

Curriculum Vitae

DAVID BLUMENKRANTZ

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M.F.A., Art (Visual Communication), 2009

M.A., Art (Education), 2003

B.A., Journalism, 1985

TEACHING EXPERIENCE

Professor, tenured, Journalism Department

California State University, Northridge, Fall 2004-present

Visual Communication, Photojournalism, Documentary, Investigative Reporting

Visiting lecturer, China

- Yuxi Normal University, Yuxi, Spring 2018
- Yunnan Art University, Kunming, Spring 2018
- Central China Normal University, Wuhan, Spring 2018
- Wuhan University School of Journalism and Communication, Fall 2015, Spring 2016, Spring 2017
- Yunnan Normal University, Kunming, Spring 2017
- Yangtze University, Fall 2015, Spring 2016, Spring/Fall 2017, Spring 2018
- Wuhan South Central University of Nationalities, Fall 2015, Spring 2016, Spring 2017, Spring 2018
- Wuhan Media and Communications College, Fall 2015

Adjunct faculty, Journalism Department

Pierce College, Los Angeles Community College District, 2011-2018

Visual Communication in the Mass Media, Social Values in Mass Communication

Adjunct faculty, Photography Department

New York Film Academy, Los Angeles campus, 2016-present

Processes & Cultures of Photography, Ways of Seeing, Documentary & Photojournalism

Full-time faculty, Photography Program

Art Institute of Pittsburgh, Online Division, 2011

Part-time faculty, Art Department

California State University, Northridge, 2001-2004

Photography as Art, Developing Visual Literacy

Teacher, Los Angeles Unified School District, 1996-2004

- Millikan Middle School Performing Arts Magnet, Sherman Oaks
- Taught GATE students at Kittridge St. Elementary School, Van Nuys

Photography Instructor, Los Angeles City Cultural Affairs Department: Watts Towers Arts Center, 1995-1996

- Designed and implemented a photography curriculum for at-risk youth

PROFESSIONAL EXPERIENCE

Advocacy Documentary Journalist, 2000-present

Clients include: *UNICEF, Los Angeles Unified School District, Scrubs* online nursing magazine. Writing, editing, photography, multimedia

Freelance Journalist, 1994-1996

Los Angeles Times, Los Angeles Reader

Full-time freelance work including both hard news and features assignments.

Information Department Director, 1992-94

Undugu Society of Kenya, Nairobi, East Africa

Responsibilities at this non-governmental organization, which focused on development issues related to street children and urban poverty, included:

- Creation and supervision of an information office and research library
- Public and media relations, and grant proposal writing
- Newsletter, annual report and video production

Information Department Coordinator/Photojournalist, 1986-90

InterAid International

Responsibilities at this U.S.-based, non-governmental relief and development organization included:

- Establishing and managing an information office in Nairobi, Kenya
- Visiting and documenting field projects in Kenya, Uganda, Sudan and Zaire

Producing fundraising and media materials for use by worldwide affiliate offices and media outlets; writing, editing and producing publications and videos

EXHIBITIONS

- *"One of Us: The Homeless Crisis in Los Angeles,"* Museum of Social Justice, Los Angeles, May 2018-January 2019
- *"Intangible: Portraits from Yunnan Province, China,"* Manzanita Gallery, CSUN, 2018
- *"Portraiture,"* 50 portraits from China, Africa, United States and Latin America, Mekong Sub-region Folk Culture Communication Museum, Yuxi Normal University, Yunnan Province, China, June 2018
- *"Street Scenes: Making the Homeless Count,"* San Fernando Valley Arts & Culture Center, January 2018
- *"PHASES & FACES of Affordable Housing in L.A.,"* portraits of the homeless, Los Angeles City Hall, March-May, 2017
- *"Kolner List:e Fair for Contemporary Art,"* Cologne, Germany, April 2016
- *"Street Life,"* 1831 Art Gallery, Paris, France, February 2016
- *"African Moods,"* 1831 Art Gallery, Paris, France, December 2015

- “*Perfect Exposures 2012: Top 100 Exhibition.*” Two photographs chosen for a juried exhibit. Perfect Exposure Gallery, Los Angeles, July 2012.
- “*You Are Here,*” collective street photography project, Think Tank Gallery, Los Angeles, October 2011.
- “*Camera and Community: Photographs from the CSUN Collection of the Institute for Arts and Media,*” California African-American Museum, Los Angeles, June 2010.
- “*Broadway,*” Take My Picture Gallery, Los Angeles, December 2009.
- “*The Surreal Theatrical,*” M.F.A. thesis project, West Gallery, CSUN, April 2009.
- “*Images of Africa,*” documentary work in Africa, at the Watts Towers Arts Center, Los Angeles, March 1997.
- “*Initiatives: The Church’s Response to the Refugee Crisis in Africa,*” All-Africa Conference of Churches General Assembly in Harare, Zimbabwe, October 1992.
- “*Off the Streets,*” in support of the Undugu Society of Kenya’s work with street children and the urban poor, Trade Bank Gallery, Nairobi, October 1992.

PUBLICATIONS

- **Author and photographer,** *Edges of Africa, 2018.* 200-page self-published book containing 200+ images and 25 essays documenting eight years of work in Africa, 1987-1994.
- **Editor and publisher,** *Displaced: The Face of Homelessness, 2014.* A 123-page iBook of text, photographs and video created by Documentary Photojournalism class.
- **Author and designer,** *Perception: A Guide to Visual Communication, 2013.* Self-published 450-page eTextbook for computer, tablet and smartphone devices.
- **Author, photographer and designer,** *Digital Postcards From New York City, 2013.* Self-published collection of street photography: an exploration of iPhoneography and mobile app technology.
- **Author, book chapter,** *Photographic Memories: The undue influence of the camera on perceptions of Africa,* for *Memory and the Narrative Imagination in the African and Diaspora Experience,* edited by Tom Spencer-Walters (Troy, Michigan, Bedford Publishers, 2011)
- **Editor and author,** *Resolution: Color Photographs from Africa, 2012.*
- **Writer,** “Street Photography: A Bridge Between Documentary and Art,” *Visual Communication Quarterly,* vol. 16., no. 2 (Spring 2009), pp. 108-116.
- **Author, photographer and designer,** *The Surreal Theatrical: Broadway St., Los Angeles, 2009.* Self-published collection of my documentary work on the Historic Theater District of Los Angeles, which features 350 black and white and color photographs, as well as narrative text).
- **Editor,** *UNICEF Cameroon Annual Report/CD-ROM presentation, 2007.*
- **Editor and author,** *Survival,* a book documenting the Undugu Society of Kenya’s work with street children. Produced with assistance from UNICEF Kenya, 1994.

Contributions as a Photographer

- L.A. County Homeless Initiative’s 3rd Annual Conference, February 2019; *Selected portraits from “One of Us: project.*
- Danting Sun, *Yuxi Huayaodai Clothing and Culture* (Yunnan Fine Arts Publishing House, August 2018) *Six photographs of Intangible Cultural Heritage artwork published in book*

- Martin Plaut, *Understanding Eritrea* (London: Hurst, 2016) *Cover photograph*
- Carl Death, *Green State of Africa*, 2016
- Simon Sebag Montefiore, *I Discorso: Che Hanno Cambiato Il Mondo* (Vercelli; Edizioni White Star, 2011) *Cover portrait of Nelson Mandela*
- UNICEF Annual Report, 2010 (Angola polio vaccinations, pg 13)
- Adam Jones, *Genocide: A Comprehensive Introduction* (London: Routledge, 2010).
- The Nobel Foundation website, portrait of Kenyan environmentalist and activist Wangari Maathai, 2004 Nobel Peace Prize recipient, October 2009.
- Jack David Eller, *Cultural Anthropology: Global Forces, Local Lives* (London: Routledge, 2009, 2013).
- Center for Human Rights and Global Justice Business and Human Rights Documentation Project, New York University School of Law, July 2009.
- Thare Machi Educational DVD series, May 2009.
- United Help for International Children, *Heal the World* (Seoul: Munhakdongne Publishers, 2009).
- Paul Mugenyi, *Genocide By Denial, How Profiteering from HIV/AIDS Killed Millions* (Kampala, Uganda: Fountain Publishers, 2008).
- Kent Kirkton, ed., *Camera and Community: Photographs from the Collection of the Institute for Arts and Media* (California State University, Northridge, 2008).
- *U.N. Rights of the Child*, an online film produced by artist Helen Webber, 2008.
- Transamerica/United Way public awareness Campaign on Homelessness, 2008.
- Promotional materials for use in UC Santa Barbara Center for Chicano Studies conference, "Immigrant Access to Higher Education: AB540 and the Dream Act," May 3, 2007.

ACADEMIC CONTRIBUTIONS

- Presenter, "Barriers and Channels of Communication Between China and the United States, Chinese Delegation, CSUN Institute for Community Health and Well-Being, September 2018.
- Presenter: "Creating Compelling Messages: Visual Communication Theory & Practice," and "Effective Communication: Photography," Chinese Delegation, CSUN Institute for Community Health and Well-Being, January 2018.
- Presenter, "Visual Documentation of Intangible Cultural Heritage," CSUN China Institute, September 2017
- Presenter, "Marginal: Photographic Representation & Intercultural Communication," Wuhan University and Yangzte University, China, June 2017.
- Presenter, (Celebrating Teaching in the Digital Age), Third Annual Faculty Showcase, Faculty Technology Center, CSUN, 2014.
- Academic Technology Fellow, conducted eText faculty training sessions, CSUN, 2014.
- Presenter (ethical issues in photojournalism), Faculty Development Teaching Series, CSUN, Spring 2013.
- Presenter (photographic representations of Africa), 1st Annual African Studies Symposium, CSUN, April 2012.

- Presented the multimedia technology session at the Ethnic Media Workshop sponsored by New American Media and the California Chicano News Media Association, CSUN, 2008.
- Presenter (multimedia technology and advocacy photojournalism), Journalism Education Association National High School Journalism Convention, Anaheim, 2008 & 2011.
- Collaboration with CSUN Social Work Program graduate students and a Documentary Photojournalism to document Los Angeles area social services, 2006-2008.

ACADEMIC CONFERENCES

- **Presenter, Marginal: Homelessness in Los Angeles. Photographic Representation & Intercultural Communication**, 9th International Conference on Intercultural Communications, Wuhan University, China, November 2017.
- **Presenter, Tracing to it's Source—Phoenix Boat Races & Dragon Boat Culture Symposium**, Yangtze University, China, June 2016.
- **Presenter, Photographic Representations of Marginalized Populations in Africa**, 8th International Conference on Intercultural Communications, Wuhan University, China, November 2015.
- **Panelist**, session on “Teaching with Tablets: Incorporating the iPad into Your Journalism Program,” Beyond Convergence: Mobile, Social and Virtual Media Conference, UNLV, October 2013.
- **Presenter, Documentary Photography and Social Work: A Historical Connection**, Pacific Sociological Association annual convention, Portland, Oregon, April 2008.
- **Panelist**, session on “Interdisciplinary Collaborations on Social Issues,” Pacific Sociological Association annual convention, Portland, Oregon, April 2008.
- **Moderator and discussant**, Association for Education in Journalism and Mass Communication annual convention, Visual Communication Division research paper session, San Francisco, August 2006.
- **Peer reviewer**, Association for Education in Journalism and Mass Communication, Visual Communication Division research paper competition, April 2006.

SERVICE TO DEPARTMENT & COLLEGE

- Chair, Curriculum Committee, 2017-2018; member, Curriculum Committee 2010-2011
- Chair, Associate Dean Search Committee, MCCAMC, 2019
- Member, College Personnel Committee, 2017-2019
- Member, Department Personnel Committee, 2016-2017
- Chair, Faculty Search Committee, 2014
- Equity and Diversity Representative, Faculty Search Committee, 2014
- Faculty Liaison, myCSUNtablet Initiative, 2014-2015
- Advisor, CSUN Photojournalism Student Club, 2013-2014
- Chair, Department Personnel Committee, 2013-2014
- Chair, Instructional Resources Committee, Fall 2005-2015
- Department Personnel Committee, 2012-2013
- Advisor, CSUN Chapter, National Press Photographers Association, 2012-2013
- Organizer/host, Generation J High School Journalism Adviser Fest, October 2012

- Member, *Daily Sundial* Editor Selection Committee, 2006, 2008, 2009-2014
- Member, MCCAMC Academic Council, Fall 2007-2008
- Faculty Liaison, Journalism Alumni Association, Fall 2005-2007
- Presenter and judge, Annual High School Journalism Workshops, 2004-present
- Chair of six thesis committee, 2005-present
- Organizer and host, Career Day, May 2006
- Organizer and host, Club Night, October 2004
- Associate Director, Center for Ethnic and Alternative Media, Fall 2006-2009

AWARDS AND GRANTS

- MCCAMC Exceptional Service to Students Award, 2019. Release time to conduct Community Engagement participatory photography project with students and homeless community.
- CSUN Community Engagement Disciplinary Grant, for student community service project at the Holy Family Service Center, North Hollywood, Fall 2019
- MCCAMC Research, Scholarship and Creative Activity (RSCA) Grant, 2019. Release time to conduct Community Engagement participatory photography project with students and homeless community.
- CSUN Community Engagement Disciplinary Grant, for student community service project at the North Valley Caring Services, North Hills, Spring 2019
- CSUN Faculty Exceptional Creative Accomplishment Award, 2018, for *One of Us* homeless documentary project.
- *Social Justice Hero*, awarded by the Museum of Social Justice, Los Angeles, 2018
- CSUN China Institute Faculty Travel Grant, 2018 (\$1,200) for visit to Yuxi Normal University, Yunnan Arts University, and Yangtze University in China, to conduct field research, curate photography exhibition, and guest lecture.
- MCCAMC RSCA Travel Grant, May 2018, for trip to China to conduct documentary work on cultural heritage and folklore at Yuxi Normal University, Kunming and Yangtze University, Jingzhou.
- MCCAMC RSCA Travel Grant, May 2017, for trip to China to conduct documentary work on cultural heritage and folklore at Yunnan Normal University, Kunming, Yangtze University, Jingzhou, and Wuhan University.
- Outstanding Faculty Contribution Award, CSUN China Institute, 2017.
- MCCAMC Exceptional Service to Students Award. Release time to engage students in homeless documentary work, 2016.
- CSUN RSCA grant, 2016, for documentary project on homelessness in Los Angeles.
- CSUN China Institute Faculty Travel Grant, 2016, for visit to Wuhan University and Yangtze Universities in China, to conduct research, attend symposium, and guest lecture.
- Mike Curb College of Arts, Media and Communication Senior Faculty Fund Grant, for work on Africa photography anthology, 2014.
- CSUN Graduate Studies, Research and International Studies Thesis Project Grant, 2008.
- CSUN CIELO Interdisciplinary Studies Grant, 2007. Social Work Professor Herman DeBose and I received this grant to support collaborative documentary work.
- Polished Apple Award for excellence in teaching, CSUN, 2006.
- National Press Photographers Foundation College Photographer of the Year, 1984.