

MICHAEL B. HOGGAN, ACE, DGA, MFA**VITAE**

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IMDB: <https://www.imdb.com/name/nm0389721/>

EDUCATION:

MASTERS OF FINE ART (MFA) – Emphasis in Video Digital Art, **California State University, Northridge**

MASTERS DEGREE IN ART (MA) – Emphasis in Sculpture, **San Diego State University** – Also earning Teaching Credentials for K-12 and Jr. College

BACHELORS DEGREE IN ART (BA) – Emphasis in Oil Painting, **San Diego State University**

SPECIAL TRAINING IN OFF-LINE EDITING SYSTEMS: AVID SYSTEM, LIGHTWORKS, D-VISION, MONTAGE SYSTEMS

SCHOLARSHIP:

1. Art and Craft of Motion Picture Editing, text book, ACE Education Center, 2018
2. “Philosophical Landscape for Film Directing.” Peer reviewed article for the *University Film and Video Association*, 2018
3. “Production Distinctions: Film and Television,” *Journal of Journalism and Communications*, peer reviewed and published 2017
4. American Cinemeditor, magazine article, "The Art of Editing" 1995

PROFESSIONAL EXPERIENCE:**EDUCATOR:****INSTRUCTOR:**

1. Full Professor, *Cal State, Northridge*; Fall 2003 to present
2. Adjunct Instructor, *USC*, Fall 1994 to 2012: Film Production and Editing
3. Guest Lecturer, *UCLA Extension*, 1994 to present: “Motion Picture Editing”

ENTERTAINMENT INDUSTRY EXPERIENCE:**WRITER:**

1. “Solitary Milieu,” writer/producer short subject art film, 2010
2. TV episodic script for *Miami Vice* entitled "French Connection," 1986
2. Editor of the Cinemeditor, the monthly periodical for the American Cinema Editors, 1992-1994

DIRECTOR:

1. *Miami Vice*: "The Cell Within" episode, starring Don Johnson and Philip Michael Thomas guest star John Ryan, 1988

2nd UNIT DIRECTOR:

1. 2nd Unit Directing assignments from the *Michael Mann Company* to conceive and shoot action sequences for various episodes of *Crime Story* and *Miami Vice* - 1986-1988
2. "Bed and Breakfast," feature film for *The Movie Group*, starring Richard Moore and Talia Shire. Directed the final sequence.

ASSOCIATE PRODUCER:

1. *Miami Vice*, the final season with 23 episodes I was responsible for all practical and aesthetic requirement from editing through sound mix and release prints. 1988
2. *Crime Story*, a drama episodic series on NBC, responsible for the entire post production process from budget to editing and delivery. 1987

PRODUCER / DIRECTOR:

1. Producer, 1993 and 1994 *ACE Eddie Awards Ceremony*, held at the Beverly Hilton Hotel. Each program event was video driven and attended by 800 people.
1. “Man’s Humanity to Man,” a short subject film - which made the second to final balloting in the Oscar Short Subject Category, 1974.

WRITER / PRODUCER:

1. “The French Twist,” story concept, “Miami Vice,” 1986
2. Generic CBS Network Promos, 1976 - 77. These promotionals were created for national year around play.

FEATURE FILM EDITOR:

1. "HappySAD," Indi. Feature film, Director D.E. Wynter, 2008
2. "Stick fighter" - International Dynamic Pictures - Martial arts drama, 1994
2. "Bed & Breakfast" - *The Movie Group* starring Roger Moore and Talia Shire, Co-Edit with John Burnett A.C.E., on foreign version. 1993
3. "Valhalla" - *Arclight Productions*, Indi. Art Film, a story about 3 sons helping their dying fathers last wish. 1992
4. "Party Camp" - *Seymore Bordy & Assoc.* a youthful comedy of teenagers' during a summer camp experience. Made for video distribution. 1987
5. "Hollywood Hot Tubs I & II"- *Seymour Borde & Assoc.* a low budget film about the lighter side of life in the Hot Tub business. 1984

**MOW/Mini-Series/Pilot
FILM EDITOR**

1. "Celebrity." Pilot presentation for *Fox TV*, *Shane Solerno*, 1999
2. "The Big Easy." *FOX TV*, *Magdeline Productions*, *Jackie Zambrano*, Pilot and 3 episodes, drama series. 1993
3. "Homefront," 2 hour Pilot – *Lorimar Productions*, *Bernie Lechowick*, 1991
4. "R.E.L.A.X." 2 hour action adventure MOW/Pilot – for *CBS*. *Floyd Mutrux*, *Paul Michael Glazer*, 1989
5. "Miami Vice," 2 hour Movie for Television - *Universal/Michael Mann* 1988
6. "Misfits of Science," 2 hour Pilot plus 6 episodes – *Jim Parriott*, *Universal TV*. 1985
7. "From Here to Eternity," 6 hour Mini-Series – *Harve Bennett*, *Buzz Kulik*, edit with *Les Green A.C.E* and *Robert Swanson A.C.E.* *Columbia* 1979

EDITORIAL DEPARTMENT:

1. "Stompin'," *Supervising Editor*, *Indi. Feature film directed by Nate Thomas*, 2007
2. *Fantasy Island*, film supervisor *Aaron Spelling Productions / ABC TV*, 1984
3. "Fame," additional editor, musical drama feature film, directed by Alan Parker, edited by Gerry Hambling, 1980
4. "Ziegfeld: The Man and His Women," *MOW, ABC.*, Assistant editor, *directed by Buzz Kulik*, edited by *Les Green A.C.E.*, 1978
5. "The Night They Took Miss Beautiful," *MOW, ABC.*, Assistant editor, *directed by Robert Michael Lewis*, edited by *Les Green A.C.E.*, 1977

EPISODIC TV FILM EDITOR

1. "Murder in Small Town X," a limited survival reality series for *FOX TV*, 2001
2. "Comic View," – *Black Entertainment Television (BET)*. 2000 - 2001
3. "The Pretender," *NBC TV*, 2 episodes, drama series. 1999
4. "Crusade," *TNT TV* (from the producers of *Babylon 5*, John Copeland, Douglas Netter,) 4 episodes one hour sci-fi/drama series, 1996
5. "Early Edition," – *CBS – Sony TV*, *Dean Hargrove* – 7 episodes of a one hour drama series 1997-8
6. "Sliders," - *FOX TV/Universal* - 16 episodes of a one hour sci-fi/drama series. 1995-6
7. "The Big Easy," - *FOX TV - Magdeline Productions* - 3 episodes of a one hour Drama series. 1996
8. "Live Shot," - *UPN - Paramount TV* - 4 one hour episodes, Comedy/drama series. 1993
9. "Under Suspicion," - *Warner Bros. TV* - 9 episodes of a one hour drama series. 1992
10. "Cop Rock," – *ABC TV Steven Bochco* - 4 episodes of music/drama series. 1991
11. "The Heights," - *Spelling Entertainment* - 4 episodes of a one hour music/drama series. 1992
12. "Miami Vice," *Michael Mann/Universal TV* - 20 episodes of action drama series. 1985-1989
13. "Homefront," - *Lorimar Productions*, *Bernie Lechowick*, 5 episodes of a one hour drama series. 1990
14. "Private Eye," - *Universal TV*, *Tony Yourkovich* - 3 episodes of a action/drama one hour series. 1987
15. "Father Dowling Mysteries," *NBC / Via Com*, *Dean Hargrove* - 8 episodes, one hour drama series, 1989
16. "Max Monroe - Loose Cannon," *CBS*, *Via Com*. *Dean Hargrove* - 6 episodes, one hour drama series, 1988
17. "P.S.I Luv U," *Glen Larson Productions / CBS Entertainment Productions*. 2 episodes of a one hour drama series, 1989
18. "Vegas," *Aaron Spelling Productions*, *ABC*, 10 episodes of drama series, 1981-2
19. "Salvage One," *Bennett / Katleman Productions*, *Columbia TV*, 12 episodes, one hour drama series, 1979
20. "Fantasy Island," *Aaron Spelling Productions / ABC TV*, 15 episodes, one hour drama/comedy series, 1978-79

21. "American Girls," *Bennett / Katleman Productions, Columbia TV*, 6 Episodes, one hour drama series, 1977

SHORT SUBJECT FILM EDITOR

1. "Anne's Song," *Tim Russ director*, 2010
2. "The Rebel Heart," *Tim Russ director*, 2009
3. "Mistaken Identity," *Tim Russ director*, 2008
4. "Plugged," *Tim Russ director*, 2007
5. "Story by Amy Niles," *Tim Russ director*, 2007
6. "Deja Vu," *Tim Russ director*, 2005

HONORS/AWARD:

President, AMERICAN CINEMA EDITORS, 1992 to 1994.

Board of Directors, AMERICAN CINEMA EDITORS, 1994 to 1998.

Treasurer, ACE, EDUCATIONAL CENTER, 1992 to 1998.

EDITING AWARD NOMINATIONS:

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| ACE EDDIE | 1 Miami Vice "Smugglers Blues" 1985 |
| | 2. Homefront (Pilot) 1991 |
| EMMY | 1. Miami Vice "Smugglers Blues" 1985 |
| | 2. Homefront (Pilot), 1991 |