

Kirk Allen Sever

Curriculum Vitae

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EDUCATION

M.A. English: Creative Writing. California State University, Northridge, 2016
B.A. English. California State University, Northridge, 2013
Lower Division Coursework. Pierce College, 2009
Certification: Fiction Workshop. University of California, Los Angeles, 2000

TEACHING EXPERIENCE

College of the Canyons

English 91: Introduction to College Reading and Writing (Fall 2017–Fall 2018)
English 101: English Composition (Summer 2018, Fall 2019, Winter–Fall 2020, Summer 2021)
English 103: Critical Reading/Writing/Thinking (Spring 2019, Summer 2020)

Los Angeles Mission College

English 21: English Fundamentals (Fall 2016, 2017)
English 28: Intermediate Reading and Composition (Spring 2017, Fall 17)
English 72: English Bridge (Fall 2020, Spring 2021)
English 101: College Reading and Composition I (Spring 2018–Fall 2021)
English 102: College Reading and Composition II (Fall 2021)
English 127: Creative Writing (Summer 2020)

California State University, Northridge

English 113A: Approaches to University Writing: Stretch with Support (Fall 2019, 2020, 2021)
English 114A: Approaches to University Writing: Stretch (Fall 2021)
English 115: Approaches to University Writing (Fall 2016, 2017, 2018, 2019)

California State University, Northridge: Student & Graduate Instruction

English 114A/B: Approaches to University Writing: Stretch (Fall 2014–Spring 2016)
University 062: Supplemental Instruction in Writing (Fall 2011–Spring 2013)

DEPARTMENTAL/INSTITUTIONAL SERVICE

College of the Canyons

Creative Writing Bootcamp: Dialogue Workshop, Fall 2019
SLO Assessment, 2017 to Present

Los Angeles Mission College

Academic Development Workshop, Fall 2017
SLO Assessment, 2016 to Present

California State University, Northridge

English 115 Assessment Committee, Fall 2018
UDWPE Reader, Spring 2018 to Present
Fiction Editor, *The Northridge Review*, 2016

Los Angeles Valley College

Puente Mentor, 2017 to 2018

CONFERENCE ACTIVITY & PARTICIPATION

Conferences Attended

- 2019 California Acceleration Project
“Acceleration Across California,” February 21–23. Sacramento, CA
- 2016 Association of Writers and Writing Programs
“#AWP16,” March 30–April 2. Los Angeles, CA
- 2015 Arne Nixon Center for Children’s Literature
“Outlawed: Censorship in Young Adult Literature,” April 10–12. Fresno, CA

Papers Presented

- 2015 “Performing Writing: An Experimental Panel and Workshop”
Multi-Discussions: Sigma Tau Delta Iota Chi Annual Colloquium.
California State University, Northridge.
- 2014 “Intersectionality of Unreliability and *The Remains of the Day*”
Isms: Sigma Tau Delta Iota Chi Annual Colloquium.
California State University, Northridge.
- 2013 “Overdetermined Unreliability”
Intersections: Associated Graduate Students of English Annual Conference.
California State University, Northridge.

PROFESSIONAL DEVELOPMENT

College of the Canyons

- 2019 Dialogue Writing Workshop
- 2018 IOI Online Teaching Coursework
- 2017-2021 Protect Children (CA) Certification
- 2017-2021 Preventing Sexual Violence Certification
- 2017-2021 Diversity: Inclusion in the Modern Workplace (EDU) Certification

California State University, Northridge

- 2018-2021 CSU Data Security & Privacy Certification
- 2017-2021 CSU: Preventing Discrimination & Harassment Certification
- 2017 EDU: Eliminate Campus Sexual Misconduct (CSU) Certification

RELATED & NON-ACADEMIC EXPERIENCE

- 2020-Present Fiction Editor, *MAYDAY Magazine*
- 2019-2021 Film and Music Reviewer, *No Ripcord*
- 2016-Present Book Reviewer, *The Colorado Review*
- 2016-Present Freelance Editor
- 2016-2019 Copywriter and Copyeditor, The Creative Group
- 2015-2016 Copywriter and Publicist, Minicast Publicity
- 2010 Ghostwriter, Script Rewrite: *The Shadow of 9/11*
- 2004-2007 Screenwriting Assistant, FotoComics Productions

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- Los Angeles College Faculty Guild, AFT 1521
- California State University, Northridge Alumni Association

AWARDS & READINGS

2019	Ohio State's <i>The Journal</i> (Non)Fiction Book Prize, Semi-Finalist
2017	14th Annual Emerging Voices Group Show, Featured Writer, New Short Fiction Series
2016	Angel City Review Reading, Reader, Moryork Gallery, Highland Park
2016	Graduate Reading Series, Reader, CSUN
2015	Northridge Fiction Award, Runner Up, CSUN
2015	Northridge Review Release, Reader, CSUN
2014	Graduate Reading Series, Reader, CSUN
1999	Academy of American Poets Award, Runner Up, CSUN

SELECTED PUBLICATIONS

Book Reviews

2021	<i>MAYDAY Magazine</i> , "Sell Outs: 1970."
2021	<i>Colorado Review</i> , "Barn 8."
2019	<i>The Literary Review</i> , "A Review of Headlong."
2019	<i>Colorado Review</i> , "The Darkness Call."
2018	<i>Colorado Review</i> , "Assumptions We Might Make About the Postworld."
2018	<i>Colorado Review</i> , "Stephen Florida."
2017	<i>Angel City Review</i> , "Inside V."
2017	<i>Colorado Review</i> , "The Annual Big Arsenic Fishing Contest!"
2016	<i>Colorado Review</i> , "Neon Green."
2016	<i>Rain Taxi</i> , "Revelator: A Book Review."

Fiction

2018	<i>Storgy</i> , "In Need of Friend."
2018	<i>Permafrost</i> , "Poems from the Lost Colony."
2017	<i>New Short Fiction Series</i> , "Omsiladi Beach."
2015	<i>Bird's Thumb</i> , "Clint."
2013	<i>Northridge Review</i> , "Earth met the Moon in the Sea."

Poetry

2018	<i>Permafrost</i> , "Open Sore."
2016	<i>Unbroken Journal</i> , "Rotten."
2016	<i>Angel City Review</i> , "Bad Memory of a School Bathroom."
2015	<i>Northridge Review</i> , "Snaking from Idyllwild to Palm Desert."
2015	<i>Northridge Review</i> , "The Bible's Promise to a Loser."
2015	<i>Northridge Review</i> , "The Consummation of the Flesh of Shark."

Screenplays

2007	Lion's Gate Productions, <i>Haunted Forest</i> . Ghostwriter
2006	Think Films, <i>GAG</i> . Writer