fischer.

“Improbable Years: Jack Kirby and the Question of Marvel.” Part of the panel *Biographical Sketches: Cartoonists’ Lives and Works*. American Literature Association conference, Boston MA, May 2007.

“The Same Rage: Disability and Brotherhood in David B.’s *Epileptic*.” Children’s Literature Association panel at the Modern Language Association Annual Conference, Washington, D.C., Dec. 2005 (paper given in absentia by a colleague).

“*In the Shadow of No Towers*: Terror and Fragmentation in Art Spiegelman’s Postmodern Broadsheets.” 7<sup>th</sup> Annual International Conference on Word & Image Studies: *Elective Affinities*, Philadelphia PA, Sept. 2005.

Panelist, "Comics Research and Academic Careers." Comic Art and Comics Area, Popular Culture Association Annual Conference, San Diego CA, March 2005.

"*Peanuts* and the Re-visioning of the Comic Strip Child." 12<sup>th</sup> Annual Comic Arts Conference, San Diego CA, July 2004.

Panelist, "Defining Comics, Again?!". 12<sup>th</sup> Annual Comic Arts Conference, San Diego CA, July 2004.

"Narrative vs. Non-narrative Demands, or, Comic Art and Fragmentation in Alikì's *How a Book is Made*." Children's Literature Association Conference, Fresno CA, June 2004.

"What's in a Drawing? Jack Kirby's Graphic Signs." 11<sup>th</sup> Annual Comic Arts Conference, San Diego CA, July 2003.

Organizer and chair, "The Narrative Art of Jack Kirby." 11<sup>th</sup> Annual Comic Arts Conference, San Diego CA, July 2003.

"*Castle Waiting*, a Revisionist Fairy Tale Comic Book." Fifth Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville TN, April 2003.

"The Presence of the Artist: Kim Deitch's *Boulevard of Broken Dreams* vis-à-vis the Animated Cartoon." 2<sup>nd</sup> Annual University of Florida Conference on Comics: *Underground(s)*, Gainesville, Feb. 2003.

Organizer and chair, "A Conversation with Jaime and Gilbert Hernandez." 7<sup>th</sup> Annual International Comic Arts Festival, Bethesda MD, Sept. 2002.

Roundtable organizer and chair, "Teaching Comics as Literature: Obstacles and Opportunities," 10<sup>th</sup> Annual Comic Arts Conference, San Diego CA, Aug. 2002.

"'It's Not the House I Lived In': Seth's Comics and the Problem of Nostalgia." Comic Art and Comics Area, Popular Culture Association Annual Conference, Toronto, March 2002.

"Same As It Never Was: Nostalgia in Contemporary Comics." Comic Art and Comics Area, Popular Culture Association Annual Conference, Philadelphia PA, April 2001.

"*Peanuts* and Alternative Comix: Good Grief and the Underground Ethos." American Humor Studies Association panel at the Modern Language Association Annual Conference, Washington, D.C., Dec. 2000.

Organizer and chair for program on Mexican comic art, 5<sup>th</sup> Annual International Comic Arts Festival, Bethesda MD, Sept. 1999. Invited, arranged, and moderated talks by historian Anne Rubenstein and artists Trino Camacho and José I. Solorzano.

“The Serialized Graphic Novel.” The Graphic Novel: A Twentieth Anniversary Conference, Amherst MA, Nov. 1998.

Organizer and chair, “Israeli Comix.” Arranged and moderated a talk by the Israeli publishing collective Actus Tragicus. University of Connecticut, Sept. 1998.

Roundtable organizer and chair, “Comics in the Classroom.” Comic Art and Comics Area, Popular Culture Association Annual Conference, Orlando FL, March 1998.

“Comics and Picture Books: A Formal Comparison.” Children’s Literature Division, Modern Language Association Annual Conference, Toronto, Ontario, Dec. 1997.

“Truth and Artifice in Autobiographical Comics.” Comic Art and Comics Area, Popular Culture Association Annual Conference, San Antonio TX, March 1997.

“Autobiographical Comics as Cultural Critique: Chester Brown on Masculinity.” 2<sup>nd</sup> Annual International Comics and Animation Festival, Washington D.C., Sept. 1996.

“Art and Social Responsibility in Gilbert Hernandez’s *Blood of Palomar*.” Comic Art and Comics Area, Popular Culture Association Annual Conference, Las Vegas NV, March 1996.

## Select Non-Academic Publications

*KinderComics*, [www.kindercomics.org](http://www.kindercomics.org). Critical blog at the intersection of comics studies, childhood studies, and children's publishing. Feb. 2018 to present.

“The Familiar and the Uncanny.” Essay for the Jack Kirby centennial section of the Comic-Con Souvenir Book. San Diego: Comic-Con International, 2017.

“A Happy Monster.” Review of *Hellboy’s World: Comics and Monsters on the Margins*, by Scott Bukatman. Los Angeles Review of Books, 4 Sept. 2016.

Foreword to *The From Hell Companion* by Alan Moore and Eddie Campbell. With Craig Fischer. Top Shelf Productions/Knockabout Comics, 2013, 5-8.

Reviews, *The Comics Journal* online ([www.tcj.com](http://www.tcj.com)), Sept. 2011 to present. Web.

Introduction to *True Swamp: Choose Your Poison* by Jon Lewis. Minneapolis, MN: Uncivilized Books, 2012. 6-9.

Introduction to *Teen Angels and New Mutants* by Stephen R. Bissette. Black Coat Press, 2011, 9-13.

*Thought Balloonists: Reviews & critical dialogue about comics*. Blog, 2008-2010. Web.

Reviews, commentary, and news articles, *The Comics Journal*, 1994-2009.

Interview with Craig Thompson. *The Comics Journal* 268 (June-July 2005): 78-119.

“Earth A.D.: Kirby’s Playground of Imagination.” *The Jack Kirby Collector* 40 (Summer 2004): 17-22.

“Scott McCloud, Still Thinking.” Interview with the digital artist and author of *Reinventing Comics*. *The Comics Journal* 232 (April 2001): 64-79.

“Coming Home to Roost.” Introduction to *Streetwise: Autobiographical Stories by Comics Creators*, edited by Jon B. Cooke and John Morrow. Twomorrows, 2000. 7-12.

“Thoughts on Scott McCloud’s *Understanding Comics*.” Part of a roundtable in which critics respond to this seminal text. *The Comics Journal* 211 (April 1999): 87-91.

“The 100 Best Comics of the Century.” Contributed selections and essays for this critical list of twentieth-century comics. *The Comics Journal* 210 (Feb. 1999): 34-108.

“Kirby’s Fourth World” and “The Galactus Trilogy,” in *The Collected Jack Kirby Collector*, Vol. One (Raleigh, NC: Twomorrows, 1997), 100-101 and 210-214.

## **Service to scholarly fields**

Founding President, Comics Studies Society, 2014-2018

Co-editor, Studies in Comics and Cartoons series, Ohio State University Press, 2017-

Editorial Board, “European Comics and Graphic Novels” series, Leuven UP, 2011-2017

Editorial Board, “Comics Culture” series, Rutgers UP, 2011-2017

Reviewer for *Inks: The Journal of the Comics Studies Society*, 2017-

Member, Executive Committee, Forum on Comics and Graphic Narratives, Modern Language Association, 2010-2014 (Chair for 2013)

External reviews of Ph.D. dissertations: Université de Montréal (2015); University of Waterloo (2010)

External reviewer for tenure and promotion, various universities, 2013-

Judging panel, Will Eisner Comics Industry Awards, 2013

Reviewer for *Contemporary Literature*, 2013, 2009

Editorial Board, *Journal of Graphic Novels and Comics*, Routledge, 2010-

Reviewer for *PMLA*, 2011

Reviewer for *Children’s Literature Association Quarterly*, 2011, 2005

Reviewer for *The Journal of American Studies*, 2010

Reviewer for *The Lion and the Unicorn*, 2010

Reviewer for The Ohio State University Press, Routledge, U of Nebraska Press, and Stanford UP, 2010-2011

Guest co-editor, *ImageText: Interdisciplinary Comics Studies*, special issue on childhood, 2007

Planning and Program Committee and panel moderator, 33<sup>rd</sup> Annual Conference of the Children's Literature Association, Manhattan Beach CA, June 2006  
Chair, International Comic Arts Festival, 2004-05  
Academic Program Committee, 31<sup>st</sup> Annual Conference of the Children's Literature Association, Fresno CA, June 2004  
Editorial Review Board, *ImageText*, 2004-  
Reviewer for Yale UP, 2003  
Reviewer, *Children's Literature*, 2003  
Editorial Board, *International Journal of Comic Art*, 1999-  
Member, Executive Committee, International Comic Arts Festival, 1997-2009  
Panel organizer, Comic Art and Comics Area, Popular Culture Association, 1996-1998

## **Service to California State University, Northridge**

Awards and Amenities Committee, English Department, 2019-2020, 2016-2017, 2003-2004  
Honors Committee, English Department, 2019-2020  
Literature Committee, English Department, 2019-2020 (chair), Spring 2012 (chair), 2008-2009  
College of Humanities Academic Council, 2019-2020, 2010-2012  
Personnel Committee, English Department, 2017-2018 (chair), 2013-2014, 2009-2010, 2007-2008  
Curriculum Committee, English Department, 2017-2018, 2007-2009 (chair), 2006-2007 (co-chair), 2005-2006 (chair), 2004-2005  
Organizer and presenter, *Teaching Graphic Novels in Interesting Times* roundtable, 2017  
Co-organizer, student research symposium, *Comics and Visual Culture*, 2016-2018  
Curriculum development, Popular Culture Studies Minor, English Department, 2016  
Leader, Comics@CSUN initiative, 2015-  
Co-organizer, *Comics on Screen* film series, 2015  
Sabbatical and Peer Review Committee, English Department, 2014-2015 (chair), 2008-2009  
Mentor, Sally Casanova Pre-Doctoral Scholars Program, 2013-2014  
Honors Adviser, English Department, 2012-2015  
Faculty Senate Library Committee, 2009-2015, Spring 2002-Spring 2003  
General Education Path, Arts, Media, and Culture, 2013-  
College of Humanities Sabbatical Committee, 2012-2013  
M.A. Exam Committee, English Department, Spring 2012, 2010-2011, 2008-2009, and 2003-2004  
Chair, Literature & Curriculum Committee, English Department, 2010-2011, 2009-2010  
College of Humanities Research Fellow Selection Committee, 2007-2008  
Chair's Advisory Committee, English Department, 2006-2007, 2003-2004  
Graduate Studies Committee, English Department, 2006-07, 2005-06, 2003-2004  
Faculty Senate, 2005-06  
Teacher-in-Residence Search Committee, English Department, 2005  
Credential Committee, English Department, 2004-05  
New Faculty Orientation Committee, 2003

Assessment Committee, English Department, 2002-2003  
Faculty sponsor, Sigma Tau Delta Iota Chi, 2012-2015  
Exit interviews for Subject Matter students, English Department, 2001-present

## Honors and Awards

Comics Studies Society establishes the Charles Hatfield Book Prize, 2018  
Preeminent Scholarly Publications Award, CSU Northridge, 2014  
Will Eisner Comics Industry Award, Best Academic Publication, 2012  
Sabbatical research leave, CSU Northridge, Fall 2011  
Humanities Faculty Fellows Program, CSU Northridge, Spring 2014, Spring 2011, Spring 2010, Spring 2005  
Research, Scholarship and Creative Activity Awards, CSU Northridge, Fall 2009, Fall 2007, Fall 2005  
Jerome Richfield Memorial Scholarship, CSU Northridge, 2005-2006  
Probationary Faculty Development Grant, CSU Northridge, Spring 2004  
Summer Fellowship, University of Connecticut Research Foundation, 1998  
Doctoral Dissertation Fellowship, University of Connecticut Research Foundation, 1996  
*Phi Kappa Phi*, 1992  
*Phi Beta Kappa*, 1988

## References

Professor José Alaniz, Department of Slavic Languages and Literatures and Department of Comparative Literature, University of Washington, Smith Hall M253, Box 353580, Seattle, WA 98195, USA, tel. (206) 543-7580, email [jos23@uw.edu](mailto:jos23@uw.edu)

Professor Bart Beaty, Department of English, University of Calgary, 2500 University Dr. NW, Calgary, AB, T2N 1N4, Canada, tel. (403) 220-6572, email [beaty@ucalgary.ca](mailto:beaty@ucalgary.ca)

Professor Kate Capshaw, Department of English, University of Connecticut, Box U-4025, 215 Glenbrook Rd., Storrs, CT 06269-4025, USA, tel. (860) 486-4048, email [capshaw@uconn.edu](mailto:capshaw@uconn.edu)

Professor Jared Gardner, Director of the Popular Culture Studies Program and Professor of English and Film Studies, The Ohio State University, 530 Denney Hall, 164 W. 17th Ave., Columbus, OH 43210, USA, tel. (614) 388-8882, email [gardner.236@osu.edu](mailto:gardner.236@osu.edu)

Professor Emerita Margaret Higonnet, Department of English, University of Connecticut, Box U-4025, 215 Glenbrook Rd., Storrs, CT 06269-4025, USA, tel. (860) 486-1523, email [margaret.higonnet@uconn.edu](mailto:margaret.higonnet@uconn.edu)

Professor Susan Kirtley, Director of Rhetoric and Composition and Director of Comics Studies, Department of English, Portland State University, Portland State University,

PO Box 751, Portland, OR 97207-0751, USA, tel. (503) 725-2248, email [skirtley@pdx.edu](mailto:skirtley@pdx.edu)

Professor Jean I. Marsden, Department of English, University of Connecticut, Box U-4025, 215 Glenbrook Rd., Storrs, CT 06269-4025, USA, tel. (860) 486-5441, email [jean.marsden@uconn.edu](mailto:jean.marsden@uconn.edu)

Professor Philip Nel, Director, Program in Children's Literature, Department of English, Kansas State University, 103 E/CS Bldg., Manhattan, KS 66506, USA, tel. (785) 532-2165, email [philnel@ksu.edu](mailto:philnel@ksu.edu)

Professor Ben Saunders, Director of Comics and Cartoon Studies, Department of English, University of Oregon, 1415 Kincaid PLC 118, Eugene, OR 97403-1286, USA, tel. (541) 346-0062, email [ben@uoregon.edu](mailto:ben@uoregon.edu)

Professor Marc Singer, Department of English, Howard University, 2441 Sixth St., NW, Locke Hall, Room 206, Washington, DC 20059, USA, tel. (202) 806-6773, email [msinger@howard.edu](mailto:msinger@howard.edu)

Professor Joseph T. Thomas, Jr., Director of the National Center for the Study of Children's Literature, Department of English & Comparative Literature, San Diego State University, 5500 Campanile Dr., San Diego, CA 92182-6020, USA, tel. (619) 594-8430, email [jtthomas@mail.sdsu.edu](mailto:jtthomas@mail.sdsu.edu)

Professor Joseph Witek, Kathleen A. Johnson Chair in Humanities and Professor of Creative Arts, Stetson University, 421 N. Woodland Blvd., Unit 8378, DeLand, FL 32723, USA, tel. (386) 822-7728, email [jwitek@stetson.edu](mailto:jwitek@stetson.edu)