

VITA

María Elena de las Carreras

Professor - Film critic

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EDUCATION:

Ph.D.	UNIVERSITY OF CALIFORNIA, LOS ANGELES Film and Television Studies	1995
M.A.	UNIVERSITY OF CALIFORNIA, LOS ANGELES Film and Television Studies	1989
Licenciada en Letras	UNIVERSIDAD CATÓLICA ARGENTINA Literature and Language Licenciante	1986
Profesora en Letras	UNIVERSIDAD CATÓLICA ARGENTINA Literature and Language Professor	1977

TEACHING EXPERIENCE:

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Lecturer, Dept. Film and Television - 1998 to present

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Lecturer, Dept of Cinema and Television Arts - 1991, 1999 to present

LOS ANGELES CITY COLLEGE/LOS ANGELES MISSION
COLLEGE

Lecturer, Cinema Department

1998-1999, 2004 to present

UNIVERSIDAD DE BUENOS AIRES (Argentina)

1980 to 1987

Colegio Nacional de Buenos Aires

Professor of Spanish and Literature

UNIVERSIDAD CATÓLICA ARGENTINA

1980 to 1985

Assistant Professor of Literary Criticism

Visiting Professor, Universidad Austral (Argentina) and

Universidad de Los Andes (Chile)

June-August 2014

COURSES TAUGHT:

Film Esthetics

American Cinema

Film and Social Change

History of Cinema	Latin American Film History	Film Authors / Animation
Documentary Cinema	Film and History	Film Theory and Criticism
International Cinema	Third World Cinema	Film and Literature
Introduction to Mass Communication		Women Filmmakers

PROFESSIONAL EXPERIENCE:

Co-editor, “Hollywood Goes Latin” (FIAF – U.C.L.A Film & Television Archive, published)	May 2019
Screeener, pre-selection committee, Social Impact Media Awards	2017 to present
Co-curator, “Recuerdos de un cine en español: Latin America in Los Angeles”, U.C.L.A. Film & TV Archive series	2014 to 2017
Researcher and Interviewer, Visual History Program, Academy of Motion Picture Arts & Sciences	2014 to present
Juror, Social Impact Media Awards	2024
Juror, Documentary cinema, San Luis Obispo Film Festival	2021
Juror, Documentary cinema, 15 th Polish Film Festival in LA	2014
Screeener, International documentaries Sundance Film Festival	2008 to 2011
Film Critic	
* <i>Criterion</i> , biweekly cultural magazine	1982 to present
* <i>Ambito Financiero</i> , newspaper, Argentina	1986 to present
* <i>La Nueva Provincia</i> , newspaper, Argentina	1985 to 2016
* Accredited journalist reporting from film festivals including Berlin, San Sebastian, Moscow and Mar del Plata	1985 to present
* <i>Nuevo Siglo</i> , online newspaper, Argentina	2003 to 2008
* "Portraits of Aging in Cinema", film series at the U.C.L.A. Multicampus Division of Gerontology	1990 to 1995
* "Latin American Cinema", series at Cal State Poly	1989
Advisor & Collaborator	
* U.C.L.A. Film and Television Archive, various programs	1988 to present
* Latin American Cinemateca of Los Angeles	2004 to present
* Cinematheque, California State University, Northridge	2000 to present
* U.C.L.A. Arts Library - Special Collections	1988 to 1990
Personal and professional papers of director William Wyler and screenwriter Waldo Salt	

Research Assistant

for U.C.L.A. film professor Dr. Teshome Gabriel	1988
for U.C.L.A. film professor Dr. Janet Bergstrom	1993
for U.C. Santa Cruz professor Dr. Rosa-Linda Fregoso	1990

Lectures, Talks and Panels – selection

Guest speaker, Library of Congress Inaugural Film and Sound Festival Silver Spring, Maryland	June 2023
“ <i>Extrapolation</i> ” (TV series, Apple TV+), moderator of Q&A with writer/director/showrunner and writer / co-showrunner Scott Z. Burns and Dorothy Fortenberry, webinar	April 18, 2023
“ <i>The Tree of Wooden Clogs</i> ”, guest, Criteria podcast. https://www.catholicculture.org/commentary/whisper-generations-tree-wooden-clogs-1978/	December 14, 2022
“ <i>Drácula</i> (1931)”, guest speaker, UCLA Film and Television Archive - Interview with Liv Ullmann, AMPAS –	March 24, 2022
“ <i>Nazarín</i> (1958)”, guest, Criteria – The Catholic Film Podcast -	10 Feb 2022
“ <i>Verbena trágica</i> ” (1938), panelist, screening and Q&A, UCLA Film and Television Archive -	13 May 2021
“ <i>Dekalog 5</i> ”, guest, Criteria - The Catholic Film Podcast – https://www.youtube.com/watch?v=uYdtpAoLjo8	11 January 2021
“Documenting Cinema”, Film Librarians Conference, AMPAS	2019
“A Conversation with María Novaro”, Female Filmmakers Festival	2019
“A Conversation with Leon Vitali, <i>Filmworker</i> ”, AMPAS	2018
“Film Industry Oral Histories”, Southwest Oral History conference	2018
“ <i>Los tallos amargos</i> ”, Latin American Cinemateca	2019
“ <i>Kiss of the Spider Woman</i> ”, Latin American Cinemateca	2018
“A Conversation with Marcel Ophuls”, Ophuls Film Festival	2017
“ <i>Death of a Bureaucrat</i> ”, Latin American Cinemateca	2017
“ <i>El Mariachi</i> ”, panelist, Classic Cult Movies, L.A. Cinemateca	2016
“ <i>Generations</i> ”, panelist, 17 th Polish Film Festival, Los Angeles	2016
“The Catholic imagination and Cinema”, Pope John XXIII annual lecture, University of the Pacific, March 4,	2016
“ <i>Karski</i> ”, panelist, 16 th Polish Film Festival, Los Angeles	2015
“ <i>Why Competitions</i> ”, panelist, 14 th Polish Film Festival, Los Angeles	2013
“ <i>La Bamba</i> ”, Latin American Cinemateca	2013
“Nani Moretti’s <i>Habemus Papam</i> ”, Reel Talk, Los Angeles	2012
“ <i>Los Tres Mosqueteros</i> ”, Latin American Cinemateca	2012
“ <i>Zoot Suit</i> ”, Latin American Cinemateca	2011
“ <i>Huellas y Memorias de Jorge Preloran</i> ”, UCLA Film Archive	2011
“The montage technique of Philippe Mora: <i>Swastika</i> (1973) and <i>Brother, Can You Spare a Dime?</i> (1975)” CSUN Cinematheque	2010

Documentary program on the Fall of the Berlin Wall, CSUN	2009
“ <i>Flor Silvestre</i> ” – Latin American Cinemateca	2010
“ <i>The Greatest Good – A Forest Service Centennial</i> ” and “The Samurai Films of Yoji Yamada”, CSUN Cinematheque	2008
“ <i>El rey del barrio</i> ”, Latin American Cinemateca	2008
“The Same Train Twice: <i>3:10 to Yuma</i> ”, and “Voces contra el Silencio – Recent Latin American Documentaries, CSUN	2007
“Two approaches to documentary cinema: M.Goldovskaya’s <i>Solovki Power</i> and R. Moss’ <i>The Same River Twice</i> ”, CSUN	2006
“ <i>No habrá más penas ni olvido</i> ”, Latin American Cinemateca	2004
“The Films of Wim Wenders”, City of the Angels Film Festival	1998
“Trends in Hispanic Films”, Hispanic Language Institute, University of California, Santa Barbara	1998
“The Golden Age of Hollywood, “Images of the Future through Film”, “Hollywood and History”, “Hollywood Filmmakers”, “European Directors”, “Hollywood Genres”, monthly lecture series at the Center for the Studies of the Future (Elderhostel), Los Angeles	1997 to 2000
“The Films of K.Kieslowski”, City of the Angels Film Festival	1995
“The Image of Spain in Hollywood cinema”, University of Judaism, Los Angeles	1995

RESEARCH AND PUBLICATIONS:

Research in Argentine and Hispanic American Literature, in Spanish: articles published in journals; papers read in seminars and conferences; courses and talks. Articles on American and international cinema for newspapers	1980 to present
Conference papers – selection	
Paper, “Carlos Borcosque: Learning the Ropes in Hollywood” FIAF Symposium 2017, Academy of Motion Picture Arts & Sciences and UCLA Film & Television Archive, Hollywood	2017
Paper, “A case of ‘entente cordiale’: Catholics and censorship Argentina”, Cinema and Catholics, Oxford Brookes University	2011
Paper, “The ‘Setentista’ discourse in recent Argentine political Documentaries”, Hispanic Film Conference, New Orleans	2009
Paper, “The Political Cinema of Raymundo Gleyzer” Pacific and Modern Languages Association, Claremont, CA	2003
Paper, “Buñuel and the Catholic Church”, Centenary Conference	

London, Great Britain	2000
Paper, "Utopia and Resistance: The cinema of F. Solanas" Pacific Ancient and Modern Languages Association, Portland	1999
Paper, "Aída Bortnik, Argentine Screenwriter" Pacific Ancient and Modern Languages Association, Claremont	1998
Paper, "Censorship in Argentine cinema" Latin American Popular Studies Conference, New Orleans	1995
Paper, "Solanas and Cortázar in "Tangos. The Exile of Gardel" Philological Association of the Pacific Coast, San Diego	1992
Paper, "Glasnost cinema", Society for Cinema Studies,	1990
Biographical entries for <i>American National Biography</i> Oxford University Press: Lamar Trotti, Waldo Salt, George Pal	1999
Profiles on documentary filmmakers for the <i>Encyclopedia of the Documentary Film</i> , Fitzroy Dearborn, England: Marina Goldovskaya, Gyula Gazdag, Krzysztof Kieslowski, Jeanine Meerapfel	2005
Articles (in English) – selection	
Senses of Cinema – 2023 World Cinema Poll https://www.sensesofcinema.com/2024/world-poll/world-poll-2023-part-2/	2024
Critical essay, <i>Los tallos amargos</i> (1956, Argentina) – DVD release, Film Noir Foundation / Flicker Alley	2021
<i>The essay film after fact and fiction</i> . Review. Quarterly Review of Film and Video https://doi.org/10.1080/10509208.2020.1823134	2021
“Magical tricks and Ingmar Bergman: Referentiality in <i>Magic in the Moonlight</i> ”, chapter in <i>Referentiality and the Films of Woody Allen</i> ”, ed. K.Szlezák & D.Wynter, Palgrave MacMillan	2015
“A case of entente cordiale between State and Church”, chapter in <i>Moralizing Cinema</i> , ed. D.Biltreyst & D. Treveri, Routledge	2014
“Do the Oscars matter?”, Room for Debate online series, <i>New York Times</i> , http://roomfordebate.blogs.nytimes.com/2010/03/04/	2010

“Buñuel in the 21 st Century” (Spain, Instituto Fernando el Católico)	2004
“The Catholic Vision in Hollywood”, <i>Film History</i> , vol.14, n.2	2002
“K.Kieslowski: Filming the Ten Commandments, <i>Crisis</i> , November	2000
“Wim Wenders: Catholic Journeyman”, <i>Crisis</i> , March	1998
“Francis Coppola”, <i>Crisis</i> , September	1997
“Alfred Hitchcock’s Tales of Original Sinners”, <i>Crisis</i> , April	1997
“John Ford’s America”, <i>Crisis</i> magazine, October	1996

Articles (in Spanish) – selection

“Drácula (1931)”, Latin American Cinemateca	2022
“Verbena trágica (1938)”, Latin American Cinemateca	2021
“Feral (2018)”, Latin American Cinemateca	2021
“Los tallos amargos (1956)”, Latin American Cinemateca	2019
“El beso de la mujer araña (1985)”	2018
“Flor Silvestre”, Latin American Cinemateca, Los Angeles	2010
“El festival de cine de Berlin”, <i>Criterio</i> , March and April	1985 to present
“La Pasión de Cristo”, <i>Criterio</i> , Abril	2004
“Margarita Ruales, historia de vida y vivencia” – co-author Revista de Investigaciones Folclóricas, vol.16	2001
“La controversia sobre <i>Dogma</i> ”, <i>Criterio</i> , Febrero	2000
“El control de cine en la Argentina: 1968-1984”, and “El control del cine en la Argentina: 1984-1991”, <i>Foro Político</i> , Revista del Instituto de Ciencias Políticas, Universidad del Museo Social Argentino, volume XIX	1997

IMDb credits for participation as in three Hollywood history documentaries
- 1999, 2008, 2009.

https://www.imdb.com/name/nm3276330/?ref =nv_sr_1?ref =nv_sr_1

Writer:

John Reinhardt: Direction without Borders (2022), documentary directed by Steven C. Smith

https://www.imdb.com/title/tt20417770/?ref =nm_knf_t_3

Blog: <http://mariaelenadelascarreras.blogspot.com>

Academia.edu: <https://csun.academia.edu/MariaElenadelasCarreras>

FELLOWSHIPS AND HONORS:

Member CSUN Omega chapter of the Phi Beta Delta, Honor Society of International Scholars	2018
CSUN University Ambassadors Award	2018
Fulbright Specialist, Institute of International Education, Council for International Exchange of Scholars, State Department, USA	2015-20
Woman of the Year Award, Department of Film and Television, UCLA	1996
U.C.L.A. Chancellor's Dissertation Fellowship	1991-1992
Phi Beta Kappa, fellowship	1992
Latin American Center, U.C.L.A., research fellowship	1991
Delta Kappa Gamma, fellowship	1987
Otis Ferguson award for critical writing, Department of Film and Television, U.C.L.A	1988/1990
Fulbright Commission, United States, scholarship for Master's Degree	1987-1989

LANGUAGES:

Native speaker of Spanish; fluency and written competence in English; comprehension of French, Italian and German

REFERENCES:

Dr. Stephen Mamber, Professor, Department of Film, TV and Digital Media, U.C.L.A
Prof. Thelma Vickroy, former Chair, Department of CTVA, Cal State University, Northridge
Prof. Vaughn Obern, Chair Emeritus, Department of Cinema and Television, LACC
Ms. Mae Woods, Oral Historian, Academy of Motion Picture Arts and Sciences

Los Angeles, October 2023